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HER CROSS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

She came and sat beside him, saying:
"No gift to me the muses gave,
But if, your stronger will obeying,
My hand can be your mind's meek slave,
Then let me—oh, I pray you, let me—
(For you are weaker than you think)
Write down the burning thoughts that fret you—
That live imprisoned in that ink!"

So came it that, through weary hours
(Alas! that man for bread must fight),
He mustered still his waning powers
And spake the words for her to write;
And she, who held him nearer, dearer,
Than life below or heaven above,
Could only call on God to hear her,
To ease the labor of her love!

Still grasped he with unsteady fingers
The phantoms hidden in the ink,
Reflecting that, while life's flame lingers,
'Tis right to labor, toil and think.
Perchance the world will smile hereafter
At some bright fancy it has read,
Nor guess that he who caused its laughter
While laughing lay upon death's bed!

How eagerly her quick ear listened
To catch the low words which he spoke;
How lovingly her bright eyes glistened,
As by a master-touch he woke
Some tender chord that thrilled her being!—
Ah, had the world been half as quick
His gentle genius in foreseeing,
He had not lain there deathly sick!

The little muse that sang so often
Is cold and mute and voiceless now:
What tongue of censure would not soften
In presence of that pallid brow?
Tears—tears for her whose fingers taper—
Last traced the fancies he could think:
She wrote—'twas with her heart for paper!
She wrote—'twas with her blood for ink!

"TINY:"
THE OLD CLOWN'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Yes, sir, it is the grave of Tiny."

Reportorial business had called me to a Western town famous for the wintering and fitting-out of "shows," and, having a few hours to spare, I interviewed the profession and sought for points to make my description of the place a racy and interesting one. A chance remark had led me to the cemetery, where many who once figured in the sawdust-ring were laid to rest; and while walking among the mossy stones of years before and the more pretentious marbles of a later day, I chanced to stumble upon a man kneeling by a grave, and, Old Mortality fashion, cleansing the inscriptions and removing the weeds that threatened to choke the flowers the hand of love or friendship had planted upon it. It was a queer figure, and naturally arrested my attention—that of a man who had seen fully the prescribed threescore and ten, crippled and bent with rheumatism, with his face a network of wrinkles, hair long and white as any of the shrouds of the silent sleepers around him had been, with sunken cheeks and lips, but with intensely black eyes that retained all their pristine fire. He was shabbily dressed, had the unmistakable air of poverty, and his voice was tremulous and his heavy lashes burdened with tears, as, in answer to my question, he touched the little that remained of the rim of his hat and said:

"Yes, sir, it is the grave of Tiny."

"Ah! There is a story connected with it. The grave of one still young, I judge," I replied, anxious to draw him out.

"Yes, sir;" and the tattered sleeve was drawn over his eyes to free them from mist.

"Your child?"

"No, sir, bless your heart; she was nothing to me—no relative, I mean—but I couldn't have loved her better if she had been my own daughter. It's something of a long story, but if you would like to hear I don't mind telling. Yes, you can take a seat on the base of that monument. It's shady and cool there, and he wasn't one of us. Smoke? Thanks. It isn't often I get a cigar nowadays, but I used to have plenty, though you wouldn't think it. Ever hear of the 'Shakespearian Jester?' That was me. A clown? Of course I was," and he drew his face and puffed out his cheeks and twisted his lips in proof of the assertion and in the most laughter-provoking manner.

"It must have been many years since you appeared in public," I remarked as he paused.

"Yes," striking a dramatic attitude, "and, with bated breath and whispering humbleness, I bide my time, ready for the last act. I'll never make the canvas roar again, take supper with the pony or play the fool. Very soon one may ask with my Lord Hamlet: 'Where be your gibes now? your gambols? your songs? your flashes of merriment?' Like the cigar? It is splendid. Yes, sir, Tiny was a girl. Her only name? All ever I knew or she heard of. Who gave it to her? I did. Yes, of course, she had another by which she was known, but among ourselves we never called her anything but 'Tiny.' Who did she belong to? No one ever knew."

"Her history must have been a strange one," I suggested, as he paused to knock the ashes from his cigar and snuff the curling smoke.

"Yes, though none of us ever knew it. We were riding along one night after the performance—going to the next town, you know—when we heard a child crying in one of the baggage-wagons. It was 'dark as Erebus,' as my friend Bill Shakespeare once said, and we were away far from any town and traveling through a lonely piece of woods. Married? No, sir, I never was, but always had a tender spot in my heart for the little ones; so I called to the driver to stop, got a lantern and explored. Well, I soon found the kid curled up, and took her in my arms to our own wagon. She was the littlest morsel of human flesh you ever saw, and crying as if her heart would break. Hungry? You would have thought she was a young wolf that hadn't had anything to eat for a week."

"But," I interrupted, becoming interested, "you had women in your party?"

"Of course; and one of them took her and snuggled her up and quieted her, and after a little we came to a house and got her some milk. Then we rolled her up in shawls, and she slept until we stopped. How old? About two years, I should say. What did she look like? A wax-doll, with dark, curly hair, great black eyes, red cheeks and lips, and feet and hands so little one was afraid to touch them for fear of crushing, and cunning ways that went right to the heart. Talk? Just a little. Dressed? She had good clothes and a gold chain and locket around her neck, and the littlest ring you ever saw on one of her fingers."

"How did she come in the wagon?"

"That we never could find out. I rode right back and inquired, but no one knew anything of her; put a notice in the paper, but never got any answer."

"Yet someone must have put her there?"

"Yes; and deserted her, the hard-hearted wretch."

"So you took her with you?"

"What else could we do? We sort of adopted her as a child of the circus. You know how soldiers do and call them—I've forgotten what."

"Vivandieres."

"Yes, that's it. Well, we took her along, and she became a great pet, and there wasn't one who wouldn't have fought for her. Support her? Oh, we chipped in; but it didn't take much. The women dressed her, and she didn't eat more than a canary and chirped as sweetly. Poor Tiny! If you were only alive now to sing for me."

He paused, caressed the flowers and smoothed the turf upon the grave, and wiped away the fast-gathering tears before he resumed.

"Yes, sir, she sang as natural as a bird. Go to school? Not much. You see, we were constantly moving. You know how it is in our biz; but Winters the women folks taught her, and she took to learning as a duck does to water. After a while she got to going into the ring, and I wish you could have seen her when dressed as a fairy in some kind of pale-blue stuff—gauze I think they call it—all covered over with spangles and bits of ribbon, and her hair hanging down upon her shoulders like foam, and her black eyes fairly dancing. Ride alone? Oh, no, sir. She was carried or held by someone—wasn't heavier than a feather, and looked just as if she could fly away. Then she learned to dance. I had the cunningest pair of castanets—silver ones—made for her, and she kept such perfect time as you wouldn't believe?"

"She grew and developed, of course?"

"Not very much—was always such a little thing. No, not of the dwarf kind, but she would always have been what the French call—call—I disremember."

"Petite?" I suggested.

"Yes, that's it—even if she had lived."

"What was her age when she died?"

"We called her twelve, and it broke my heart," and again the coat-sleeve was brought into requisition. "Well," he continued, with an evident effort, "every day she became dearer to me, and I sort of claimed her as my own. Smart? The most so I ever saw. Ever get any trace of her parents? Never. I tried over and over again, but nothing came of it. Strange, wasn't it? It's hard to think a mother would so desert her own flesh and blood. But it is a queer world altogether, and none of us can tell what we will do until we are tried. Remember, don't you, that Shakespeare says 'frailty, thy name is woman?' All? Of course not. There are many good and true and holy as angels, and Tiny is one of them now. Angel? Yes, that is what I mean, and playing a golden harp and singing. See her again? Well, I hope so."

"She continued with you all the time?"

"Never left us—that is, me—for I couldn't bear to have her out of my sight. Change? Yes, I was with different concerns; but Tiny always went with me, and most of folks thought I was her father."

"It would have been a comfort for you to know what her mother was like."

"Perhaps; and yet I fear I should have cursed her. It was unnatural to leave such a child."

"You forget she might have been stolen."

"I often thought of that, and then my heart bled. Poor woman, if she wasn't to blame, how she must have suffered. Yes, I often thought of that, and studied every face; but it was no use. Perhaps—I hope so—her soul may be white; and yet has not the Master written: 'Though justice be thy plea, consider this—that in the cause of justice none of us shall see salvation?'"

"Why not finish the quotation?" I asked. "In your own case it would be particularly applicable."

"Ah! yes; you mean: 'We all do pray for mercy, and that same prayer doth teach us all to render the deeds of mercy.' Well, in her case, poor child, I did what I could."

"Until death, and even after."

"Yes, her grave has always been my care. But when I am gone who will tend it?"

The thought seemed to oppress him greatly, and his wrinkled face was painful in its expression. I did what I could to cheer him, gave him a fresh cigar, and he resumed:

"Thank you. You understand an old man's weakness. Prime tobacco, this. Tell you about her death? I'm coming to it. Not let her ride? Perhaps you are right, sir, but one brought up as I was doesn't look at such matters as you do. Besides, who was to take care of her when I was away? You didn't think of that? Probably not. But I guarded her as well as father and mother could have done. Dangerous? Yes; but so is everything in life. Yet we are always foolish enough to believe that 'out of the nettle danger we pluck the flower safety.' All the world thinks thus, and what was to be expected of one who was constantly playing the fool?—not that I believe myself to have been one in fact."

"I should judge not," I remarked, seeing that he waited for me to endorse his judgment of himself.

"Thanks. Well, the sun is going down and I must finish, though I never tire of talking of my darling. Every year she grew more beautiful and winsome, and I pictured the happiest future for her. Got to riding alone? Yes, I had a horse purposely trained for her—old, steady and just as easy as a rocking-chair. But I didn't let her do much of it, and always was by her side ready to catch her if she fell. Ever do so? Not often, and then she didn't touch the ground, but sort of sprung laughing into my arms. Sing? You never heard anything sweeter. Favorite? The public just went wild about her. She was 'La Petite Celeste'—yes, I remember the word now—to them. Earn anything? Considerable, and I took care of it for her against the time she might marry or leave the profession; and, Heaven help me! I didn't think I was doing so to bury her, or I should have gone mad."

Overcome by his feelings, he remained silently wiping his eyes for a considerable time, while his hand unconsciously patted the headstone upon which was simply carved "Tiny" and the date of her death, many years previously. Then he resumed.

"Somehow, the older she grew the more I disliked seeing her in the ring. But she had a pretty, willful way of her own—could just twirl me around her fingers—and painted such glowing pictures of what we would do when we became rich that I let her have her way. So we continued to travel. The last season we started from Cincinnati. We had Wintered there—she going to school, though mostly studying music, for that was her delight. The old horse she had ridden was dead, and I got her a new one and trained him. A handsome dappled beast he was, and kind. He kill her? No, indeed. Killed in the ring? Yes; but the horse had nothing to do with it. We had traveled through the West; had a good season, and struck the South the first of any concern—struck it rich. Everywhere my poor child—you see, I had come to call her so—was hailed as a star. Well, we played at all the principal towns while heading for New Orleans. Horse-theatres were all the go there then. On the way we showed at a country station, on the banks of the river. The Mississippi? Of course. What other? It wasn't much of a place itself; but the country was flush—good cotton crop—and turned out strong. Negroes? Half of the inside of the canvas was black with them, and the singing and dancing of Tiny made them wild with delight. As a grand attraction, we had advertised that she would jump through a fire-balloon. Risky? Yes, considering how she was dressed; but not as much so as you might think. Talk about 'non-combustible cloth.' Pshaw! there were fakirs in the biz that knew all about it years ago, and didn't make any fuss about it, either."

"Then the girl was burned to death?" I interrupted.

"Well, hardly that. Yes, poor child, she was badly burned; but, Heaven be thanked, I don't believe she ever felt the fire. The band was playing, Tiny was riding, I was cracking my jokes and quoting Shakespeare, the boys were getting the balloon ready, when, just as if the world was coming to an end, a hurricane struck the canvas, tore it loose, snapped off the centre-pole as if it had been a straw, and everybody was buried under them. I was struck down with the rest, half stunned, and the first thing I knew the canvas had caught fire from the lamps and was blazing like mad, the women praying and shrieking, the men shouting and swearing, the horses stamping and snorting, and everybody fighting for their lives."

"Truly, a helpless as well as a fearful condition," I remarked.

"You're right. But I didn't think of anything but Tiny then. I fought—yes, that's the right name for it—through the struggling, burning, wounded, dying wretches until I found her. She was moaning sadly, but seemed to know me; for, as I raised her, she put her arms around my neck and pressed her face close to mine. On fire? Yes, her garments were blazing, but I wrung the flames out with my hands. See," and he showed me his own, seamed and crippled by fire.

"But you got her out?" I asked.

"Yes. How? That is more than I could tell. I took her to the first house, gave her to the care of some women, and hurried for a doctor. The rest? I never gave them a thought. All the rest of the world might have been dying, and I wouldn't have cared. Acted like a crazy man? I presume I did. Yes, I found a doctor and dragged him along with me. But it was no use. Tiny never opened her eyes or spoke again. Knew me? She did my voice, raised her arms, pulled down my head, kissed me, and then was with the angels. Well, men said I had lost my senses. I don't know what happened for weeks. Then I seemed all at once to come to myself, and found myself here, on this very spot, by the grave of Tiny."

"Did you ever resume your profession?" I sadly asked.

"Yes, poverty drove me to it. But it was with a broken heart, and I always passed the Winter here to be near and take care of her grave, to be close to her when I die. What, going? Yes, the train is due about this time. Thanks. I am no beggar; but money is a hard thing for me to get now. No. I often pass the night here in pleasant weather. It is the dearest spot on earth to me. I love best of all things to be near her. Poor Tiny," and he bowed his head upon the grave and wept.

Softly I stole away. Such grief was not common, and should be doubly sacred. A year later I visited the grave of Tiny, and found his beside it. He had died there, true to the last in his love for the child who, he believed, was watching and waiting for his coming upon the thither shore of eternity

MISS LILLIE WESTERN, INSTRUMENTALIST.

MISS LILLIE WESTERN,

although she has been before the public but a short time, has managed to win a great deal of popularity, and is now considered one of the most attractive artists on the variety stage. She is able to perform with no little skill upon fourteen distinct instruments—piano, organ, harp, violin, guitar, xylophone, dulcimer, hand-bells, drum, flute, slide trombone, concertina, melophone and banjo. She plays upon two banjos at the same time, "juggling" the instruments and giving imitations of church chimes, etc. The attractiveness of her performances is enhanced by her trim figure, comely face and modest demeanor. She made her debut on the stage at the Adelphi Theatre, Bradford, Pa., under the management James R. Waite, June 17, 1878, and has since played in all of the leading variety theatres of the country. At the present time she is one of the leading attractions of Tony Pastor's traveling company.

"If there is anybody under the canister of heaven that I have in utter excrescence," says Mrs. Partington, "it is the slanderer, going about like a boy constructor, circulating his calomel upon honest folks."

THE NEW YORK CLIPPER.

SATURDAY, JULY 2, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. F. H.—"Ten men contest in a series of games. Each man is to play five games with each and every man contesting. How many games will be played, assuming that each man is to be credited with as many games as he has participated in?".....Four hundred and fifty games should be played, according to the assumption, which is in conflict with the condition in the line preceding it. The assumption credits alike winner and loser with a game, whereas each has played but half a game, making one whole one. According to the same method, if there were four players in each pool game, each game would make four games! 2. The table you forward is faulty in showing 405 games as the true number. The total has logically, mathematically and inevitably to be either 225 or 450. Your table, to be correct, must form a perfect square. As it is, you have ten perpendicular columns and but nine horizontal ones. Your horizontal columns foot up forty-five apiece, which may pass; but nine of your perpendicular columns foot up only forty apiece, while the tenth foots up forty five. When the columns are made equal both ways, and when every column, either way, foots up forty-five, then your table will accurately show not the total number of games, but double the total number of winners and double the total number of losers. One-half of either will be the number of whole games. 3. Your second communication, dated June 24, is utterly in conflict with your first one, which virtually sought to show that either $20.25 or $40.50 should be the total amount taken in, according as the total number of actual games should be regarded as 202½ or 405. Your last communication shows that all along you have been telling the roomkeeper, who, you now say, had expected $30 in return for a $40 prize, that he would lose $17.50, instead of making $10—in other words, that the amount taken in would be $22.50, which could not be the case if there were more or less than 225 games played. Even if you count every man's playing as being one game, the amount, according to your own array of tabulated figures, would be only $20.25—or 405 multiplied by the number (5) representing the cents that each man is supposed to pay every time that he plays.

TURF CLUB.—1. Unless there is special agreement to the contrary, no ball counts but the ball that was called, whether the other ball is pocketed before or after the one that was called. The idea of calling is to prevent scratching, or fluking, as far as possible. For some purpose of their own, the players in a pool tournament in this city upset all previous ideas as to the call game, which is much older than any of the players, by making a special rule the effect of which is that a player can count all the balls he pockets on a stroke—whether the number be two or fifteen—provided among the balls pocketed is the one that he called. Thus this special rule as to calling balls is made to stultify the purpose of the call-game. As to the scope of the rule, see answer to "J. J. T., Boston Hotel." It was designed for fifteen-ball pool, and not for pyramid. However, it cannot operate even in fifteen-ball pool except in virtue of new mutual agreements similar to that which gave rise to it. 2. There is properly no "scratch" in pyramid. You may mean fifteen-ball pool. A ball inside the string-line (not simply inside the semi-circle, as you describe it) cannot be played on when the striker, having made a "scratch" at his last previous stroke by going into pocket or off table, is in hand.

J. J. T., Boston Hotel.—1. According to rule, a player can use the butt end of his cue at either billiards or fifteen-ball pool. 2. Even if the players in the last or any other pool tournament had adopted a rule prohibiting the use of the butt of the cue or of the mace, it would have not the slightest force, even among themselves, outside of that tournament or outside of the championship games it was designed that the rule should govern. Such a rule would be only a special one, dead when the tourney was over or when the championship had run out. Its only effect outside of the tourney or the championship would be to suggest to other players what otherwise they might not have thought of; but to adopt it those other players would have to mutually agree upon it, the same as the players in the tournament had done.

PINOCHLE, Philadelphia.—It is nowhere the rule at pinochle, unless made so by a special understanding among the players of a particular coterie, that when cards are all up no trick need be headed unless the lead is a trump. Every trick must be headed. In some German coteries it is even required that in heading a trick the player must use his highest card, even though he has a lower that will win it; if nothing that he has will head the trick, then he can play his lowest. It should be understood beforehand whether it is sufficient to simply head or whether the heading must be done, as used to be the custom, with the highest.

S. M. C., Pasadena.—A loses. If he meant a catch, he should not have used language so plainly opposite to his true meaning. "Running fifty yards and back to where they started from" and "running fifty yards and then backwards to where they started from" are different propositions. A in running backwards after going the first fifty yards did not fulfill the proposition first quoted, although he would have won, provided the competitor who turned round and went back had not got to the homestretch before he did.

GOLDEN STAR, Jersey City.—1. H. Vaughan finished second to O'Leary in the first contest for the Astley belt in England. 2. The only occasion upon which Rowell was beaten in a six-day go-as-you-please race was in the Fall of 1878, when he started for the championship belt of England, then won by W. Corkey; Blower, Brown second, Rowell third. It was his first six-day race, and he traveled 460 miles 251yds. 3, 4, 5. You will find the records in THE CLIPPER ALMANAC.

J. C. M., Corpus Christi—A's hand wins the pot. B had pronounced it good. Instead of so doing, he should have said nothing at all, and let the hand speak. Hands at poker will show for themselves—if the players will let them. A man who says that his opponent's hand is good and afterwards shows a better lays himself open to the suspicion that while his antagonist has been busy taking in the pot he himself has been busy bettering his hand.

T. C. R., Trenton.—What do you mean by a bar? How can there be what is known as a bar in trotting, if there has been no time announced? Everybody connected with such a race, the horse included, would be liable to be expelled from Association tracks. The idea of withholding time is to prevent a bar, a record being necessarily a bar, although a bar need not be a record.

T. W., Newport.—1. With the consent of the roomkeeper, a game of pool can be made 150 up. The way to do it is for one player to give odds, but not in balls. 2. In that case the giver of the odds would have to make 6⅔ in balls, while either opponent would need 5⅓ in balls.

G. P.—The bet is to be decided by the way in which Rensselaer County voted for Presidential Electors. It is the rule of betting that wagers on public elections are determined by the vote for the head of each party ticket, and the Presidential candidacy is the head of the State ticket when there is a Presidential election.

SAMUEL, Wilmington.—1. Clarence Whistler was in Kansas City, Mo., when we first heard of him. 2. See our circus columns this week. 3. By referring to our City Summary for any one of the past four or five weeks, you will see where the other performer has been and is. 4. That depends upon the nature of the questions.

G. M., Bradford.—In the 300yds. Whitsuntide Handicap, won by G. H. Smith at Sheffield, Eng., the actual distance run by the virtual scratch-man, R. Rowell, who was on the 75yds. mark, was 133yds. Smith was on the 76½yds. mark.

W. J. H.—You had better write to the gentleman himself. We do not always credit the prices that are announced as having been paid for horses, and would not care to decide bets unless they specify "alleged prices."

RAILROAD, Rincon Station.—1. Nothing else having been stipulated for, a call-out game was to be understood, provided the parties were playing a given number of points. 2. That player won who called out as soon as he made points enough.

J. RONEY, Washington.—1. The jack counts. 2. Mace and Coburn exchanged blows in the P. R. upon but one occasion, although they had previously met in Canada, standing in the ring over an hour without a blow being given.

R. F. B., Boston.—There is strictly no such thing as a legal national holiday. The National Government cannot make holidays for the States, and some of the States make legal holidays that are not observed in other States.

F. R. B., Nashville.—Twenty miles have been trotted within the hour by Controller, Capt. McGowan and several other horses, both in harness and to wagon. The best times both ways you will find in THE CLIPPER ALMANAC.

CANDY JOE.—1. Thirty shillings was the amount stated. 2. We have not learned the facts. 3. Iroquois was the first American-bred horse that won the Epsom Derby. 4. Billy Edwards' height is 5ft. 4¾in.

JAS. S. T., Toronto.—Neither man won, the ring being broken in, the referee leaving his post, the fight not being resumed, and the stake-money being returned.

C. H. C., Lynn.—1. It was Walter Brown who rowed against Wm. Sadler in England. 2. George Brown never rowed for the championship of England.

G. A. F., Hermann.—When a man plays single-handed for drinks at pool against two opponents who are combined, he is not entitled to two drinks in case he wins.

J. M. P., Bradford.—Unless it has been so agreed beforehand, a player cannot in any way build or add to his partner's pile unless he has in his hand a card that will take that pile.

YOUNGERMAN'S NEWS DEPOT.—The cards falling 10, 6, 3, 3, 5 and 4, there is a run of three only. That is counted for the 4, which also gives two points for 31.

K. J., Woonsocket.—The player who gets 60 at fifteen-ball pool is winner of the game, if his antagonist has a "scratch." He need not pocket any remaining balls.

I. D. M., Watertown.—1. He is not entitled to a base, and can be put out by the catcher. 2. It has to be returned to the pitcher, and then fielded to the base. 3. The run counts.

F. J. H., Pittsburg.—1. Address Thomas Mansell, Albany Baseball Club, Albany, N. Y. 2. The rate for advertising is 20 cents a line; but we do not insert any advertisements in the baseball department.

GEO. E. T., Louisville.—The third-baseman need only touch his base with ball in hand in order to put the base-runner out, as he is forced from second.

BASEBALLIST, Boston.—1. Daly of the Metropolitans had made thirteen safe hits to June 23, inclusive. 2. He made two hits against the Troys and the same number against the Providence Club.

MANY READERS.—The Cincinnatis defeated the Stars at Brooklyn June 18, 1870, by a score of 16 to 11. The Atlantics were the only Brooklyn club that defeated the Cincinnatis that year.

E. W. C.—The Boston, Chicago, Cincinnati, Indianapolis, Milwaukee and Providence Clubs competed for the League championship in 1878.

J. K., Elmira.—1. See CLIPPER ALMANAC, page 43, for his records. 2. Charles A. Harriman's record, 330 miles in 140 hours 47 minutes, is the best recorded performance for six-day heel-and-toe walking.

S. B., Phila.—He evidently did not mean what was stated in the cablegram. See paragraph alluding thereto under "Athletic" head in this issue.

A. G., Bergen Point.—The task is too herculean, and we shall not attempt to search for the data necessary to determine the wager. The condition "relative power" affords a wide margin for figures.

W. A. T., Newburg.—You need to consult the Member of Congress from your district. It is their privilege to name some of the cadets for the Naval Academy.

IROQUOIS.—The ocean-yacht race between the Cambria and Dauntless was won by the former. See CLIPPER ALMANAC for actual time.

A. L. K. D., St. Louis.—It referred to the race for the Astley belt decided last week; but he never entered for it, we believe.

OLD SUBSCRIBER.—You have neglected to state just what it is you wish us to tell you; and we regret that we cannot guess your drift.

E. K. C., Washington.—The lawyer who was nominated for the Presidency in 1872 spells his name O'Conor.

C. F. H.—Hanlan and Riley rowed a dead heat at Barrie, Ont., in August, 1878.

J. H. M., Taunton.—George H. Hosmer will be twenty-three years old on Dec. 20 next.

F. P. S., South Boston.—A straight with deuce, three, four, five and six in it beats one from ace to five.

SUBSCRIBER.—Having failed to make the two he was offered and which he refused, the dealer goes back two.

SUBSCRIBER.—The play being 1, 3, 6, 7 and 8, there are runs of three for the 7 and 8.

AN OLD SUBSCRIBER, Bridgeport.—The cards dropping 6, 3, 5, 2 and 4, the last makes a run of five.

R. S., Chicago.—1. A is out on his high. 2. B's claim would be valid if they were playing eight points up, instead of seven.

ALMANAC, Philadelphia.—1. There has been such a lottery. 2. See answers in amusement columns.

G. G. B.—He is playing this season with the Knickerbockers of San Francisco.

F. E. T., Brooklyn.—You lose. The Metropolitans of this city won twenty-eight and lost twenty-four games up to June 23, inclusive.

BALL-PLAYER, Philadelphia.—The Athletics made the most fielding errors in the game with the Bostons Wednesday, June 22.

R. H. F., Troy.—The Troys had been blanked five times up to June 23, viz., four times in League games and once by the Metropolitans.

J. D. P.—The grand stand at the race-course of the Coney Island Jockey Club will seat nearly five thousand.

P. P. P. P.—Glidelia, the property of Captain Conner, never ran a four-mile-heat race.

W. H. S., Cleveland, O.—We have returned Wm. R. A.'s letter to you, as requested.

T. C., Providence.—When you forward a deposit, as evidence of sincerity, the challenge will be inserted.

J. J. L., Trenton.—You will find it among the records in THE CLIPPER ALMANAC.

DRAMATIC, St. Louis.—Send to Ed. James, as per advertised address, for his work entitled "Handbook of Boxing and Wrestling."

LOTOS.—A loses. He did not make six. He was given six, instead of making it in the game.

E. A. F., Grafton.—Bananas grow on trees whose trunk rise from fifteen to twenty feet from the ground.

F. J., Freeport.—The man who opens the jackpot should bet first.

W. H.—Cannot say whether they are doing business there or not.

R. G.—Blower Brown's best six-day record is 553 miles 165 yards.

BOSTON BOYS, Boston.—See answer to "J. J. T., Boston Hotel."

H. E. F.—Address D. W. Force, Buffalo Baseball Club, Buffalo.

J. L., Niles.—The address is 1,106 Broadway, New York.

J. M. R., Chetek.—Expires with No. 19 present volume.

J. M. H., East Liverpool.—Dexter's best time is 2:17¼.

M. M. H., Winfield.—You do not state the distance.

J. F. S.—Pace it off. We have never measured it.

S., Troy.—Ed. Hanlan stands 5ft. 8¾in. in height.

J. D., Baltimore.—No. 1 would cost $2; No. 2, $1.

CONSTANT ADDRESS, Ulrichsville.—State the bet.

O. F. S., Providence.—No record of such events.

G. W. D., Eldred.—Measure from toe to heel.

H. E. F., Middletown.—Out of print.

J. M.—See CLIPPER ALMANAC.

GEO. WALKER.—Out of print.

THE GLORIOUS.

Our friends should bear in mind the fact that next Monday will be Fourth of July, and that it will be celebrated in much the same way as in other years, notwithstanding the efforts making to divest it of its fireworks feature in the interest of fire-insurance companies. We might as well attempt to put an end to the veterans of the War of 1812 as to try to stop the discharge of pinwheels and firecrackers. "What is home without a mother?" And what is the Fourth without a cracker? Has the primitive key-cannon no rights that the law should respect? Shall the double-header lose both its heads merely to add to the profits of the already wealthy and overbearing underwriters? Let the fanatics succeed in their unpatriotic designs, and the great American eagle will soon lose *its* head, and then what will become of the stump-orator and the downtrodden people of the Old World? Over there they not only make the air red with the glare of fireworks, but the very ground they stand upon is one series of burning volcanoes and beds of molten lava. And they have *no* Fourth of July to celebrate. Take from us our harmless bluelights, and red-handed incendiaries will ride rough-shod over our once happy land. Throw cold water upon the innocent little torpedo, and a reign of fire will be inaugurated, cutting us down like an avenging Nemesis! Take away the Krupp gun, but spare the Chinese cracker! Wipe out the dens of infamy and the slums of this great city, but touch not the Roman-candle, lest its destruction bring upon us the curse of Rome with a big Roman C! What is to become of "Bob" Ingersoll, if he is to be deprived of *his* fireworks? And where will Talmage go for his fuel if the fires of hell are to be extinguished and the lowest depths be turned into a lake of rock-and-rye? And will not the extinction of fire and all its works render null and void the services of our Fire Department, thus throwing out of employment thousands of our young and active firemen? Who started this thing, anyhow? What communistic devil set this unpatriotic ball in motion, this wicked plot that aims at the stability of our Government, and threatens the very existence of powder magazines and other fireworks? Let not this attempted high-handed outrage be consummated; but rather let us, when the shades of even shall deepen on the anniversary of the nation's natal day, and millions of freemen shall gather to witness the pyrotechnic exhibitions that shall prevail from one end of the land to the other—oh, let us have cause to be grateful that the cracker and pinwheel have been left unstained, and that the torpedo is still a power upon the land, as it is in the water. And when, in after-years, our children shall gather round the domestic hearth, and shall listen to the story of deliverance from bondage, and we shall have passed through the dark valley of the shadow of death, let this great truth be implanted in their youthful hearts—that we fought the good fight, we finished our course, and kept the faith, and left our fireworks behind us!

A BATTLE-SCARED VETERAN called upon us a few days ago to solicit aid to "enable him to reach Bunker Hill, where Warren fell." He said he had been a soldier all his life, and was captain of a corporal's guard in the Revolution of 1776! That settled it. Our heart and two dollars and a half went out to him, and as he descended the stairs a tear seemed to bedew his cheek. *After* he had gone Our Jim suggested that he "was a young-looking man to have fit into the Revolution, more than a hundred years ago!" Jim is right. We were never so shamefully taken in as we were by that war-stained veteran.

PEANUT STAND.—*Small Boy.*—Is *them* all yer give for a cent? Why, I yuster to git *twice* that many.

Vender.—Yes, but all the fruit crops is failed this year, and peanuts and peaches is uncommon slow a-comin' in.

Small Boy.—Then give me a cent's worth of ice-cream; *them* isn't failed, is it?

THIS is bad news for German husbands. They are doomed. A wealthy Cincinnati lady has purchased a house in that city which she intends to fit up as "a comfortable home for German widows exclusively." It is to be feared that many fraus will show undue haste to become eligible to admission into that comfortable home.

IF THE MEN in the breach at Albany don't bestir themselves, and settle the U. S. Senators question, they will miss their Fourth-of-July. It seems to us that the rate must be made more than two thousand dollars per vote, if it is intended to put the right men in the gap.

THERE IS a good deal being said just now about color blindness. Our Irish friends are exempt from this defect in vision; for, whenever a ruction takes place between the sons of the Emerald Isle and the sable sons of Ham, the former never fail to hit the right color, and it's black every time.

AS WESTON made so sorry an exhibition in his recent pedestrian arrangement with Rowell in London, we cannot, in justice to our friends, classify the former as an American, for Americans are generally victorious nowadays.

THE STRIKE of the beer dealnger was caused by his not getting sufficient remuneration for that which *he brews!* This is in retaliation for the assaults made on the Hebrew children by certain hotel proprietors. Revenge is sweet, but the same cannot be always said of beer, especially bitter beer.

THE LITTLE JOKER.

Two weeks ago it was on the cards for Adelina Patti to make a professional visit to this country next season. Last week we were advised that the negotiations were "off." This week a fresh contract will be made, no doubt, and the little game will continue until somebody is hurt. To-day we are told that her terms are exorbitantly high—three or four thousand dollars per night; to-morrow they will be modified in some way, and the revels will proceed. The whole thing looks like an advertising dodge to pave the way for the coming of the diva, and to create a furor that shall "waft her on to fadeless triumphs," should there be no hitch in the arrangements and no break in the probabilities. By this time Patti's powers are on the wane, and her best days are over. Those who are ambitious of working her up for this market should look well before they leap, and decline all proposals looking to from three to five thousand dollars for each and every entertainment at which she may appear. We bleed freely in this country, but no manager can promise such terms and live. A few appearances would suffice to knock the bottom out of such a wild speculation, for the public would very properly refuse to pay the prices that would be demanded to see and hear this capricious prima-donna. The Jenny Lind craze cannot be repeated with any expectation of equal success, and those speculators who are bidding for Patti's notes in exchange for their own had better stop where they are.

SCENE, IN A BAKERY.—*Girl*—"I want a loaf of evaporated bread."

Man—"It's all evaporated, sold; but we've got some good aerated loaves."

Girl—"Well, I'll take one of them."

This, probably, is the same maid who, at a grocery, asked for consecrated lye, instead of concentrated lye.

THE CANDY-BUTCHER has so far done a fair average business with his circus-privileges. Occasionally complaint is made by some rustic lover that the lemonade is not bright enough in color, or that the sticks of candy are short at one end; but these are rare cases.

EDWIN BOOTH'S share of the profits of the Irving-Booth performances in London is said to have been fifteen thousand dollars! Other American actors who went over to perform there will be out of pocket by their ventures. In London they wisely discriminate.

A SARCASTIC FRIEND suggests that American pedestrians and athletic associations should go down to the sea in tugs to meet Weston and give him a welcome home. Other parties intimate that it would be much better if he could be induced to *remain* in England.

SOME of the papers are publishing lists of persons killed on the Fourth of July, 1880, by the improper use of pistols and fireworks. Now, it strikes us that the publication of a list of those who were *not* killed would make the opponents of fireworks feel uncommonly small "by a large majority."

THE SEASON for steamboat racing is here. Large boats will find it easier to go right over small ones than to attempt to go around them. Parties embarking on excursions had better provide themselves with life-preservers just as soon as they get on board. This is confidential.

THE LITTLE Emperor of China has the smallpox, and the doctors have given up all hope of his recovery. This is sad, but no wonder; for the cable adds that the sick boy has one hundred nurses about him.

THOSE of us who own race-horses are putting them through a vigorous course of sprouts in view of entering them for a future Derby. Having succeeded in "getting in our hooks," we mean to stay.

BOSTON is bragging because she has more public baths than New York has. Well, that's nothing to boast of, that we can see; for if she didn't need them she wouldn't have them.

"MY, MY, what beautiful figures!" "Yes, Dresden China." "Ah, indeed! I always heard that they dressed in China better than in any other country."

AN HONEST INNKEEPER has been discovered at last. He holds forth in Wytheville, Va., and advertises his place as "the only second-class hotel in the world."

OUR RACERS are always competing for plates and cups, but you never saw them go for the saucer. Why? Isn't it one of our best table attractions? [Stable attractions?]

EPITAPH ON MAGGIE BRADY.

Oil—fire!
Gone—higher!

IT WAS a Chicago woman who won "a sweeping challenge." She swept away the "dust of ages," then "swept out of the room," and "won the sweepstakes."

WHEN SPEAKING of the spirit land, lo! the poor Indian invariably points in the direction of Bourbon County, Kentucky.

AT THIS particular time of year small boys should be debarred the privilege of tying tin pans to the tails of dogs. It makes 'em mad.

WE HEAR a good deal about life-saving stations on the Atlantic seaboard, but very little concerning life-*losing* stations on the Jersey railroads.

ANY ENTERPRISING PERSON who will devise some plan by which tough clams may be made tender can secure a position as United States Senator.

THE FIGHT between Garfield and Conkling is not really a prize-fight, although there is a big prize at stake. Grant had better keep out.

WONDER if, when Sarah Bernhardt said she would not marry Angelo, the French actor, she wished to be understood as having already married him?

WHEN a horse already has a bit in his mouth, is it wise to give him another feed of oats?

SO LITTLE has been said of late about Charley Ross that it begins to look as if the boy *is* lost.

OF BACHELORS it is truly said that they live but for a *single* purpose.

EPITAPH ON SILAS HERRING.

"Safe, in the hands of his Maker."

THE CRICKETER no longer rests upon his o'ers. [Overs.]

"THE WILDERNESS CURE."—This is the title of a little book detailing the experience of an invalid during a twelve months' sojourn in the Adirondack region. The author of the book was given up to die by his medical advisers in New York, and the one forlorn hope held out to him was to leave the city and its tainted atmosphere, set out for the Adirondacks, and pitch his tent there in the wilderness. He did so, and this little work chronicles his everyday life in that wild spot, with much useful information to consumptives and other invalids seeking a haven of rejuvenation and health. The author is Marc Cook, and the publishers are Wm. Wood & Co., New York.

"NANA'S DAUGHTER," a continuation of and sequel to Zola's "Nana," has just been issued from the press of T. B. Peterson & Brothers, Philadelphia. It is in one volume, paper cover, and seventy-five cents will purchase a copy.

LATEST NEWS BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, June 27.

Baker and Farron are to appear at the Standard Theatre in "The Emigrants" July 1.....Business at the California Theatre last week was enormous. The "Hazel Kirke" engagement was closed June 26.....The Bianchi-Montoldi Opera Troupe at the Grand Opera-house achieved an instantaneous success.....W. E. Sheridan has been engaged to appear at Baldwin's Theatre July 11, and he is to be followed by Charlotte Thompson.....Haverly's Mastodon Minstrels made their first appearance this evening at the Bush-street Theatre, which was crowded to the doors. They made a very great hit. LATER—The receipts amounted to $1,500, the entire house having been sold before the opening of the doors.

DEATHS IN THE PROFESSION.

JOHN H. MARSH died at his home in Woodstock, Vt., June 7, aged 42 years. He had been in ill health for several years past, suffering from a nervous affection of the brain. He was widely known as a cornet-player and band-leader. He had traveled with circuses, among them the European, Sands', and George F. Bailey's. Of late years he had led a band at the White Mountains. His wife, Fanny Archer, was well known on the variety stage. His funeral was largely attended, many Freemasons, in and out of regalia, being present.

EMILY WISEMAN (Mrs. John L. Hall) died of paralysis in Adelaide, Australia, April 26, her thirty-seventh birthday. Her funeral took place on the following afternoon at the West Terrace Cemetery, and was largely attended. Her husband was unable to be present, as he was fulfilling an engagement in Brisbane, Queensland. She was a native of England, and, with her sisters Fanny, Alice and Laura, went to Australia in 1854. The following year she made her debut on the stage, playing in "Richard III," the late G. V. Brooke being the Duke of Gloster. After playing the usual routine of minor characters, she developed into an attractive soubrette, and subsequently made a long tour through the various colonies. While playing in New Zealand in 1862 she was married to John L. Hall. After a few years' sojourn in that colony, she and her husband went to Melbourne, where he became the lessee and manager of the Princess' Theatre. They produced burlesques quite successfully, the chief hits being made by "Ivanhoe," "Ill Treated Ill Trovatore," "The King of the Merrows," and more especially "Ixion," produced Sept. 22, 1866. Emily Wiseman played the title-character; Louise Arnot (formerly of the Marsh Troupe), Juno; Tilly Earl, Cupid; Alice Wiseman, Apollo; Julia Edouin, Venus; John L. Hall, Minerva; John Dunn ("Rascal Jack"), Ganemede; and W. B. Gill, Mercury. Subsequently they came to the United States, and played in many of the principal cities in burlesque, and then went to England. After playing for some time in the provinces of Great Britain, they took a company to India. After again visiting England and this country, they drifted back to Australia, and played for a time in the Academy of Music, Melbourne, where Mrs. Hall made a great success as Little Buttercup when "Pinafore" was first produced in that city.

FREDERICK JAMES COPPIN died at his residence in Melbourne, Australia, April 27, aged 56 years. He had succumbed to weakness after the performance of a very dangerous surgical operation, and after the attendant surgeons had expressed their opinion that he was certain to safely recover. Deceased was the leader of the orchestra at the Theatre Royal, and a brother of the senior lessee of that theatre—George Selth Coppin. He began his connection with the Melbourne stage at the Olympic Theatre, owned by his brother, and when the latter moved to the Theatre Royal Frederick accompanied him as conductor and leader of the band, which position he held until his demise—over a quarter of a century. The remains were interred April 29 in the Melbourne General Cemetery. A matinee benefit was given his widow and family May 14, and it realized upwards of $700. All of the principal artists from the various theatres, Miss Louise Pomeroy, W. H. Leake, the Australian Band, numerous vocalists, Henry Kowalski, pianist, the Fakir of Oolu, and Mr. Lacy, ventriloquist, volunteered their services.

WILLIAM ROWLES BELFORD, who had been incapacitated from pursuing his profession during two years past, died at his residence in Brighton, Eng., June 3, in his fifty-seventh year. He was born at Easton, near Bristol. On coming to London, in 1846, he appeared as an amateur at Fym's private Theatre, in Wilson street. The next year he obtained an engagement at the Theatre Royal, Glasgow, where he first appeared as Sir Thomas Clifford in "The Hunchback." His professional debut in London was made at Sadler's Wells Dec. 22, 1851, as Sir Charles Cropland in "The Poor Gentleman." For more than twelve years he remained a most useful member of that company. In 1855 he acted Romeo to the Juliet of Miss Charlotte Cushman, and the year following he went on a provincial tour with Charles Mathews. During the Summer seasons of 1856 and 1858 he was engaged at the Strand. The year following he accompanied Mr. Phelps and a select number of the Sadler's Wells company to Germany, and acted at Berlin, Leipsic and Hamburg. In 1860 he performed with much success at the St. James Theatre. Returning to the Strand, he gave a remarkable imitation of Lord Dundreary in a farce specially written for him by Mr. Oxenford, and showed excellent acting in such pieces as "My Preserver," "Kind to a Fault," "Miriam's Crime," "One Tree Hill" and other popular dramas. On the opening of the Court Theatre by Miss Litton in January, 1871, he represented a prominent character in "Randall's Thumb," and afterwards attracted attention as Orlick in "Great Expectations." In 1876 he went on a provincial tour with Charles Calvert, playing Henry the Eighth in Shakespeare's play of that name, and his last appearance on the London boards was at the Imperial Theatre in April, 1879, in "A Rough Diamond," when the Vokes Family gave their afternoon entertainments. At this period, however, his health was declining, and in the Fall of 1879 he became so helpless that his professional brethren organized a benefit for him. This was given at the Lyceum on Dec. 10, 1879, and with such success that, aided by a subscription, £1,100 were raised.

HENRY LEIGH died of apoplexy in London, Eng., during the week ending June 11. For eleven years he was at the Theatre Royal, Birmingham. He made his first appearance in London at the Victoria Theatre in March, 1869. His wife is a well-known member of the London Gaiety Company.

SIGNOR BOLINI, the baritone of the new Spanish-Italian Opera Company, engaged by Signor Bianchi to make his first appearance in America at the Grand Opera-house, San Francisco, Cal., June 22, died of black-vomit on the voyage thither from Central America.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 237

Letters received up to 5 P. M., TUESDAY, June 28:

LADIES' LIST.

Armond, Arsena
Austin, Addie (of Cole's Circus) (2)
Bennett, Julia
Benson, Clara
Bernard, Fannie
Bennett, Leonia (of Rice's Co.)
Clifford, Jessie
Crabtree, Lotta 3c.
Hill, Marian
Hague, Nellie
Howard, Mrs. G. C. (Topsey)
Herbert, Lizzie
Leigh, Corah (vocalist, etc.)
Lawton, Minnie
Lee, Pauline (equestrienne)
Leonl, Lillian "Lotta"
Lang, Ione
Melrose, Little Ada
Nutt, Mrs. Commodore
Oliver, Mrs. Marie Dearing
Olympia, Mlle.
Remington, Perlie
Schott, Angie
Stuart, Marco
Sylvester, Louise
Stetson, Louise
Woods, Annie (late of Galveston, Tex.)
Wesner, Ella (2)
Woods, Annie (actress)
Walcott, Julia (of Pastor's Co.)

GENTLEMENS' LIST.

Anthony & Ellis (3)
Aubrey, Robert
Aiken, Albert W.
Bell, J. (of GreatLondon Circus)
Barry, William
Browne, R. S.
Byron, Oliver Doud
Bidaux, Gustave
Bland, James A.
Bailey, J. (of London Circus)
Blodgett, Harvey, J. N.
Bean, E. G.
Bly, Prof. VanBuren (magician)
Byron, Mr. (actor)
Beaven, Alfred
Castello, George B.
Callender, Charles (3) 3c.
Clifton, Frank
Cooke, J. H.
Curtis, M. B.
Chamberlin, A. H.
Clarke, Kit
Dupres, Charles H.
Denier, Tony
Dixon, Ormiston (2)
Dashingtons, The
Daly Brothers
Dare, Prof. D. J.
Emmerson & Clark
Fraine, Frank I.
Frey, Charles
Francis, William
Gaston, Albert
Gill, W. B. (comedian) 3c.
Gulick, J. (of Dup. & Ben. Minst.)
Gorman, Richard
Heywood, James (2)
Herrmann, Prof. (magician)
Hyers, S. B.
Haycroft, Roger
Heywood, J. (of Heywood Bros.)
Henry, Hi
Hennessey, James
Holbrook, Dave
Haverly, J. H.
Hildebrand, Frank
Jack, Sam'l T.
Jones, C. A. (of Arlington's Minstrels)
Jones, Charles C. (musician)
Leavitt, M. B. (3)
Leary, J. C. (Irish "biz")
Leventhal, Abe
Labbree, G. (of Hamilton & Labbree)
Leopold, H. (of Smith & Leopold)
Locke, D. R.
Megee & Taylor
McNavin, James (J. R. Brown's Agent)
Marr Brothers
Messenger, James
Mara, F. (of May's Bloodes)
Miller, William A. (2)
Mason, J. (of Mason & Rosaldo)
Northrup, Charles L.
Organ, Wm. (of Coles' Circus)
Oliver, Ned (banjoist)
Ronclere, Harry
Randolph, J. W. (of The Comedy Four)
Rice, Col. J. H. "Robusto"
Rankin, McKee
Sullivan, E. (of Black Diamond Co.)
Skuse, William
Stephens, F. (of Stephens & Clark)
Stephens, John (of Uncle Tom's Cabin Co.)
Stetson, E. T.
Salsbury, A. W. (of Pastor's Co.)
Stevens, G. E. (of Uncle Tom's Cabin Co.)
Turnour, Jules
Tiernan, J. C.
Turner, L. A. (ventriloquist)
Talbert, H. C.
Thompson, Denman
Wahlstrom, G.
Waldon, Rich
Washburn, L. W. (2)
West, W. (pantomimist)
Wright, Wm. (late of Indianapolis)
Whitford, George W.
Weaver, Add
Weston, M. (of Weston Brothers)

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

June 29, 30, July 2, Buffalo vs. Boston, at Buffalo.
June 29, 30, July 2, Chicago vs. Troy, at Chicago.
June 29, 30, July 2, Cleveland vs. Worcester, at Cleveland.
June 29, 30, July 2, Detroit vs. Providence, at Detroit.
July 4, 5, Buffalo vs. Troy, at Buffalo.
July 4, 5, Chicago vs. Boston, at Chicago.
July 4, 5, Cleveland vs. Providence, at Cleveland.
July 4, Detroit vs. Worcester, 10 A. M., at Detroit.
July 4, Detroit vs. Worcester, 4 P. M., at Detroit.

OTHER GAMES.

June 29, 30, Athletic vs. Metropolitan, at Philadelphia.
June 29, 30, Atlantic vs. Philadelphia, at Union Ground, Brooklyn.
July 1, Bradford vs. Boston, at Bradford.
July 1, Metropolitan vs. Atlantic, at Polo Ground, New York City.
July 2, Domestic vs. Quickstep, at Newark.
July 2, Commercial vs. Nameless, at Prospect Park, Brooklyn.
July 2, Putnam vs. Dauntless, at Prospect Park, Brooklyn.
July 2, Star vs. Lafayette, at Prospect Park, Brooklyn.
July 2, Athletic vs. Atlantic, at Philadelphia.
July 3, California vs. Oakland, at Oakland.
July 3, Reno vs. Knickerbocker, at San Francisco.
July 4, Metropolitan vs. Yale, 10 A. M. and 4 P. M., at Polo Gd., N. Y. C.
July 4, Athletic vs. Atlantic, at Philadelphia.
July 4, Athletic vs. Atlantic, at West Chester.
July 4, Nameless vs. Dauntless, at Prospect Park, Brooklyn.
July 4, Commercial vs. Putnam, at Prospect Park, Brooklyn.
July 4, Eccentric vs. Union, at Elysian Fields, Hoboken.
July 6, 7, Metropolitan vs. Albany, at Polo Ground, New York City.

THE LEAGUE CHAMPIONSHIP.

The following is the record of the League championship games to June 27, inclusive. The Chicagos have now a good lead, with the Buffalos, Worcesters and Detroits closely struggling for second position, and the Providence nine bringing up the rear:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	1	6	2	3	0	0	14
Buffalo	4	..	0	0	5	3	1	5	18
Chicago	5	0	..	3	0	8	3	4	23
Cleveland	3	0	3	..	0	2	3	3	14
Detroit	4	1	0	0	..	4	5	2	16
Providence	2	3	1	4	2	..	0	0	12
Troy	0	5	3	3	3	0	..	0	14
Worcester	0	3	2	3	4	0	5	..	17
Lost	18	14	10	19	16	20	17	14	128

THE COLLEGE CHAMPIONSHIP.

The championship season of the American College Baseball Association ended June 25, the Yales then winning the championship for the first time, after a campaign marked by the uncertainty of results in the majority of the games played. Appended is a full record of the season:

	Yale	Harvard	Princeton	Brown	Dartmouth	Amherst	Won
Yale	..	1	1	2	1	2	7
Harvard	1	..	1	1	2	1	6
Princeton	1	1	..	1	2	1	6
Brown	0	1	1	..	1	1	4
Dartmouth	1	0	0	1	..	2	4
Amherst	0	1	1	1	0	..	3
Lost	3	4	4	6	6	7	30

We are indebted to J. C. Morse of Boston, Mass., for the following full record of the work with bat and ball of every college player for the championship season of 1881. Dilts of Brown University and Nichols of Harvard are tied for the premier position in the batting averages, S. Greene of Brown being a very good second. Hopkins of Yale has the best fielding average, while Walden of the same college ranks as the hardest hitter.

Yale.	G.	A. B.	R.	1B.	T. B.	E.	Bat'g Avge.	Avge. T. B.	Fld'g Avge.
Walden, 2d b.	10	45	11	14	23	8	.311	.511	.854
Watson, c., r. f.	10	40	10	12	16	16	.300	.400	.666
Hutchison, s. s., p.	10	42	12	12	18	6	.285	.428	.933
Ives, r. f., c.	9	32	9	9	11	41	.281	.343	.613
Hopkins, 1st b.	10	43	6	11	13	1	.258	.302	.992
Lamb, p., l. f.	10	44	10	10	12	6	.227	.272	.785
Platt, r. f.	5	18	6	4	6	0	.222	.316	1.000
Gardner, 3d b.	7	28	6	5	5	4	.178	.178	.789
Badger, c. f.	10	41	11	7	7	2	.170	.170	.833
Camp, l. f., s. s.	10	44	7	6	6	6	.136	.136	.842
Substitutes	1	8	4	0	0	0	.000	.000	
		365	96	90	97	90	.233	.309	.828
Harvard.									
Nichols, c. f., c.	10	48	12	17	23	29	.354	.479	.710
Folsom, p.	10	45	6	14	16	12	.311	.355	.871
Hall, c., c. f.	10	41	7	11	15	14	.268	.366	.745
Snow, 3d b.	10	42	7	10	12	7	.238	.285	.766
Cutts, 1st b.	6	26	6	7	7	9	.233	.233	.880
Edwards, r. f.	9	39	7	9	13	12	.230	.333	.428
Baker, s. s.	10	45	13	10	13	9	.222	.288	.765
Coolidge, 2d b.	10	49	12	9	14	5	.183	.285	.905
Olmsted, l. f.	9	47	10	8	12	2	.170	.254	.863
Burt, 1st b.	4	16	1	1	1	1	.062	.062	.975
Lovering, r. f.	1	4	2	1	1	1	.250	.250	.800
		402	83	97	127	101	.238	.313	.820
Princeton.									
Duffield, r. f.	10	44	9	14	17	5	.318	.386	.800
Wadleigh, l. f.	7	32	6	10	15	5	.312	.462	.762
Winton, 1st b.	10	39	8	12	13	9	.307	.333	.922
McCune, c. f.	10	41	8	12	15	8	.292	.365	.636
Harlan, 3d b.	10	39	10	10	18	12	.256	.462	.773
Loney, 2d b.	10	38	11	8	8	12	.213	.213	.785
Archer, p.	10	35	5	7	10	7	.200	.285	.898
Schenck, c.	10	42	4	7	7	17	.166	.166	.811
Rafferty, s. s.	10	36	9	3	3	8	.083	.083	.836
Substitutes	3	12	1	0	0	0	.000	.000	1.000
		358	71	83	106	83	.234	.296	.838
Dartmouth.									
Rundlett, p., s. s.	10	44	10	13	15	10	.295	.341	.833
Partridge, c., c. f., 1b.	10	43	9	12	25	13	.279	.581	.839
Coombs, r. f., c. f.	10	42	10	11	24	5	.262	.571	.706
Cushman, 2d b.	10	40	6	10	11	8	.250	.275	.877
Howard, 1st b., r. f.	10	32	5	6	6	8	.187	.187	.857
Matthewson, c., 3d b.	10	38	2	6	6	17	.158	.158	.770
Webster, l. f.	10	35	6	5	6	4	.143	.171	. 26
Cram, c.	4	16	4	2	2	11	.125	.125	.694
Gay, p., s. s., 3d b.	9	29	4	2	2	14	.068	.068	.632
Substitutes		24	4	4	4	20	.166	.166	.687
		343	60	71	101	110	.207	.294	.786
Brown.									
Dilts, s. s.	10	48	11	17	22	12	.354	.458	.842
S. Greene, c. f.	9	40	9	14	19	24	.350	.475	.773
Doran, 2d b.	7	25	3	6	6	4	.240	.240	.882
Gladding, 1st b.	10	40	7	9	14	9	.225	.350	.923
Ladd, 3d b.	10	43	5	9	11	8	.209	.258	.800
Rose, l. f.	10	44	7	8	8	1	.181	.181	.800
J. Greene, p.	10	40	6	6	7	11	.150	.175	.897
Waterman, c., c. f.	8	30	4	4	4	16	.133	.133	.673
Baker, 2d b., r. f.	9	33	5	4	4	8	.121	.121	.500
Taylor, r. f.	4	16	2	0	0	2	.000	.000	.714
Substitutes		14	3	2	2	11	.143	.143	.620
		353	62	79	97	106	.211	.233	.831
Amherst.									
Gould, p., 3d b.	8	32	8	10	12	11	.312	.375	.807
Savage, r. f.	10	40	9	12	13	8	.300	.325	.600
Gardner, 2d b.	4	18	4	5	5	4	.277	.277	.818
Crittenden, 3d b., p.	9	36	7	9	10	21	.250	.277	.643
Woodward, c.	10	45	6	11	14	30	.244	.311	.771
Taylor, 2d b.	3	14	2	3	3	1	.214	.214	.922
Chase, s. s.	10	45	10	9	12	14	.200	.266	.750
Arnd, l. f.	10	43	8	8	10	7	.186	.186	.805
Robinson, c. f.	5	20	2	3	3	3	.150	.150	.571
Pratt, 1st b.	9	37	5	5	6	7	.135	.162	.919
Buffum, c. f.	8	28	4	3	3	3	.107	.107	.700
Substitutes		18	0	1	1	6	.055	.055	.700
		376	65	79	92	115	.210	.245	.765

THE COLLEGE CHAMPIONSHIP

was decided in favor of Yale June 25 by its nine then defeating the Amherst College nine at Amherst, Mass. Hutchison resumed his position as pitcher of the Yales, while Crittenden took Gould's place with the Amhersts. The former was so lame as to barely move, but he received splendid support, and the Amhersts could do nothing with his delivery. Crittenden also proved very effective, except in the first two innings, when the Yales bunched their hits, and, assisted by errors by Hamlin and Savage, obtained five runs and the lead, which they retained throughout. Walden's fielding and batting were the feature of the Yale's playing.

Yale.	T.	R.	1B.	PO.	A.	E.	Amherst.	T.	R.	1B.	PO.	A.	E.
Hutchison, p.	4	0	0	0	5	0	Chase, s. s.	4	0	0	3	3	0
Lamb, l. f.	4	0	0	1	0	1	Woodward, c.	4	0	0	4	4	1
Walden, 2d b.	4	1	2	1	5	0	Savage, r. f.	4	1	0	1	0	2
Platt, 3d b.	4	1	1	2	0	0	Arnd, l. f.	4	0	1	5	0	0
Hopkins, 1st b.	4	1	0	14	0	0	Taylor, 2d b.	4	1	1	3	1	0
Camp, s. s.	4	1	0	0	5	0	Pratt, 1st b.	3	0	0	5	0	0
Watson, r. f.	4	1	1	0	0	0	Buffum, c. f.	3	1	1	3	0	1
Badger, c. f.	4	0	0	2	0	0	Hamlin, 3d b.	3	0	0	3	1	2
Ives, c.	3	1	1	7	2	0	Crittenden, p.	3	0	0	0	1	0
Totals	35	6	5	27	17	1	Totals	32	3	3	27	10	6

Yale .... 3 2 0 0 0 0 1 0 0—6
Amherst ..... 0 1 0 0 1 0 0 0 1—3

First base on errors—Yale, 3. Left on bases—Yale, 2; Amherst, 2. Passed balls—Ives, 5; Woodward, 2. Bases on called balls—Lamb, Camp, Ives, Savage. Struck out—Amherst, 4. Two-base hits—Walden, Watson, Platt, Arnd. Earned runs—Yale, 2. Wild pitch—Crittenden, 1. Strikes called—Crittenden, 22; Hutchison, 10. Balls called—Crittenden, 107; Hutchison, 95. Umpire, O. Tilden of Brockton. Time, 2h. 15m.

THE MALLEABLE CLUB of Cleveland, O., have engaged Harbidge, who formerly caught for the Troys.

CHICAGO vs. PROVIDENCE.

The seventh game between the above-named clubs was played June 24 at Chicago, Ill., before about fifteen hundred people. The home-team appeared in a new uniform of lavender flannel. Farrell reappeared with the visitors, his partially-disabled hand causing the substitution of Hines at second base. Ward's new delivery was hit hard, especially in the ninth inning, when the Chicagos earned four runs by six safe hits, including a three-bagger by Gore and two-basers by Flint and Williamson. On the other hand, Corcoran was remarkably effective, holding the visitors down to three clean hits, two being by McClellan. Close and steady fielding deprived the visitors of any chance to score a run.

Chicago.	T.	R.	1B.	PO.	A.	E.	Providence.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	2	3	0	0	Hines, 2d b.	4	0	0	2	7	2
Gore, c. f.	5	2	2	1	0	1	Start, 1st b.	4	0	0	10	1	0
Kelly, r. f.	5	0	1	2	1	1	Farrell, c. f.	4	0	1	0	0	1
Anson, 1st b.	5	0	2	12	0	0	Ward, p.	4	0	0	3	5	0
Williamson, 3d b.	5	1	2	0	3	0	McClellan, s. s.	4	0	2	3	4	0
Burns, s. s.	5	0	1	0	2	2	Gross, c.	3	0	0	5	5	1
Corcoran, p.	5	1	2	2	3	0	Radbourn, r. f.	3	0	0	0	1	0
Flint, c.	4	1	3	2	1	1	Denny, 3d b.	3	0	0	3	3	0
Quest, 2d b.	4	1	1	5	4	0	York, l. f.	3	0	0	1	0	0
Totals	43	8	16	27	14	5	Totals	32	0	3	27	25	4

Chicago .... 1 0 0 1 1 0 0 1 4—8
Providence ..... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 5. Two-base hits—Gore, Williamson, Flint (2), Farrell. Three-base hit—Gore. First base on balls—Anson, Williamson. First base on errors—Chicago, 2; Providence, 3. Left on bases—Chicago, 8; Providence, 4. Struck out—Dalrymple, Williamson, Kelly, Corcoran (2), Radbourn. Balls called—Ward, 87; Corcoran, 70. Strikes called—Ward, 25; Corcoran, 17. Double-plays—Gross, Hines and Start; Hines, Gross and Start. Wild pitches—Ward, 2. Umpire, Bradley. Time, 2h.

The Chicagos outfielded the Providence nine June 25, when they met again at Chicago, and secured thereby the victory. Goldsmith and Mathews were substituted in the pitcher's position by their respective clubs, and were each hit hard. Gore's wonderful base-running was the chief feature, he making five runs, stealing second base five times and third twice.

Providence.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Hines, 2d b.	5	1	3	1	1	2	Dalrymple, l. f.	5	3	1	0	0	0
Start, 1st b.	5	1	1	11	0	0	Gore, c. f.	5	5	3	2	0	1
Farrell, c. f.	5	1	1	2	2	3	Kelly, r. f.	5	1	2	0	0	0
York, l. f.	5	1	1	0	2	0	Anson, 1st b.	5	2	2	14	0	0
Ward, r. f.	5	1	1	3	1	1	Williamson, 3d b.	5	1	2	0	3	0
McClellan, s. s.	4	2	1	1	5	1	Burns, s. s.	5	0	1	1	4	0
Gross, c.	4	0	2	6	1	1	Goldsmith, p.	4	0	1	0	7	1
Mathews, p.	4	0	0	0	4	0	Flint, c.	4	0	2	7	0	2
Denny, 3d b.	4	1	3	0	2	2	Quest, 2d b.	4	0	1	3	5	0
Totals	41	8	13	24	18	10	Totals	42	12	15	27	17	4

Providence ..... 0 0 0 2 0 2 0 0 4—8
Chicago .... 3 2 0 3 0 2 0 2 —12

Earned runs—Chicago, 3; Providence, 4. Two-base hits—Anson, Flint, Hines, Start, McClellan. Three-base hit—Williamson. First base on balls—Chicago, 3. First base on errors—Chicago, 5; Providence, 1. Struck out—Chicago, 1; Providence, 4. Balls called—Goldsmith, 8; Mathews, 87. Strikes called—Goldsmith, 38; Mathews, 25. Double-play—Gross, Mathews and Start. Passed balls—Gross, 3. Wild pitches—Mathews, 1; Goldsmith, 1. Umpire, Bradley. Time, 2h. 15m.

The game between these clubs June 27 at Chicago was marked by heavy batting, and was won by the Chicago's superiority in that respect. Gross, Kelly, Dalrymple and Anson especially excelled at the bat, as will be seen by the appended score:

Providence.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Hines, c. f., 2d b.	6	1	3	2	0	1	Dalrymple, l. f.	6	4	4	4	0	1
Start, 1st b.	6	0	0	6	0	0	Gore, c.	6	3	3	2	1	0
Farrell, 2d b., c. f.	5	2	1	2	0	2	Kelly, r. f., c.	6	1	4	3	1	0
York, l. f.	5	3	3	1	0	0	Anson, 1st b.	6	2	4	10	0	0
Ward, r. f., p.	5	2	0	2	3	0	Williamson, 3d b.	6	2	2	0	3	1
McClellan, s. s.	5	4	2	1	2	0	Burns, s. s.	5	2	1	2	4	1
Gross, c.	5	0	4	7	2	3	Corcoran, p.	5	1	0	1	4	1
Radbourn, p., r. f.	5	0	1	0	2	0	Flint, c., r. f.	5	3	3	2	0	2
Denny, 3d b.	5	0	0	3	1	2	Quest, 2d b.	5	1	1	3	3	2
Totals	47	12	14	24	10	8	Totals	50	19	22	27	16	8

Providence ..... 4 0 3 4 0 0 0 1 0—12
Chicago .... 3 3 6 1 0 0 4 2 —19

Earned runs—Chicago, 12; Providence, 4. Two-base hits—York, Gross (2), Dalrymple, Kelly (2). Three-base hits—Williamson, Gross. Home-run—Quest. First base on balls—Chicago, 1; Providence, 4. First base on errors—Chicago, 3; Providence, 5. Struck out—Chicago, 4; Providence, 2. Balls called—Corcoran, 97; Radbourn, 21; Ward, 78. Strikes called—Corcoran, 19; Radbourn, 10; Ward, 18. Double-play—Farrell and Start. Passed balls—Flint, 1; Gross, 3. Wild pitches—Corcoran, 1; Ward, 2. Umpire, Bradley. Time, 2h. 20m.

BUFFALO vs. WORCESTER.

The Buffalos beat the Worcesters June 24 at Buffalo, N. Y., in the presence of about a thousand people. Both clubs were short-handed, the Worcesters being without Dorgan and Hotaling, who were unavoidably absent, while Force's sprained ankle prevented him from playing with the Buffalos. Corey pitched for the visitors, and was hit hard, splendid fielding, including four difficult double-plays, alone keeping the score down. The Buffalos bunched eight hits in the fourth and seventh innings, when they earned four runs. Creamer made the two runs credited to the Worcesters, scoring one in the fourth on his three-baser and a passed ball, and the other in the ninth, when he was awarded a base on balls and helped home by McCormick's single.

Worcester.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	0	1	8	1	0	Foley, 1st b.	4	0	1	12	1	1
Dickerson, l. f.	4	0	1	1	1	1	O'Rourke, 3d b.	4	0	2	2	2	0
Irwin, s. s.	4	0	2	2	4	0	Brouthers, l. f.	4	1	2	3	0	1
Carpenter, 3d b.	4	0	0	5	1	1	Richardson, c. f.	4	1	1	2	0	0
Richmond, c. f.	4	0	1	0	0	0	White, 2d b.	4	0	2	4	4	2
Corey, p.	4	0	0	0	3	0	Peters, s. s.	4	1	2	1	4	0
Creamer, 2d b.	4	2	1	3	5	0	Sullivan, c.	4	1	3	1	2	1
Bushong, c.	4	0	0	5	1	0	Galvin, p.	4	0	1	1	5	0
McCormick, r. f.	4	0	2	0	0	0	Lynch, r. f.	3	0	1	1	0	0
Totals	37	2	8	24	16	2	Totals	35	4	15	27	18	5

Worcester ...... 0 0 0 1 0 0 0 0 1—2
Buffalo .... 0 0 0 2 0 0 2 0 —4

Earned runs—Buffalo, 4. Two-base hits—White, Richardson, Peters. Three-base hit—Creamer. First base on balls—Creamer, O'Rourke. First base on errors—Buffalo, 1; Worcester, 3. Struck out—Galvin, Lynch, Corey, Richmond. Balls called—Galvin, 61; Corey, 68. Strikes called—Galvin, 13; Corey, 18. Double-plays—White and Foley; Irwin, Creamer and Stovey; Irwin and Carpenter; Creamer, Stovey and Carpenter; Bushong, Carpenter and Creamer. Passed ball—Sullivan, 1. Wild pitch—Corey, 1. Umpire, Hegeman. Time, 2h.

The above result was reversed June 25, when these clubs met again at Buffalo. Galvin was batted freely, and, pitching wildly, gave the Worcesters at least six of their nine runs. Corey was also hit hard, but his team backed him up in fine shape. Dickerson did the best batting, and made two remarkable running catches. The bases were full, and had the hits been missed four runs at least would have been scored. The umpiring of Dr. Hegeman of Troy was again very unsatisfactory to both clubs.

Worcester.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	2	1	8	1	0	Foley, 1st b.	4	1	2	9	0	0
Dickerson, l. f.	5	1	3	3	0	0	O'Rourke, 3d b.	4	0	1	1	0	0
Irwin, s. s.	5	3	2	2	4	2	Brouthers, l. f.	4	0	0	1	0	0
Carpenter, 3d b.	5	0	0	1	2	0	Richardson, c. f.	4	1	1	5	0	0
Richmond, c. f.	4	1	1	2	0	0	White, 2d b.	4	0	1	4	1	1
Corey, p.	4	1	1	0	3	0	Peters, s. s.	4	1	2	3	6	1
Creamer, 2d b.	4	0	0	5	3	0	Sullivan, c.	4	0	0	4	0	1
Bushong, c.	4	1	1	5	1	0	Galvin, p.	4	1	1	0	5	1
McCormick, r. f.	4	0	1	1	0	0	Lynch, r. f.	3	0	0	0	0	0
Totals	40	9	10	27	14	2	Totals	35	4	8	27	12	4

Worcester ...... 0 3 0 0 3 0 2 0 1—9
Buffalo .... 0 2 0 0 0 1 1 0 0—4

Earned runs—Buffalo, 3; Worcester, 2. Two-base hits—Peters, Richardson. First base on balls—Richmond. First base on errors—Buffalo, 2; Worcester, 3. Struck out—Lynch, Galvin. Balls called—Galvin, 47; Corey, 65. Strikes called—Galvin, 15; Corey, 7. Double-play—Peters, White and Foley. Passed ball—Sullivan, 1. Wild pitches—Galvin, 4. Umpire, Hegeman. Time, 2h. 35m.

THE LONG ISLAND CHAMPIONSHIP.

The series of games of the Long Island Amateur Association, which are played every Saturday and on holidays at Prospect Park, Brooklyn, attract large crowds of spectators. The record to date, June 28, shows the clubs occupying the following relative positions:

	Won.	*Lost.*	*Played.*	*Forfeit.*
Commercial	4	1	5	0
Dauntless	4	2	6	0
Nameless	3	0	3	0
Star	1	3	4	0
Putnam*	1	4	5	0
Lafayette	0	3	3	3

The Lafayettes have not been able to play yet, though scheduled for games, and consequently they have forfeited each time. They will appear next Saturday. The names of the players of the four leading clubs are:

Nameless.	*Dauntless.*	*Commercial.*	*Star.*
Harbordt,	Johnston,	Loughran,	McNamee,
Denham,	G. Halstead,	Hatfield,	Rul-,
Bunce,	Maguire,	Cartwright,	Leffingwell,
Lee,	Cammeyer,	Krincker,	D. Terrett,
Westervelt,	Swain,	Donohue,	Clare,
Spencer,	Cook,	Connolly,	Marsland,
Connolly,	Lyon,	Nicholls,	C. Terrett,
Nelson,	H. Halstead,	Kelly,	Wayland,
Crosby.	Gray.	Stewart.	Croske.

THE FOURTH OF JULY will be celebrated at the Polo Grounds, in this city, by games in the morning and afternoon between the Metropolitans and the Yales, the college champions. The Athletics and Atlantics have decided to drop one of the three games announced for that day, and will play at West Chester in the morning and at Oakdale Park, Philadelphia, in the afternoon.

THE UNION GROUND, Brooklyn, was the scene of a game June 25 between the mercantile nines of D. Miller & Co. and Berliner & Strauss, the former winning, 28 to 26 being the figures of the score.

LETTERS addressed as follows are now in our care: Albion B. B. C., and secretary of the Alpha B. B. C.

BOSTON vs. CLEVELAND.

The Bostons beat the Clevelands in a closely contested game June 24 at Cleveland, O. The home-team scored two runs in the third inning on Remsen's three-bagger, Dunlap's two-baser and Barnes' failure to stop Morrill's throw, and gained one more on Whitney's muff in the eighth. The Bostons did not score until the fourth inning, when McCormick gave two men their bases on called balls, and made a wild throw to second. A safe hit by Deasley and errors by Remsen and Moynahan then let in three runs. The winning run was made by the Bostons in the following inning on Barnes' two-baser and Richmond's single. Kennedy, who commenced catching for the Clevelands, was injured in the fourth inning by collision with Richmond at the home-plate. Richmond injured his sprained knee later in the game, and gave way to Whitney. The Bostons arrived from Philadelphia only half an hour before the game.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	5	2	0	Barnes, s. s.	4	1	2	2	2	1
McCormick, p.	4	0	0	0	2	1	Fox, p.	4	0	0	0	6	0
Bradley, 3d b.	4	1	0	2	1	0	Richmond, r. f.	3	1	2	4	0	0
Shaffer, r. f.	4	0	3	3	0	0	Whitney, r. f.	1	0	0	0	0	1
Moynahan, l. f.	4	0	0	2	0	1	Burdock, 2d b.	4	1	1	3	3	1
Phillips, 1st b.	4	0	1	9	0	1	Morrill, 1st b.	4	0	0	11	1	0
Kennedy, c.	2	0	0	2	2	0	Sutton, 3d b.	4	1	1	0	3	1
Clapp, c.	2	0	2	0	1	0	Deasley, c.	3	0	1	4	0	1
Glasscock, s. s.	4	0	1	0	2	0	Crowley, c. f.	3	0	0	2	0	0
Remsen, c. f.	4	1	1	1	0	1	Hornung, l. f.	3	0	1	1	0	0
Totals	36	3	9	24	10	4	Totals	33	4	8	27	15	5

Cleveland ...... 0 0 2 0 0 0 0 1 0—3
Boston .... 0 0 0 3 1 0 0 0 —4

Earned runs—Cleveland, 1; Boston, 1. Two-base hits—Barnes, Dunlap, Phillips. Three-base hit—Remsen. First base on balls—Crowley, Richmond, Sutton. First base on errors—Boston, 1; Cleveland, 2. Struck out—Burdock, Phillips, Remsen. Balls called—Fox, 70; McCormick, 76. Strikes called—Fox, 25; McCormick, 27. Double-play—Phillips. Wild pitches—Fox, 2. Umpire, Doscher. Time, 2h.

The Clevelands turned the tables on the Bostons June 25, when they met again at Cleveland, O. The home-team "collared" Whitney's pitching in the fifth inning, and batted him for five singles and a two-baser, which yielded them four earned runs. Errors by Morrill and Barnes, a force-hit and Bradley's single enabled the Clevelands to score two more runs. The Bostons made but two runs, Deasley and Sutton hitting safely in the eighth, and scoring on wild pitching and passed balls.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	2	1	0	0	Barnes, s. s.	4	0	1	1	3	1
McCormick, p.	5	1	1	2	3	0	Whitney, p.	4	0	1	1	4	1
Bradley, 3d b.	5	0	3	6	2	0	Hornung, l. f.	4	0	0	1	0	1
Shaffer, r. f.	4	0	0	0	0	0	Burdock, 2d b.	4	0	0	4	4	0
Moynahan, l. f.	4	1	1	2	0	0	Morrill, 1st b.	3	0	0	9	0	1
Phillips, 1st b.	4	1	0	10	0	0	Sutton, 3d b.	3	1	1	1	3	0
Clapp, c.	4	1	2	4	2	0	Deasley, r. f.	3	1	2	1	0	0
Glasscock, s. s.	4	1	1	1	6	1	Crowley, c. f.	3	0	0	4	0	0
Remsen, c. f.	4	1	1	1	0	1	Snyder, c.	3	0	0	5	1	0
Totals	39	6	11	27	13	2	Totals	31	2	5	27	15	4

Cleveland ...... 0 0 0 4 1 0 0 1 0—6
Boston .... 0 0 0 0 0 0 2 0 0—2

Earned runs—Cleveland, 4. Two-base hits—Glasscock, Barnes, Whitney. First base on balls—Shaffer. First base on errors—Cleveland, 2; Boston, 1. Struck out—Dunlap, Bradley, Remsen, Barnes, Whitney. Balls called—McCormick, 84; Whitney, 86. Strikes called McCormick, 28; Whitney, 30. Double plays—Whitney, Burdock and Morrill. Passed balls—Snyder, 3. Wild pitch—Whitney, 1. Umpire, Doscher. Time, 1h. 55m.

The Bostons and Clevelands met again at Cleveland June 27, when the visitors won after an exciting contest. Fox and McCormick pitched for their respective clubs, and were severely punished. Barnes cut off two runs by throwing men out at the home-plate, and made the winning run in the ninth inning on his hit and clever base-running.

Cleveland.	T.	R.	1B.	PO.	A.	E.	Boston.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	1	0	0	Barnes, s. s.	5	2	2	1	6	0
McCormick, p.	5	1	0	0	3	2	Deasley, c.	5	2	2	6	1	2
Bradley, 3d b.	5	1	1	2	1	0	Morrill, 1st b.	5	1	2	11	0	0
Shaffer, r. f.	5	0	2	3	0	1	Sutton, 3d b.	4	0	2	0	5	0
Phillips, 1st b.	5	2	2	5	0	0	Hornung, l. f.	4	1	1	1	0	0
Clapp, c.	5	1	2	3	0	0	Burdock, 2d b.	4	2	1	3	2	1
Moynahan, l. f.	5	1	2	3	0	0	Snyder, r. f.	4	1	1	1	0	0
Glasscock, s. s.	5	1	2	1	4	0	Crowley, c. f.	4	1	1	4	0	0
Remsen, c. f.	4	1	1	6	0	0	Fox, p.	4	0	0	0	3	1
Totals	44	9	13	24	8	3	Totals	39	10	12	27	17	4

Cleveland ...... 0 3 0 0 1 5 0 0 0— 9
Boston .... 0 2 0 0 5 0 2 0 1—10

Earned runs—Boston, 5; Cleveland, 2. Two-base hits—Crowley, Clapp. Three-base hits—Deasley, Hornung. First base on balls—Deasley, Snyder, Dunlap, McCormick, Shaffer, Clapp, Remsen. First base on errors—Boston, 1; Cleveland, 2. Struck out—Morrill, Snyder, Moynahan. Balls called—Fox, 116; McCormick, 92. Strikes called—Fox, 21; McCormick, 33. Double-plays—Sutton, Burdock and Morrill. Passed balls—Clapp, 2. Wild pitches—Fox, 2; McCormick, 1. Umpire, Doscher. Time, 2h.

METROPOLITAN vs. ATHLETIC.

The fourth game between the above-named clubs was played June 27 at the Polo Ground. Unluckily it rained in the morning, and was threatening during the afternoon, so the attendance did not exceed four hundred. In view of recent contests in New York and Philadelphia, the Athletics calculated upon taking the Mets into camp. As it happened, however, the home-team were in first-class trim for play, and the result was a Chicago score for the visitors. The Athletics had both their pitchers, Gardner having to do double duty as pitcher and catcher, owing to Fusselbach injuring one of his fingers in the sixth inning, when Weaver went in to pitch. Up to this time the Mets had scored nine base-hits and two earned runs off Gardner in five innings' play. Afterwards they made only one hit off Weaver in three innings. Finer outfield play has seldom been witnessed in a match than that shown by Clinton, Kennedy and Dorgan in this game. The infield, too, was finely played, except by Say, who has fallen off badly recently. The Athletics played a good game, but could not hit Daly's pitching. Fulmer put out out eleven players, despite of lameness, some shooting-balls getting the best of him. The score is as follows:

Athletic.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	0	0	0	0	0	Brady, 2d b.	4	2	1	2	2	0
Weaver, r. f., p.	4	0	0	0	0	0	Clinton, c. f.	4	1	1	3	0	0
Luff, c. f.	4	0	2	1	0	0	Say, s. s.	4	1	1	0	1	1
Fusselbach, c., r. f.	4	0	0	4	1	0	Esterbrook, 1st b.	4	0	2	10	0	0
Fulmer, 2d b.	4	0	2	6	5	4	Muldoon, 3d b.	4	1	1	2	3	0
Stricker, s. s.	3	0	0	1	1	0	Hayes, c.	4	0	1	6	1	0
Battin, 3d b.	3	0	0	3	0	0	Dorgan, r. f.	4	1	2	2	0	0
Householder, 1b.	3	0	0	7	0	1	Kennedy, l. f.	4	0	1	2	0	0
Gardner, p., c.	3	0	0	2	0	1	Daly, p.	3	0	0	0	0	0
Totals	32	0	4	24	7	6	Totals	35	6	10	27	7	1

Athletic .... 0 0 0 0 0 0 0 0 0—0
Metropolitan ... 1 0 0 3 1 0 1 0 —6

First base by errors—Athletic, 3; Metropolitan, 1. Earned runs—Metropolitan, 2. Left on earned bases—Athletic 4; Metropolitan, 3. Struck out—Athletic, 4; Metropolitan, 4. Wild pitches—Gardner, 3; Daly, 1. Passed balls—Fusselbach, 3. Umpire, Higham. Time, 1h. 45m.

The game between these clubs played at the Polo Grounds June 28 resulted in another victory for the Mets, by the score given below:

Metropolitan.	R.	1B.	PO.	A.	Athletic.	R.	1B.	PO.	A.
Brady, 2d b.	0	0	4	0	Birchall, l. f.	0	2	0	0
Clinton, c. f.	0	0	1	0	Weaver, p.	0	0	0	1
Say, s. s.	1	1	1	2	Luff, c. f.	0	0	3	0
Esterbrook, 1st b.	0	0	9	0	Phillips, r. f.	0	0	0	0
Muldoon, 3d b.	1	2	2	0	Fulmer, 2d b.	0	1	4	4
Dorgan, c.	0	1	8	1	Stricker, s. s.	0	0	0	4
Doyle, r. f.	0	0	0	0	Battin, 3d b.	0	0	0	2
Kennedy, l. f.	0	0	1	0	Householder, 1st b.	1	0	12	0
Neagle, p.	0	1	1	5	Gardner, c.	0	1	8	1
Totals	2	5	27	[illegible]	Totals	1	4	27	12

Metropolitans .. 1 0 0 0 0 0 0 0 1—2
Athletic .... 0 0 0 0 0 0 0 1 0—1

Runs earned—Metropolitan, 1; Athletic, 0. First base by errors—Metropolitan, 1; Athletic, 2. Left on bases—Metropolitan, 5; Athletic, 6. Base hits—Metropolitan, 7; Athletic, 5. Struck out—Metropolitan, 6; Athletic, 4. Umpire, Mr. Dunigan. Time, 1h. 48m.

ATHLETIC vs. NEW YORK.

The above-named clubs met for the first time June 25 at Oakdale Park, Philadelphia, in the presence of eight hundred people. The home-team took the lead at the outset and won with ease, as follows:

New York.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Kelly, c.	5	0	1	5	0	2	Birchall, l. f.	5	3	2	4	0	0
Leary, p., c. f.	4	0	0	0	2	2	Weaver, p.	5	2	1	1	6	0
Foster, 1st b.	4	0	1	8	0	1	Luff, c. f.	5	2	0	0	0	0
Poorman, c. f., p.	4	1	1	2	1	2	Fusselbach, c.	5	1	1	7	0	0
Towart, 3d b.	4	1	1	3	1	2	Fulmer, 2d b.	5	0	2	2	1	2
Tracy, 2d b.	4	1	1	1	1	1	Stricker, s. s.	5	1	0	1	2	1
Tilly, l. f.	4	1	1	1	0	0	Battin, 3d b.	5	0	0	2	2	0
McGlynn, r. f.	4	1	0	2	0	0	Householder, 1st b.	5	0	1	10	1	0
Dolan, s. s.	4	0	1	2	2	2	Phillips, r. f.	5	1	0	0	0	0
Totals	37	5	7	24	7	12	Totals	45	10	7	27	12	3

New York .... 0 0 0 0 2 0 0 0 3— 5
Athletic .... 1 0 1 1 3 3 0 1 —10

Runs earned—New York, 2. Two-base hit—Poorman. Bases on errors—New York, 3; Athletic, 10. On called balls—Athletic, 4. Struck out — Kelly, Poorman, Tilly, Luff and Stricker. Umpire, Mr. Berkleback. Time, 2h. 10m.

THE CINCINNATI BASEBALL GROUNDS have been sold to four prominent Cincinnati gentlemen, who paid $1,600 in cash for them. This sale carries with it the right of the leasehold, running until May, 1884, and also to the lumber, buildings and fences on the grounds. During the remainder of the year the grounds will be rented to whoever desires their use. Next year it is intended to put a first-class professional team in the field.

AL HALL has been engaged by the professional club of Bradford, Pa., for the remainder of the season. He broke his leg by colliding with Hotaling in the Cleveland-Cincinnati contest May 13, 1880, and the accident, it was thought, would cause his permanent retirement from the profession.

THE CHAMPIONSHIP GAME between the Buffalos and Worcesters scheduled June 27 at Buffalo, N. Y., was postponed on account of rain.

TROY vs. DETROIT.

The seventh game between the Troys and Detroits took place June 24 at Detroit, Mich., nearly 1,500 people being present. Derby failed to put in an appearance, having missed a train, and Mountain was substituted in the pitcher's position. He did his work pluckily, but was poorly supported in the field, the Troys scoring five runs in the seventh and eighth innings, after easy chances were given for outs. The Detroits made a rally in the ninth, when a two-bagger by Gerhardt and singles by Mountain, Wood and Knight, earned three runs, and left Knight on third base, with only one run needed to tie. Hanlon and Powell then going out, leaving the Troys victors. Wood's batting was noteworthy.

Troy.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	6	0	0	2	0	0	Wood, l. f.	5	3	3	3	0	2
Connor, 1st b.	6	1	1	13	0	1	Knight, r. f.	5	1	3	3	0	0
Ferguson, 2d b.	5	1	1	3	2	2	Hanlon, c. f.	5	2	1	2	1	1
Gillespie, l. f.	5	2	2	1	0	0	Powell, 1st b.	5	0	0	6	1	2
Caskins, s. s.	5	1	1	1	3	0	Houck, s. s.	4	0	2	1	5	3
Evans, r. f.	5	2	2	1	1	0	Bennett, c.	4	0	0	5	2	2
Hankinson, 3d b.	5	1	1	0	3	0	Mountain, p.	4	0	1	0	4	1
Keefe, p.	5	0	2	0	5	0	Whitney, 3d b.	4	1	0	1	4	0
Holbert, c.	5	1	3	6	3	1	Gerhardt, 2d b.	4	1	1	6	2	0
Totals	47	9	13	27	17	4	Totals	40	8	11	27	19	11

Troy .... 0 1 2 1 0 0 3 2 0—9
Detroit .... 2 0 2 0 1 0 0 0 3—8

Earned runs—Detroit, 4; Troy, 2. Two-base hit—Gerhardt. Three-base hits—Wood (2), Ferguson. First base on balls—Wood, Knight, Hanlon, Ferguson, Caskins, Hankinson. First base on errors—Troy, 5; Detroit, 1. Struck out—Bennett (3), Mountain (2), Cassidy, Keefe, Ferguson. Double-plays—Hanlon and Gerhardt; Caskins, Ferguson and Connor. Passed balls—Holbert, 4; Bennett, 1. Wild pitches—Mountain, 1; Keefe, 2. Umpire, Philip Powers. Time, 2h. 30m.

Rain prevented the playing of the game between these clubs scheduled for June 25, and they met again at Detroit 27, when the Detroits for the fourth time succeeded in blanking the Troys. The home-team hit hard, earning five of their eight runs. Reilly took Bennett's place behind the bat, and caught admirably.

Troy.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	1	0	1	Wood, l. f.	5	0	2	0	0	0
Connor, 1st b.	4	0	2	8	0	1	Knight, r. f.	5	3	0	1	0	0
Ferguson, 2d b.	4	0	1	1	1	1	Hanlon, c. f.	4	2	2	2	0	0
Gillespie, l. f.	4	0	0	0	0	0	Powell, 1st b.	4	1	3	9	0	1
Caskins, s. s.	4	0	0	2	2	0	Houck, s. s.	4	0	1	1	3	0
Evans, r. f.	3	0	1	4	1	0	Derby, p.	4	1	2	0	9	0
Hankinson, 3d b.	3	0	1	1	3	0	Whitney, 3d b.	4	1	1	1	2	0
Keefe, p.	3	0	0	0	2	0	Gerhardt, 2d b.	4	0	1	4	4	0
Holbert, c.	3	0	0	7	1	0	Reilly, c.	4	0	0	9	3	0
Totals	32	0	6	24	10	3	Totals	38	8	12	27	21	1

Troy .... 0 0 0 0 0 0 0 0 0—0
Detroit .... 1 0 1 1 2 0 2 1 —8

Earned runs—Detroit, 5. Two-base hits—Derby, Hanlon. Three-base hits—Powell, Whitney. First base on balls—Wood, Whitney. First base on errors—Detroit, 2; Troy, 1. Struck out—Reilly (2), Holbert (2), Caskins (2), Keefe, Hankinson, Ferguson, Cassidy. Double-plays—Houck, Gerhardt and Powell; Gerhardt and Powell. Passed balls—Holbert, 2. Wild pitches—Keefe, 1; Derby, 1. Umpire, Phil Powers. Time, 2h.

BASEBALL IN CALIFORNIA.—Several games were played by the San Francisco clubs June 19, including championship contests between the Oaklands and Mystics and the Knickerbockers and Renos. The Oaklands won by a score of 7 to 6, and the Knickerbockers by 12 to 10. The Californias visited Santa Rosa, and played the local nine, whom they defeated, 9 to 0. The game was marked by faultless fielding on the part of the Californias. The Athletics visited San Rafael, coming out victorious in a game with the home-club by a score of 10 to 5. Gillette, catcher of the Athletics, was struck in the face by a foul, splitting his lip and knocking out two of his teeth.

AT RIVERSIDE PARK, Albany, N. Y., June 29, a game will be played between nines made up respectively of Democratic and Republican members of the Legislature. An admission-fee is to be charged, and the proceeds will be devoted to charitable purposes. Senator Wm. H. Murtha, who formerly belonged to the Enterprise Club of Brooklyn, and Assemblyman Moses Engle of the old Eclectic Club of this city are the best known of the contestants.

NINES SELECTED from the firms of Sweetser, Pembrook & Co. and Dale, Dutcher & Co. contended June 25 at Prospect Park, Brooklyn, the former winning by 30 to 11. The winning nine had previously defeated a team from Halsted, Haines & Co. by a score of 34 to 18.

THE RESULTS of the League games on June 28 had not been telegraphed up to the hour of our going to press. There was no game in Buffalo, on account of rain; and in Detroit the score at the end of the seventh inning was 3 to 1 in favor of Troy.

THE ECCENTRIC NINE of this city includes Jones, pitcher; Beecher, catcher; Higgins, Martin and McFarlan on the bases; Fullwood, short-stop; and Fitzsimmons, C. Wynne and F. Wynne in the outfield. McCluskey and Young are the subs.

THE HARVARD-YALE GAMES have been discontinued. Each club has won one game, and the two clubs were to play three more. Both nines wished to play on the home grounds June 29, and the series consequently was given up.

A NINE REPRESENTATIVE of Jersey City is being organized under the captaincy of R. T. Harmon. A professional club is talked of for next year in case the present team have a fair share of success.

MANAGER FERGUSON of the Troys, while running the bases in the game at Detroit, Mich., June 24, fell and fractured his wrist-bone. He pluckily played during the last five innings, although suffering great pain.

TWO CHAMPIONSHIP GAMES will be played on the Fourth of July at Detroit, Mich., between the Detroits and Worcesters, the one scheduled July 5 being canceled by mutual consent.

AN EXCITING CONTEST took place June 25 at Bloomsburg, Pa., between the Sunbury and Bloomsburg Clubs, ending in a score of 4 to 3 in favor of Sunbury.

JACK CHAPMAN captained the winning nine in a game at Holyoke, Mass., recently, in which the sides were chosen from the participants at the Fat Men's Clam-bake.

THE ATLANTICS OF BROOKLYN visited New Haven, Ct., June 22, and defeated the Yale College nine by a score of 6 to 4. The collegians were without Hutchison and Ives.

AT PROSPECT PARK, Brooklyn, June 25, the employes of August, Bernheim & Bauer defeated a nine picked from L. Sinsheimer's 18 to 13.

AT ALBANY, N. Y., June 25, the new Albany nine defeated the Atlantics of Brooklyn by a score of 6 to 4. The Albanys fielded finely, having but one error.

FRANK H. MOUNTAIN, late pitcher of the Union College nine of Schenectady, N. Y., has been engaged by the Detroits, in place of Leary, released.

JOE J. ELLICK, a well-known professional of Cincinnati, O., has retired from the ballfield, having accepted a permanent position in a railroad office at Kansas City.

THE METROPOLITANS of this city have released Sweeney, and he has been engaged by the Athletics of Philadelphia as change-catcher.

CHARLEY JONES attached the gate-receipts of the Bostons in their championship game at Cleveland, O., June 24.

MOYNAHAN WAS OBLIGED to decline an offer from the Albany Club on account of his contract with the Clevelands.

THE MANHATTANS defeated the Mercantiles June 25 at Brooklyn, N. Y., the figures being 36 to 7.

THE ATLANTICS beat the New Yorks, 19 to 9, at the Union Ground, Brooklyn, June 28.

THE RING.

PUGILISTIC COURTESIES.—The ex-representative from Galway, Patrick Sheppard, now a permanent resident of the States, has extended an invitation to George Holden, "all the way from Walsall," to visit Boston and enjoy the freedom of the City of Notions. Sheppard presides over the Hayward-place Abbey. Holden's rattling mills with the wonderful Peter Morris and that well-tempered bit of steel Jack Lead (Mace's favorite feather-weight) prove him to have been a miniature Tom Sayers.

JOHNNY DWYER, the retired champion of the P. R., has been tendered a testimonial benefit, and the event will come off at the Park Theatre, Brooklyn, L. I., on Saturday evening next, July 2. A programme varied and attractive has been prepared for the occasion, and among the noted members of the boxing fraternity who will appear are George Rooke and Mike Donovan, who will don the mits together.

WILLIAM HALFRED easily outmilled Jim Rowbotham in a fight for one hundred dollars in a thick wood, near Nottingham, Eng., June 11. Only four rounds were fought, occupying seven minutes, it being stated that Rowbotham's ankle had given way. Little punishment was inflicted, neither man having got warmed up when the thing was over.

"PUCK ON WHEELS"— and they are not common wheels—is on hand again; and "Puck" wheels into line just in time to take the tide that leads to Summer resorts and fortune. We seldom laugh at other people's jokes, for our own so completely fill the bill as to render the efforts of others abortive and superfluous; but there are so many good things that seem to have "caught on" to "Puck on Wheels" that we should smile in spite of our prejudice. There is a chapter on sporting subjects, and the subjects are so comically illustrated as to call forth the liveliest expression of good-will and applause. It is No. 2 of the Summer series, and is altogether really "too too." The publishers are Keppler & Schwarzmann, New York.

LIFE, LOVE, AND DEATH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEONARD WHEELER.

My Life has cherished at its core a thorn,
My blood stings with the nettles of unrest;
For Love, sore-wounded with the spear of Scorn,
Lies faint and low, by deadly Pain depressed:
Hope's last wan star descends and leaves the west,
And Death comes upward with the morrow,
To leave the worst and take the best
Of all my days of sorrow.

To the sad world Love's latest day is born.
The wild wind's voice is woful and repressed,
And tears rain from the eyelids of the morn
Upon the chill earth's desolated breast;
The brown bird shudders in his dripping nest,
And voiceless pines upon the morrow,
For Love lies low, her virgin breast
The spoil of Death and Sorrow.

O sadly ruined Love! I will adorn
The burial couch whereon thy form must rest:
Not in Death's sable pomp shalt thou be borne
To his dark chambers an expected guest;
But, with the soul thy passion first impressed,
Thy corse shall be interred to-morrow—
This heart thy tomb, within my breast
The sepulchre of Sorrow.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

CHAPTER II—CONTINUED.

Jules Noridet's nature was no common one. He was born with every physical and intellectual advantage. Tall, well-formed, with a commanding countenance and an elegant person, accomplished equestrian, skilful swordsman and dead shot, he was equally gifted in mental qualities. His intelligence, sustained by a solid education and an iron will, had opened to him brilliantly any career in life he deigned to pursue. Men loved him not, yet they feared him on account of his caustic expressions, which he seldom repressed, and his perpetual readiness to hold his own. Women adored him, and the more from his open avowal of contempt for the sex, and his triumphs in the world of Parisian fashion were alike numerous and scandalous. Still, he had the double disadvantage of having been born rich and of losing his mother at the hour of birth; hence his natural gifts had eventuated in frightful depravities. At the age of twenty-seven, Jules Noridet believed in nothing and feared nothing, not even death. Yet for the past two days this very strong man quailed before Monsieur Lugos! It was much less the fear of punishment that troubled the poisoner than the thought of compulsory submission to the disdainful domination of an unknown individual. He had experienced, from the moment of the stranger's visit, that first magnetic impression haunting a successful gamester, who, seeing arrayed against him a new adversary, feels a change in luck. Noridet had accepted the wager of battle with a full presentiment of ultimate loss.

After a half-hour consumed in wandering, absorbed by sober reflections, he observed, from the window of a hack in which he had returned to resume observation, the coachman, stationed before his door, consult his watch, remount the box, and whip up his hackneys. The term paid for in advance by Monsieur Lugos had expired, and Monsieur Lugos had not reappeared. Noridet experienced that need of excitement ever generated from a trying position, and, despite extreme fatigue, felt no desire to comply with Dr. Brias' prescription in going to bed. Not caring to present himself at his club upon the day of his uncle's burial, and as his stomach revolted against the effects produced by the Rue Vanneau punch, he determined upon being driven to the Maison d'Or, where, seated in a private cabinet, he might enjoy a cup of tea. He was following the corridor of the first story, so well known to epicurians feasting after midnight, when, upon passing the open door of a small parlor, he heard his name pronounced. Thoroughly vexed at being recognized, he turned, and observed a young blonde man calling him while carving a cold partridge.

"Come in, dear friend. I am all alone, and we can chat a bit!" exclaimed between two mouthfuls the gentleman at supper.

The meeting in no wise pleased Noridet, who recognized at a glance Alfred Brossin, an inveterate fast man and perfect type of a used-up gamester. He was about to continue his way to avoid the insipid twaddle of the ridiculous youth, when the remembrance of his conversation with Lugos crossed his mind. The name of Brossin was precisely the one which the stranger, upon parting, had mentioned as a vague intimation of his projects, and a feeling of badly-defined curiosity impelled Noridet to enter.

The youthful Alfred professed an absolute admiration for De Mathis' elegant nephew, copying the ties of his cravat and the cut of his pantaloons, and never failing in any opportunity to exhibit himself in the company of him whom he seriously styled Jules *de* Noridet. Consequently, he indulged in rhapsodies, destined undoubtedly for the ears of neighbors supping in adjacent cabinets, apprising them that his illustrious friend had accorded him the honor of his company.

"Good-night, Jules," he shouted in stentorian tones after reopening the door closed by Noridet. "How came you to miss the races? I won twenty-five louis of the Vicomte, and Nelly inquired all about you. By the way, do you know Raoul has made up with Violette? I was with them at their wedding supper last night at the Grand Seize; it was of a *chic* ——"

"Excuse me," interrupted Noridet, "do you insist upon talking about Nelly and Violette to loungers in the corridor or of telling my name to people in the cabinets?"

"No, my dear friend; I found it too warm and ——"

"We will open the window if you like, but I do not desire to take my tea in public upon the night immediately following the sad burial of my uncle," quoth Noridet in a serious tone.

"Stay, that is true; I didn't think. You inherit, eh? Three or four millions—that's *high*. That won't be my luck, you bet."

"I am in ignorance of the testamentary disposals of Monsieur De Mathis, and you are better informed than I as to his estate."

"Bah! it is known all over Paris; and, stay, it was my mother who told me so yesterday."

"Does the Baroness Brossin do me the honor of troubling her mind about me?" inquired Noridet, with a slightly ironical intonation.

"You may believe so! and my sister, too! You are their only talk at the house, and your light bays."

"I am really flattered ——"

"And the commission I almost forgot. No pleasantry, my dear fellow. My mother says that you are the most elegant man in all Paris, and she imperatively demands that you pass fifteen days with us upon our property in Normandy. We don't worry, you see?"

"Distressed to refuse your mother," said Noridet dryly, "but I am in mourning, and, moreover, I have important business to transact here."

"We do not leave before next week, and sister insists that the country means mourning."

While sipping his tea Noridet reflected that this invitation appeared singular to him. He imagined a design to cause his marriage to Mademoiselle Henriette Brossin; and as this union in no wise tempted him, notwithstanding her father's reputation for great wealth, he resolved upon cutting short all persistence through point-blank refusal.

"I would have the honor of thanking Madame Brossin in person," quoth he, assuming an air of coldness; "but I cannot commit an impropriety to do her a service."

"On my faith, dear friend, we'll talk no more about it," said the young blonde. "I have done my commission, and if I were rich, like you, I would not tear myself away from the Boulevards for fifteen days. It is good for a played-out sport of my kind to go bury himself in Normandy just as the Autumn races are to commence. But, between us, I count well upon *bursting* myself coming hither from time to time. Moreover, I have promised Argentine. Only let my business succeed to-morrow, and you shall see what you will see."

"You have business?" inquired Noridet, with a smile.

"Yes; serious, at that. Thirty thousand—my note—thirty thousand for six months at nine per cent., with a commission ——"

"Doubling the amount of interest. In fact, that is very serious, my dear Alfred."

"Parbleu! you chaff me, since you are going to have millions; but, if you had a father like mine, and nothing else, you would not find Monsieur Menager too harsh. Moreover, he has not altogether the ways of a usurer, although inhabiting a villainous quarter. However, it's all the same to me; and understand that, to get my thirty thousand, I would willingly go six times a day to the Rue Vanneau."

"Rue Vanneau!" repeated Noridet, astonished.

"Oh, yes; and I'll bet you don't even know where it is. Could you but see the house! There's a blacksmith's shop on the ground-floor, a cabinetmaker on the first, and a shoemaker with his shop on the third, Menager living on the second. Three windows in the rear, floor of waxed tiles, and a clock in alabaster under a globe; but there is a safe, my friend, a safe! and when I think that to-morrow it will open and I see coming out thirty beautiful blue bankbills ——"

This evocation of the seductive strong box so strongly excited the enthusiasm of young Alfred that he set about executing a step whose figures were unknown to any recognized dance, not even to a negro breakdown. But Noridet in no wise appeared to appreciate this choregraphic ebullition, as for a time he remained absorbed in reflection.

"Won't I go and spread them before my club of *mouchcrons!*" continued Alfred. "At least, however," he added, stopping suddenly short, "unless Menager refuses the signature of my friend Vergoncey, who is, nevertheless, a funded proprietor in the Gatinais; for he wants two signatures, the beast."

"You say he dwells in the Rue Vanneau?" abruptly asked Noridet.

"Yes, my good fellow—at the corner of the Rue de Sevres."

"Well, should he refuse the guaranty of your friend, I offer you mine upon conditon of our going in company to the Sieur Menager. That will amuse me."

"What! you endorse my bills!"

"Why not? Come to take me to-morrow at three o'clock," responded Noridet, perceiving a means of recovering the lost clue.

"A letter which has been brought here for the gentleman," said the waiter, presenting one on a salver.

"A woman, eh?" inquired Alfred, while his new friend unsealed an envelope of ordinary appearance.

Proportionately as Noridet read, he visibly paled.

"Come! good! he is disinherited!" thought young Brossin, "and my signature gone to blazes!"

The letter contained but four lines:

You have to-night sought to know me. I warn you that every attempt of this kind will remain fruitless, and will be severely punished. Hold this as said, and await my orders.

CHAPTER III.

Upon the morrow after the supper whereat the waiter of the Maison d'Or, in bringing in a letter, produced upon Noridet an effect the same as did the Commander's statue upon Don Juan, a cab—a veritable English hansom, with driver perched up behind—rapidly ascended the Rue de Bellechasse. This fantastic vehicle was occupied by a passenger reading a paper while emitting unequivocal expressions of discontent.

"This is too thin. I can't be taken in. Does he believe I'll swallow that?"

Such was the burden of a monologue delivered by Alfred Brossin in a language that, if it did not recall the classic style of Bossnet, was nevertheless appreciated by his intimates. The amiable young gentleman expressed in these choice phrases the vexation caused him through reading this note:

DEAR FELLOW: I will not have the pleasure of accompanying you to-day to the sieur Menager's. I am obliged to start this morning for Chevreuse. But I will be at your disposal some days hence. My well wishes. JULES NORIDET.

Alfred accepted this unforeseen departure as a refusal in disguise, and he imagined correctly.

Monsieur Lugos' menaces had suddenly suppressed Jules' reawakened curiosity, and he returned home sorely perplexed. After mature reflection, he concluded upon momentarily discontinuing all endeavors against an enemy so well informed and prepared for defense. He believed it to be wiser to take full note of indications accident threw in his way, and to await a more favorable opportunity. Consequently, he renounced unreluctantly the chance for introduction into the house of the Rue Vanneau, despite an instinctive belief that some secret connection existed between the usurer upon the second floor and the mysterious unknown.

With respect to the service he had tendered to his accidental acquaintance, Noridet at heart entertained no intention of its fulfillment. He considered this model *grandin* as a simpleton of no good to him, and, furthermore, the sudden affection experienced by the entire Brossin family for him appeared suspicious. The letter was, therefore, a pure and simple refusal, and Alfred did not deceive himself. Consequently, while rolling towards the Rue Vanneau, he launched against Noridet *rariorum* oaths, expressing in half measure his detestation of what he styled that gentleman's "stupidity." Actually, his situation was precarious, and upon the interview with Monsieur Menager depended momentarily the brilliant Alfred's financial future.

His father paid him regularly an allowance of three hundred francs monthly, which scarcely supplied him with gold-tipped cigars and many-colored cravats. But the Baron Brossin was a strict and virtuous man, who owed—so he said, at least—his large fortune to his industry, and therefore badly understood the necessities of an elegant existence. Rather than acknowledge to him an indebtedness, Alfred would have jeopardized his neck; hence for over two years he had successfully applied to accommodating tradesmen always ready to assist young people possessing millionaire fathers. Nevertheless, after having secured the delivery of a certain number of those miraculous waistcoats from whose pockets emerge thousand-franc banknotes reckoned as twelve hundred upon the tailor's bill, young Alfred had completely exhausted his credit. He viewed with terror the arrival of the moment when he would be reduced to the paternal allowance of a hundred crowns, and this prospect cruelly injured his self-pride.

There was the Club des Moucherons, where they talked of posting him for a bet lost to La Marche, and unsettled. There was particularly Mademoiselle Argentine, leading juvenile at the Fantasies Comique, threatening to "shake" him did he continue to cause her to pose for the brilliants which she intended should dangle from her ears upon the night of her first appearance in a fairy spectacle wherein she was to shine as a Goldbug—an important part. Upon the eve of so terrible a disaster, the sieur Menager appeared as the sole plank to which the unhappy Alfred could cling for salvation. But Baron Brossin's heir-presumptive was much less sure of the usurer than he had boasted; and he experienced when the cab entered the Rue Vanneau that peculiar nervousness incidental to persons about to borrow money or to have a tooth drawn.

Upon arriving at the door of the house into which Lugos had entered the evening before, the *grandin* was seized by a violent temptation to retreat; but the image of Argentine in anger appeared to him, and he resolutely penetrated the dark alley. The way was familiar to him; for he had already twice visited the usurer, who upon the first occasion had promised to make inquiries, and upon the second had promised a loan of thirty thousand francs, provided Monsieur Brossin would bring him another known signature. The ingenuous Argentine had indicated to her lover the domicile of Menager, sufficiently known, moreover, to all embarrassed fast men.

The young man ascended the stairs four steps at a time, and, reaching the second story, stopped before a yellow door and rang sharply, as if to avoid time for reflection. A tolerably long silence followed the sound of the bell.

"Is he out?" muttered Alfred in a low tone. "The devil! That don't suit my books."

But soon a measured tread of someone approaching cautiously caused the borrowing novice's heart to beat. The door opened, and the capitalist of the Rue Vanneau appeared in person. He doubtless recognized his visitor, for he faced him, and, with a polite gesture, invited him to enter.

"You are punctual, sir, and it is a quality I highly esteem," said Monsieur Menager, with a smile—an excellent augury for the young man.

"I bring the requisite signature, and I hope that we will be able to conclude to-day," Alfred hastened to reply.

"I hope so, likewise," resumed the usurer in the most courteous of tones. "Only I beg permission to terminate some business with a client. I will be with you in an instant."

"Perfectly, perfectly," lisped the *grandin*, enchanted with this commencement.

Monsieur Menager, clad in almost elegant morning-costume, was possessed of a sufficiently prepossessing countenance, with superb black whiskers. He had rather the appearance of a Government official than of a money-lender, and it would have required a man of more than young Brossin's perspicuity to have detected the harsh lines of his mouth and his inquisitive glance, hidden behind blue spectacles.

After having offered the visitor an armchair covered with plush, the usurer bowed, went out by an internal door, which he took precaution to bolt behind him, and, crossing a good-sized parlor inadequately furnished, entered a cabinet wherein a woman, lying rather than sitting upon an invalid chair, awaited him while smoking a cigarette.

"I ask pardon, dear friend," he said, resuming his place at a large cylindrical desk; "I have there a visitor I am anxious to see. He aspires to become one of our clients."

"My dear, business first. That is sacred. Let us finish ours, and I will leave you to pluck this new pigeon."

The woman who used this unpoetical language turned upon the usurer large deep-blue eyes, and her startling beauty contrasted strangely with her commonplace surroundings. In the midst of green boxes, ordinary furniture and faded curtains, this exquisite creature appeared like a Grecian statue forgotten in a lawyer's office. Her tight-fitting black-silk dress admirably displayed the pure lines of her body, and her warm, pale-tinged face revealed a southern origin not belied by her red lips and jet-black hair.

"Are they gilded, the feathers of your pigeon?" she resumed, with a smile.

"Very slightly, for the moment; but he has a father who will be forced to pay at maturity."

"Don't trust too much to that, dear friend. I know of more than one who will refuse squarely to commence with my generous protector the Baron Brossin."

"Truly?" replied the usurer with an equivocal smile. "Then, should his son—for he has a son, I believe—apply to me, I will remember your information."

"Oh! that, my dear, is your business. I entrust you with my savings; you pay me interest at the rate of fifteen per cent.; I do not prevent you from charging your clients thirty, but I do not intend to divide losses."

"It has thus been understood for a long while, dear Imperia, and up to the present you have had no reason for complaint in your speculations."

"No, truly; and a proof is my bringing to you a thousand francs, which I yesterday extracted from the virtuous Baron, which will raise the credit side of my account to four hundred and twenty thousand francs."

"You were born for business, dear friend, but our client will grow impatient. Have the kindness to receipt for the September dividend."

"With joy, Menager, with joy," said the handsome Imperia, signing in a bold, English hand the harmonious name of Irma Balandard.

"Five thousand six hundred and fifty francs for one single month—that's handsome," she added gayly; "and to say that no respectable people buy notes of hand!"

With this exclamation, replete in practical common sense, the courtesan arose and arranged her hat before the glass.

"This way, I beg of you," said the financier, opening a door concealed in the woodwork. "You know the stairway ends in the Rue de Sevres."

"It is there I took care to leave my carriage. *Au revoir*, my venerable Menager, until the end of October."

The usurer closed the door with care, and crossed his cabinet. His face had assumed a singular expression, and his lips, curled in a wicked smile, exposed his white teeth.

"Now, between us two, Monsieur Alfred Brossin," he murmured, "your father's money will bring you happiness."

Nevertheless, young Alfred awaited his return with a natural impatience. The winning manner of the usurer had created a most favorable idea as to his intentions, and he was convinced that the famous safe would straightway open. His joy betrayed itself in the triumphant manner of his humming an air from "La Belle Helene," and, had it not been through fear of not appearing sufficiently serious, he would have voluntarily recommenced the fantastic dance of the cabinet in the Maison d'Or.

"*Bu qui s'arance! Bu qui s'arance!*" repeated Brossin Jr. upon hearing Monsieur Menager's step in the adjacent parlor.

The door opened and the business-man appeared, more smiling than heretofore.

"Excuse me, sir, for having kept you waiting," he said in an encouraging tone, "and have the kindness to pass into my cabinet."

Alfred did not wait for a second invitation. He felt so light that his feet scarcely touched the waxed tiles described by him to Noridet the night before.

Arrived within the sanctuary, Monsieur Menager offered the young man the invalid chair upon which the handsome Imperia had been seated, while he resumed his official position at the cylindrical desk. The room was arranged in such a manner that the light fell full upon the visitor's face, while the usurer, with his back to the only window, remained almost wholly in the shade. Thanks to this arrangement, Monsieur Menager could, at his ease, follow upon the borrower's features impressions produced by his studied refusals or ambiguous promises. The face in this wise became a species of thermometer, indicating the intensity of the applicant's needs. This custom on the part of business-men very slightly troubled young Alfred, whose faculties were absorbed in contemplation of an enormous safe, resting against the wall at the bottom of the room like a veritable monument. The direction of his glances undoubtedly did not escape Monsieur Menager, for the wicked smile returned to his lips.

"'Monsieur," he said, affecting more and more the manners of a man of society, "I dare hope that you do me the favor of not taking me for a usurer."

Alfred, astonished at this commencement, twisted upon his chair, protesting by his actions against such a supposition.

"I have, I think, neither the necessary age nor form," continued the business-man, resting his elbow upon the desk with a deal of grace.

"Certainly not," stammered young Brossin; "but I believe—you have told me ——"

"That I could lend you money," interrupted Monsieur Menager, with a laugh, "and I am still disposed so to do."

Alfred breathed heavily.

"Only the money is not mine, and I simply act in the capacity intermediary for several capitalists in the country entrusting their interests to my hands."

Alfred scarcely disguised a motion of his hand seeming clearly to say: "It is all the same to me, provided I have the money."

"I hold to establishing that," resumed Monsieur Menager, "so that it shall be well understood between us that the conditions of the loan are imposed upon me, and I have no power for their modification."

"Perfectly, perfectly," stammered Alfred, who voluntarily abused that adverb. "We will not discuss the price, and I bring you an excellent signature."

"Nothing, then, interposes to prevent our finishing to-day. Have you the documents?"

"Here they are," said the young man, reddening with joy. "Three of ten thousand and one of five, at six months, signed by me and endorsed by—one of my friends—rich funded proprietor—Monsieur Theodore *De* Vergoncey."

Alfred had slightly hesitated before enunciating the name of his friend, which he had casually embellished with the participle, and awaited with some anxiety for the effect produced by the signature of the landed gentleman of the Gratinais. But the usurer said not a word, and his countenance expressed nothing.

"It will be easy," Alfred hastened to add, "to seek information at Orleans or in Paris."

"Thoroughly useless," responded Monsieur Menager, with an encouraging smile. "I know Monsieur Vergoncey perfectly."

"Then," exclaimed the triumphant Alfred, "you know that he has a considerable landed estate?"

"I know that his father, ex-intendant of the Marquis of Parthis, left him upon his death a handsome farm, which might bring him in from three to four thousand francs, and I have always admired the marvelous use to which he knows how to put this modest income."

"But Theodore is rich, I assure you," insisted Alfred, wholly disconcerted. "Moreover, he is a man of perfect order, and always honors his engagements."

A chilling glance from Monsieur Menager cut short the apologist of Monsieur Vergoncey.

"I in no wise contest his qualifications," said the usurer dryly, "but his signature has no value with me."

A thunderbolt falling at young Brossin's feet would not terrify him more. The refusal had the cutting clearness of an axe-blow. The unhappy borrower twisted upon his seat, and glanced pitifully at the notes bearing the deceptive endorsement of his friend. The reassuring voice of the money-lender extricated him from this bewilderment.

"I regret exceedingly," said Monsieur Menager, "not being able to satisfy you; I know the wants of young folks, and interest myself for them. You doubtless calculated upon this money."

"Oh! yes," sighed Argentine's lover.

"But let us see," continued the business-man in a paternal tone. "It is impossible that you have not a friend more solvent than Monsieur Vergoncey. In the society wherein you dwell great fortunes abound, and should you offer me a solid signature we could conclude this business to-day."

"But, in fact," exclaimed Brossin, happy at hanging upon some hope, "would you accept the guaranty of Monsieur Jules *De* Noridet?"

A light sparkled behind Monsieur Menager's blue spectacles, but Alfred was too much absorbed to observe his interrogator's countenance.

"Monsieur Noridet, nephew of Monsieur De Mathis, the rich creole who died suddenly?"

"The same, and his heir in the bargain."

"I accept him offhand. Monsieur Noridet is very rich and very honorable."

"Then all is saved!' exclaimed Alfred, arising enthusiastically. "He offered me yesterday his signature, and, had he not been obliged to depart this morning for the country, he would have accompanied me here. Here I have his letter."

And he handed Jules' note to Monsieur Menager, who read it with attention. The usurer's hands trembled imperceptibly, yet this circumstance totally escaped young Brossin, half wild with joy.

"It is perfect, sir," said the business-man, returning the paper; "and if the signature terminating that letter were to be found on the backs of the documents you hold there, I would count you out the thirty thousand francs forthwith."

"But his return should not delay it, and at the utmost I expect him in three or four days," Alfred hurried to say.

"Three or four days will be too late."

"How?"

"It is very simple. I am, as I told you, but an intermediary. When a piece of business presents itself which I deem feasible, I write to the country, and they send me the sum which I exchange on a fixed day for valuable paper. But I must give immediate account of the operation, and my correspondents do not allow their money to slumber in my safe, as it must be constantly employed. The thirty thousand francs I destined to-day for you will be placed elsewhere to-morrow, and I must send them back to-night, which is most disagreeable for me, as it will be regarded as my having trifled. Had you spoken to me of Monsieur Vergoncey, all this would have been avoided; but, finally, you are more annoyed than I am, and this against my will."

Young Brossin was in the position of a drowning man ready to clutch at a straw, if within his reach.

"But, my dear Monsieur Menager," he said timidly, "could you not beg your correspondents not to have the money sent back until after I have seen my friend?"

"I plainly perceive," said the usurer, with a smile, "that you are a novice in business matters. Be pleased to reflect that, as to affairs occurring to-day, those gentlemen cannot take matters seriously. They will refuse me distinctly, did I think proper to insist."

Alfred bit his nails in anger.

"But I will think of it," continued Monsieur Menager, "should you try to join Monsieur Noridet to-day."

"He is ten leagues hence," responded the young man in a dismal tone.

"Then talk no more about it. I had prepared the money; I will return it to my safe until this evening," tranquilly said the usurer, drawing from his pocket a bundle of bankbills.

Sight of these silken papers produced an electrical effect upon Alfred. He followed them with a fixed eye, and his overheated imagination evoked at a time all the enjoyments represented by these small blueish squares.

"And if—if I bring you the signature to-day?" hesitatingly inquired the unhappy man.

"Oh! then we terminate instantly," replied the usurer. But, in truth, it may be that Monsieur Noridet has not as yet departed. You can go and see to satisfy yourself."

"That is what I intend doing. Yet, should I find him, is it necessary to bring him here with me?" asked Alfred, very pale.

"By no manner of means. I know Monsieur Noridet's signature very well, and, moreover, I have full confidence in you," returned Menager. "Let us see," he added good-humoredly: "I will wait until half-past five o'clock to send back the money; hence you have still time to meet your friend."

"I go in search of him," said the youth, abruptly rising.

The man of business reconducted him to the door with many salutations, while wishing him a speedy return.

"Jules Noridet is at this moment at Chevreuse," murmured Monsieur Menager, while slowly regaining his cabinet, "and nevertheless Baron Brossin's son will be here within two hours with his friend's signature."

The usurer's countenance had resumed its expression of infernal joy.

"Blood will tell!" he said, bursting into laughter.

TO BE CONTINUED.

A NORWICH man calls himself on his card a "temperance bootmaker." The need of temperance boots is apparent; for, though they're not generally drunk, it's a notorious fact that they're often very tight.

"WHEN I put my foot down, I'll have you to understand," said Mrs. Nojoker, "that there's something there." On investigation it was found to be a No. 11 shoe.

A GAME of baseball is like a buckwheat cake—a great deal depends on the batter.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Tuesday, June 21, was the fourth day of the meeting of this club; and, as the weather was all that could be wished and there was an excellent card of races, the attendance was very large, while the track was fast. The first event, a three-quarter-mile dash, handicap sweepstakes of $15 each, with $500 added, was won by the favorite, Oden (4yrs. 118lb), one length before Rosalie (91½), with L. B. Sprague (4—88) third. Time, 1:15¼. Fifteen others started, including Marchioness, Wyandotte, Saunterer, Hermit, Charley Gorham, Sir Walter and Buster. The Surf Stakes, two-year-olds, $25 each, $1,000 added, five furlongs, was next, and was won by an outsider, Withers' Stonhenge-Juliette colt (110), a neck from Onondaga (110), who was two lengths in front of Memento (107), Olivia (107) next, and Gerald (117) fifth. Time, 1:03¼. A handicap sweepstakes, $50 each, $500 added, a mile and five-eighths, followed, and was won by a non-favorite, Irish King (5—108), four lengths in front of Monitor (5—124), who was fifty yards before Outcast (aged—108), Judge Murray (4—109) a half-length away, followed by Sly Dance (103) and Scotilla (105). Time, 2:50¼. A selling-race, $500, a mile and an eighth, was next, and this resulted in the success of Victim (5—116), who finished a length before the favorite, Warfield (6—107), who was three lengths ahead of Dan K. (aged—103), the latter six before Vagrant (aged—91), Gossip, Flight and Monaco (formerly Aurora's Baby) coming home in this order. Time, 1:55, but one second behind that made by Bob Woolley, who carried but 90lb. Monaco broke down. A selling steeplechase, $500, short course, was the last race on the programme, and it was won by the favorite, Zeta (5—134), four lengths ahead of Cannon (aged—117); Lizzie D. (119) third, and Joe Hunt following. Time, 4:48. This was plainly Lizzie D.'s race had not her rider, Williams, dropped off her when she was well ahead, and seemingly winning easily. For this action the judges promptly tried Williams, and for the palpable fraud ruled him out of cross-country events for the remainder of the season.... The races arranged to take place on the 22d were not so attractive as the earlier ones, especially as the Coney Island Derby was a virtual walkover for Hindoo, only one of the forty-eight entries starting against him. Weather fine and track in superb condition. In the first race two-year-olds contended at three-quarters of a mile for a free handicap sweepstakes of $20 each, $500 added, seven starting, and the winner turning up in Vanguard (103), a length before his stable-companion Oakdale (88), who led Wyanoke (92) a length and a half. Time, 1:15¼. The Coney Island Derby, for three-year-olds, $100 each, $1,500 added, a mile and a half, was the easiest sort of a win for Hindoo, beating Baltic a half dozen lengths in the last furlong. A heat race, mile and a quarter, $50 each, $800 added, was next, and it resulted in the best race of the day. The first heat was taken by One Dime (110), a half length in front of Oden (111), Ferida (110) third, and Elias Lawrence (115) last. Time, 2:11. The next heat was won by Lawrence by a neck only from One Dime, in 2:11, Ferida third; and the third and last was also won by him, under a pull, in the slow time of 2:20, he finishing four lengths ahead. The closing event was a steeplechase, $800, over the regular course, and a half dozen started, the favorite, Derby (152), being first past the post, in 5:52½, six lengths ahead of Lizzie D. (123), Dispute (120) far behind. Surprise fell, throwing his jockey, and Frank Short was a bolter......Sixth day, June 23; attendance large, weather showery, track good. Mile dash, $500, three-year-olds—Greenland (118) first, in 1:44¼; Edenderry (118) second by a half length, Valleria (110) third. Second race—Mermaid Stakes, $100 each, $800 added, three-year-old fillies, 1⅛ miles—Thora first, in 1:57; Spark second by four lengths, Aella, By-the-way and Bliss unplaced. Dash of 1¾ miles, $800, 100lb each—Glenmore first, in 3:01¼, being the fastest time on record; George McCullough second by two lengths, Irish King third by a head, Parole fourth, Grenada fifth. Monitor's 3:02¾, at four years, with 115lb up, is a more meritorious performance. Mile heats, $600—Sir Hugh (87) first, in 1:42¾, 1:44¾; Baby (109) second, Dan Sparling (114) fell lame. Match race, $1,000, one mile—Geranium (112) first, in 1:45; Marathon (133) second by a half length. Handicap steeplecase, $600, short course—Disturbance (158) first; Dispute (130) second by eight lengths, Lizzie D. (123) third........ There were about fifteen thousand present 25; conditions favorable. Dash of three-quarters mile, two-year-olds, $500—Rica (102) first, in 1:16; Oakdale (105) second, by one and one-half lengths; Yorkshire, Wyanoke, Francesca, Vanguard and Macduff unplaced. Dash of one and one-eighth miles, three-year-olds, $500—Edenderry (115) first, in 1:57; Bliss (110) second by a half length; Spark (110), third, Aella (113) a poor fourth. Free handicap sweepstakes, $50 each, $1,000 added, heats of one and one-eighth miles—Sly Dance (90) first in first and third heats; Warfield (109) first in second heat; Juanita, Dan K., Ventriloquist and Judge Murray out of it. Time, 1:56, 1:57¼, 2:00. Sweepstakes, $25 each, $500 added, one and one-quarter miles—Sir Walter (103) first, in 2:15; Clarendon (118) second by a length; Rapid, Jack of Hearts and Little Pat unplaced. Match race, $10,000, $1,500 added, three-quarters mile—Onondaga (110) first, in 115¾; Sachem (110) second, by a length. The latter was the favorite. Handicap steeplechase, $750, long course—Disturbance (162) first, in 6:05; Frank Short (123) second, by six lengths; Derby (157) fell, but finished third; Surprise (134) fell and broke his neck. The meeting closes to-day, 29.

NARRAGANSETT PARK.

The June meeting of the Narragansett Park Trotting Association was held last week at Cranston, R. I., commencing on Tuesday, 21. The inaugural event was a trot for horses that had never beaten 3:00, purse $300, usual division and conditions, and it had seven contestants. The first heat was won by Patch and the three following by Wicker's Nellie W., George A. taking third money and Lady Upton fourth. Time, 2:32½, 2:31¼, 2:32¾, 2:36. The next race was between 2:19 horses, $700, and was won in three straight heats by Francis' Alexander, Sheridan taking second, Jersey Boy third, and Wizz fourth money. Time, 2:25, 2:22½, 2:25¼....Resuming on the 22d, the opening event was for horses of the 2:34 class, $300, ten answering to bell-call, and Mosher's Arthur winning the first and second heats in 2:27¾, 2:26½, and Weeks' Blackwood Prince securing the three following in 2:26, 2:26¼, 2:27½. The next race was between the 2:25 class, $500, eight starting, and the first heat being won by Lady Martin, the second by Charley Champlin, the third by Belle Oakley, the fourth by Chieftain, and the fifth by Lady Martin, when a postponement of the finish was ordered. On the 23d Belle Oakley won the sixth and seventh heats and the race, Lady Martin taking second money, Chieftain third and Champlin fourth. Time, 2:25, 2:26, 2:25, 2:27½, 2:26½, 2:24¼, 2:24¾. The first regular race on this day was for horses of the 2:29 class, $400, and seven heats were trotted before a decision was arrived at, Olinda taking the first heat, Tommy Norwood the two following, and Eve the next three. Time, 2:30, 2:26¾, 2:26½, 2:27, 2:29, 2:30½. The next race was for 2:22 horses, $500, Steve Maxwell taking the first heat, Wild Lily the second, Maxwell the third, and Jersey Boy the two following, when a postponement until next day was ordered. Time, 2:23½, 2:25, 2:26, 2:26¼, 2:26. On the 23d Belle Oakley won two heats in succession in 2:24¼, 2:24¾, and took first prize, Lady Martin securing second money, Chieftain third, and Charley Champlin fourth......The first race on the regular programme on the third day was for the 2:29 class, and was won by Eva, taking the last three of seven heats, the first heat and fourth money going to Modoc, the second heat and third money to Aulinda, and the two following and second money to Tommy Norwood. Time, 2:30, 2:26¾, 2:26½, 2:26¾, 2:27, 2:29, 2:30½. A race for 2:22 horses followed, Steve Maxwell taking the first and third heats, Wild Lily the second, and the fourth and fifth being captured by Jersey Boy, who the following day also won the next and last heat. Time, 2:23½, 2:25 2:26, 2:26¼, 2:26, 2:22.......... The first regular event on the closing day, 24, was for the 2:45 class, and was won in three straight heats by Flirt in 2:30, 2:29¼, 2:30½; Geo. A. second, J. H. Gould third, and Screw-driver fourth. Billy D., with running mate, then attempted to beat 2:14¾, but failed, his time for the three heats allowed being 2:16½, 2:21, 2:21¾.

CHICAGO (ILL.) JOCKEY CLUB.—The meeting of this club opened auspiciously June 25; attendance moderate. Inaugural rush, one mile—Lizzie S. first, in 1:43; Jack Haverly second by a length. Ladies' Stakes, two-year-old fillies, three-quarters mile—Lettina first, in 1:17¾; Arno second by a length, Square Dance third. Board of Trade Handicap, one and one-half miles—Liatunah first, in 2:37¾; Fair Count second by a length, Patti third; Mary Anderson, Bootjack and others unplaced. Mile heats—King Nero first, in 1:44, 1:44¾; Clan Alpine second. Bella of Nelson fouled and knocked Wolverton (second in the first heat) down in the second heat, causing injuries which it was feared would render it necessary to destroy him. He was bred by James Newton, Dumfrieshire, was foaled in 1875, and was imported from Scotland by David McKay a couple of months ago.

A FAST RECORD.—For a wager of fifty dollars a side with Wm. H. Harbeck that he could equal or beat 2:25, Wm. H. Vanderbilt on June 22 drove his team Small Hopes and Lysander a mile to a top wagon, on Fleetwood Park track, in 2:24¾. The timekeepers were S. Foster Dewey, George Ferguson, Solomon Sayes and Joseph Agostini. A report elsewhere states that this time has since then been beaten in Boston, Mass.

A MATCH TROT, for a basket of wine, to beat 2:24¾, to road-wagon, owner to drive, was decided at Beacon Park, Boston, Mass., June 25, John Shepard's Mill Boy and Blondine accomplishing the distance, it is said, in 2:23¾, one second faster than Vanderbilt's team trotted at Fleetwood. Timers, W. P. Balch, D. H. Blanchard and A. Wentworth.

RACING IN NOVA SCOTIA.

The first meeting this year of the Halifax (N. S.) Riding Association was held June 27, when the following races took place: Sweepstakes of $5 each, $35 added, for ponies 14 hands and under, three-quarters of a mile, over three flights of hurdles — Speculation (158lb) first, in 1:40¾; Damaskin (150) second. Maiden Plate, $10 each, $75 added, one mile—Lady May (158) first, in 2:50; Brown Dick (153) second. Sweepstake, $5 each, $35 added, for ponies 14 hands and under, half mile—Nellie (158) first, Fred (134) second. Sweepstakes, $10 each, $150 added, one mile—Electrician (139) first, in 1:59; Oakleaf (151) second. Sweepstakes, $5 each, $35 added, three-quarters of a mile, three flights of hurdles—Little Buttercup (165) first, in 1:40; The Mule (149) second. Riding Ground Cup, value $100, added to a sweepstake of $10, members to own and ride—Electrician (161) first, in 2:10; Hurricane (161) second. Horses owned by truckmen, set of harness—Fred first, Kate Mulgrave second.

BASEBALL.

BUFFALO vs. METROPOLITAN.

The Buffalos put in a first appearance at the Polo Grounds, in this city, June 22, when they easily defeated the Metropolitans, who were not in proper trim, being fatigued in a measure by their game with the Detroits in the morning. Safe hits by Foley and Brouthers earned a run for the visitors in the first inning, Brouthers, however, being retired while endeavoring to make three bases on his terrific drive down to the centre-field fence. After two men were out in the third inning, Say missed a chance of blanking the Buffalos, and Brouthers followed with a two-bagger that sent two men home. Three other errors by Say let in three more runs, and by the hard hitting of Peters, Lynch and Force the Buffalos scored two earned runs in the sixth. In running to the third base Force badly sprained his ankle. The Metropolitans managed to get in their only run in the eighth inning. Kennedy and Clinton made some wonderful catches that prevented the Buffalos from scoring several more runs than they did.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Foley, 1st b	5	2	1	1	0	0	Brady, 2d b	4	0	0	1	6	0
O'Rourke, c	5	2	1	7	2	0	Clinton, c. f	4	0	0	3	1	0
Brouthers, l. f	5	1	2	2	0	0	Say, s. s	4	0	2	2	3	4
Richardson, 3d b	5	1	2	1	2	0	Esterbrook, 1st b	4	0	0	13	0	0
White, 1st b	5	0	0	10	0	1	Muldoon, 3d b	4	0	0	1	2	0
Peters, s. s	5	1	1	1	5	0	Dorgan, r. f	3	1	2	1	0	0
Lynch, p	4	2	2	2	2	0	Hayes, c	3	0	1	1	1	0
Sullivan, r. f	4	0	2	0	0	0	Kennedy, l. f	3	0	0	5	0	0
Force, 2d b	4	0	2	3	5	1	Neagle, p	3	0	1	0	2	0
Totals	42	9	13	27	16	2	Totals	32	1	6	27	15	4

Buffalo........ 1 0 4 0 1 2 0 1 0—9
Metropolitan.......... 0 0 0 0 0 0 0 1 0—1

First base by errors—Buffalo, 4; Metropolitan, 2. Earned runs—Buffalo, 3. Umpire, Richard J. Pearce. Time, 2h. 10m.

These clubs again met at the Polo Grounds June 23, when the Metropolitans managed to win an exceedingly exciting and closely contested game. Force was unable to play on account of his sprained ankle, and this necessitated several changes in the positions of the visitors. The home-team substituted Neagle for Dorgan at right field, and presented Daly in the pitcher's position. Both nines fielded finely, only one man reaching first base on an error in the entire nine innings, while the Buffalos were retired in their striking order in seven and the Metropolitans in six innings. The fourth inning proved to be the turning-point of the struggle, a lucky hit by Kennedy then giving three runs to the Metropolitans. Say opened this inning and was retired on strikes. Esterbrook hit safely and went to third on White's failure to hold O'Rourke's swift throw. A partially passed ball then allowed Esterbrook to score the first run, he, however, colliding with Lynch at the home-plate so that the latter failed to hold the ball returned to him by O'Rourke. Muldoon and Hayes, who followed, were awarded their bases on called balls, Neagle having been thrown out at first base by Lynch. Kennedy then came to the rescue with a splendid hit to extreme right field, and by desperate running and Esterbrook's peculiar "coaching" was enabled to complete the circuit of the bases, of course, sending in Muldoon and Hayes before him. The Buffalos earned one run in their half of this inning on fine hits by Foley and Brouthers, the latter, however, being caught on the home-plate while attempting to score on Richardson's safe hit. The visitors added two more earned runs in the sixth on singles by Foley and Brouthers and a three-bagger by O'Rourke. This ended the run-getting, the Buffalos being retired in one-two-three order in the last three innings, while the Mets made only one more hit, Neagle getting in a three-baser by a liner over Brouthers' head, but he was caught at the home-plate by O'Rourke while attempting to steal in. The Buffalos had a good chance to score in the second inning, Richardson leading off with a safe hit and White being badly missed on the fly by Kennedy. Daly, however, caught Richardson napping at second base, and White was "doubled up" while running on Peters' seemingly safe hit, which was cleverly captured on the foul-bound by Esterbrook, who may be said to have won the game for the Metropolitans. A sharp liner caught by Peters, Daly's effective pitching, Hayes' clever catching, and Esterbrook's first-base play were noteworthy features.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	0	1	3	0	Foley, 1st b	4	2	2	11	0	0
Clinton, c. f	4	0	1	0	0	0	O'Rourke, c	4	1	1	3	1	0
Say, s. s	4	0	0	0	1	0	Brouthers, l. f	4	0	2	1	0	0
Esterbrook, 1st b	4	1	1	13	1	0	Richardson, 3d b	4	0	2	2	2	0
Muldoon, 3d b	4	1	1	1	3	0	White, 2d b	4	0	0	4	2	1
Neagle, r. f	4	0	1	0	1	0	Peters, s. s	3	0	0	2	2	0
Hayes, c	3	1	0	9	1	0	Lynch, p	3	0	0	0	3	0
Kennedy, l. f	3	1	1	1	0	1	Sullivan, r. f	3	0	0	2	0	0
Daly, p	3	0	0	2	3	0	Galvin, c. f	3	0	0	2	0	0
Totals	33	4	5	27	13	1	Totals	32	3	7	27	10	1

Metropolitan.......... 0 0 0 4 0 0 0 0 0—4
Buffalo.......... 0 0 0 1 0 2 0 0 0—3

Runs earned—Metropolitan, 2; Buffalo, 3. Home-run—Kennedy. Three-base hits—Neagle, O'Rourke. First base on errors—Buffalo, 1. Bases on called balls—Metropolitan, 2. Double-play—Esterbrook and Daly. Left on bases—Metropolitan, 2; Buffalo, 2. Struck out—Metropolitan, 3; Buffalo, 5. Passed balls—Hayes, 1; O'Rourke, 1. Umpire, Dunnigan. Time, 1h. 40m.

BOSTON vs. ATHLETIC.

Nearly 4,000 people witnessed the game between the Bostons and Athletics on the latter's ground, at Oakdale Park, Philadelphia, June 22. It was the first appearance of the Bostons in Philadelphia in several years, and the contest was decided in their favor by a one-sided score. The result might have been different had it not been for the very wild pitching of Gardner, he giving three men their base on called balls, and making seven wild pitches at critical points. Fulmer also played poorly at second base. The Bostons took a commanding lead in the fourth inning, when Morrill and Hornung hit safely, and Deasley went to first on called balls. The former then scored on a wild pitch, and Barnes cleared the bases and made a clean home-run by hitting the ball over the centre-field fence. The Bostons' runs in the seventh and eighth were the result of errors by Gardner and Fulmer. Errors by Morrill and Richmond, and safe hits by Weaver, Luff and Fusselbach yielded two runs to the Athletics.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	0	0	0	0	1	Barnes, s. s	5	1	2	0	6	0
Stricker, s. s	4	0	1	0	3	0	Whitney, p	5	1	1	0	3	0
Luff, c. f	4	1	2	2	0	1	Richmond, c. f	4	0	0	0	0	1
Fusselbach, c	4	0	1	4	2	1	Burdock, 2d b	4	1	1	3	1	0
Fulmer, 2d b	4	0	1	4	4	3	Morrill, 1st b	4	1	1	12	0	1
Gardner, p	4	1	0	1	1	0	Sutton, 3d b	4	0	0	2	0	0
Weaver, r. f	3	0	1	1	0	0	Hornung, l. f	4	1	1	2	0	0
Householder, 1st b	3	0	0	11	1	0	Deasley, c	4	1	1	8	3	1
Battin, 3d b	3	0	0	1	2	1	Crowley, r. f	4	1	0	0	0	0
Totals	33	2	6	24	13	7	Totals	38	7	7	27	13	3

Athletic.......... 0 0 0 0 1 1 0 0 0—2
Boston.......... 0 4 0 0 0 0 2 1 —7

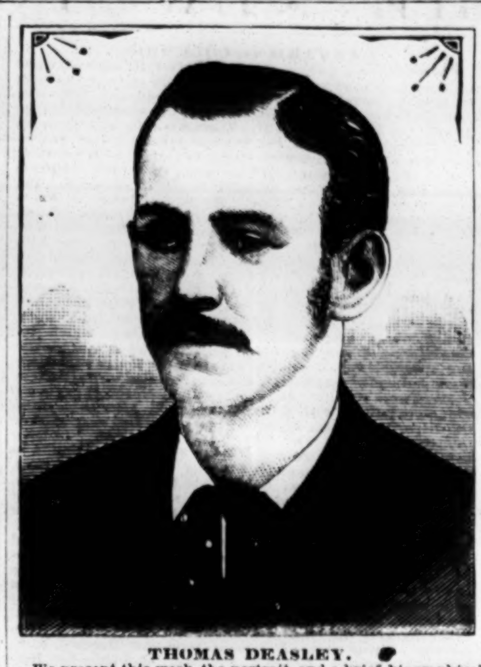
Home run—Barnes. Two-base hit—Barnes. Left on bases—Athletic, 4; Boston, 6. Struck out—Athletic, 4. First base on called balls—Athletic, 1; Boston, 3. First base on errors—Athletic, 3; Boston, 6. Passed balls—Fusselbach, 2; Deasley, 1. Wild pitches—Gardner, 7.

The second game between these clubs was played at Oakdale Park June 23, in the presence of about three thousand people. The Bostons presented Fox as pitcher and Snyder, catcher, and shifted Whitney and Deasley to the outfield, while Crowley and Hornung laid off. The Athletics exhibited a marked improvement in their fielding, but failed to bat Fox's pitching. The Bostons found no difficulty in batting Gardner, and again were victorious. Birchall made six fine catches at left field.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f	4	0	1	6	0	1	Barnes, s. s	4	0	1	0	5	1
Weaver, r. f	4	1	1	0	0	0	Whitney, c. f	4	2	1	1	0	0
Luff, c. f	4	0	0	2	0	0	Richmond, l. f	4	0	2	0	1	0
Fusselbach, c	4	0	1	3	2	0	Burdock, 2d b	4	2	2	2	0	1
Fulmer, 2b	4	0	0	5	4	0	Morrill, 1st b	4	1	0	11	0	1
Stricker, s. s	3	0	1	0	3	0	Sutton, 3d b	4	1	2	1	2	0
Battin, 3b	3	0	0	0	2	0	Fox, p	3	0	1	4	4	0
Householder, 1b	3	0	0	8	0	1	Deasley, r. f	3	0	0	2	0	0
Gardner, p	3	1	1	0	2	0	Snyder, c	3	0	0	6	4	2
Totals	32	2	5	24	13	2	Totals	34	6	9	27	16	5

Athletic.......... 0 0 1 0 0 0 0 0 1—2
Boston.......... 1 0 0 3 0 1 0 1 —6

Runs earned—Boston, 2. Two-base hits—Gardner, Richmond, Burdock (2). Left on bases—Athletic, 2; Boston, 4. First base on errors—Athletic, 3; Boston, 1. First base on called balls—Boston, 2. Struck out—Snyder, Battin, Householder (2). Called strikes—Gardner, 10; Fox, 8. Called balls—Gardner, 70; Fox, 100. Wild pitches—Gardner, 1; Fox, 2. Passed balls—Fusselbach, 1; Snyder, 3. Umpire, William McLean. Time, 1h. 50m.



THOMAS DEASLEY.

We present this week the portrait and a brief biographical sketch of Thomas Deasley, one of the catchers of the Boston Club. He was born in Philadelphia, Pa., about twenty years ago, and his advent on the diamond dates back to 1878, when he caught for the Athletics of his native city, and filled the same position for the professional nine of Baltimore, Md., during the latter part of that season. In the early part of 1879 he caught for the Defiances, who then won the championship of Philadelphia, and he again finished the season with the Baltimores. Deasley opened the season of 1880 as catcher of the Baltimores once more, and he remained with them until they disbanded, in the latter part of June. He then caught for the professional team hailing from Rochester, N. Y., and formed for advertising purposes. It gave up the ghost in September, and he was at once secured by the then newly-organized Metropolitan Club of this city. He gained an enviable reputation as a catcher, and gave substantial proof of his pluck and endurance by the admirable manner in which he handled the very difficult pitching of Daly, Ward and Foley during his connection with the Metropolitans. Harry Wright then singled him out as one of the most promising young professionals of the day, and lost no time in securing his valuable services for the Boston Club. He has alternated with Snyder as catcher for the Bostons this season, and has shown that he has but few superiors in that difficult position. He has had a first-class record as a catcher during his brief career, and promises to attain a still more prominent position in the professional ranks.

WORCESTER vs. CLEVELAND.

The sixth game between the above-named clubs was played June 21 at Worcester, Mass., and was witnessed by about 800 people. The home-team then secured its third successive victory, having been defeated in the three games played at Cleveland, O. Richmond was put in to pitch, and he was batted far more freely than Corey was in the last two games. Only in two innings, however, could the Clevelands bunch their hits; then they earned four runs. Clapp commenced catching for the visitors, but had one of his fingers split in the fifth inning, and gave way in favor of Kennedy, whose batting was noteworthy. The Worcesters won (although they were outbatted) on clever base-running, especially by Stovey, who made four of the seven runs. In the ninth inning, with the score a tie, Creamer led off with a two-bagger and scored the winning run on Remsen's muff of Stovey's hit, Stovey afterwards scoring on a wild pitch. In the last half of the ninth, after two men were out, Shaffer and Kennedy hit safely, but were both left by Stovey's capture of McCormick's fly.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f	5	4	3	2	0	1	Dunlap, 2d b	5	1	1	0	6	0
Dickerson, l. f	5	1	2	1	0	0	Shaffer, r. f	5	0	1	1	0	1
Hotaling, c. f	5	0	1	1	0	0	Clapp, c	2	1	1	1	0	0
Dorgan, 1st b	4	1	0	8	0	0	Kennedy, c	3	0	3	4	0	0
Irwin, s. s	4	0	0	1	2	1	McCormick, p	5	1	2	1	3	0
Carpenter, 3d b	4	0	0	3	1	0	Purcell, l. f	4	0	1	0	0	0
Richmond, p	4	0	0	0	9	0	Bradley, 3d b	4	0	2	2	1	1
Creamer, 2d b	4	1	2	4	5	1	Phillips, 1st b	4	0	1	13	0	0
Bushong, c	4	0	0	7	3	1	Glasscock, s. s	4	2	1	0	6	0
							Remsen, c. f	4	0	1	5	0	1
Totals	39	7	8	27	20	4	Totals	40	5	14	27	16	3

Worcester.......... 2 0 1 0 1 0 0 1 2—7
Cleveland.......... 0 0 1 2 0 0 2 0 0—5

Earned runs—Worcester, 2; Cleveland, 4. Two-base hits—Stovey, 2; Creamer, 2. First base on balls—Dorgan, Hotaling. First base on errors—Worcester, 2; Cleveland, 2. Struck out—Dorgan, Richmond, Dickerson, Shaffer (2), Remsen (2), Phillips. Balls called—Richmond, 103; McCormick, 72. Strikes called—Richmond, 5; McCormick, 17. Double-plays—Creamer and Carpenter; Creamer, Irwin and Carpenter. Passed balls—Clapp, 3; Kennedy, 1. Wild pitches—Richmond, 1; McCormick, 2. Umpire, Powers. Time, 2h. 20m.

CHICAGO vs. BOSTON.

The Chicagos and Bostons played the last game in the first half of their championship series June 21 at Boston, Mass. A heavy shower rendered the ground and ball very slippery, and limited the attendance. Corcoran was laid off, and Goldsmith pitched for the Chicagos, while Whitney and Fox alternated in that position for the Bostons. Barnes' two-bagger, a passed ball and an out yielded one run to the Bostons in the first inning, and they earned another one in the second on singles by Morrill and Snyder and a two-baser by Sutton. Goldsmith was so effective after the second inning that the Bostons could get but two hits off him, and failed to score again. The Chicagos scored three runs on eight safe hits off Whitney in the first three innings, Fox being called in to pitch in the fourth, and only four safe hits were made off him during the remainder of the contest, although fielding errors gave five more runs. The Chicagos finally won, outplaying their opponents at all points.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	5	1	2	4	0	0	Barnes, s. s	4	1	1	0	6	1
Gore, c. f	5	2	2	1	0	0	Whitney, p., r. f	4	0	1	0	1	1
Kelly, r. f	5	2	2	0	0	0	Fox, r. f., p	4	0	0	1	0	0
Anson, 1st b	4	1	3	11	1	1	Burdock, 2d b	4	0	1	5	2	0
Williamson, 3d b	4	0	1	1	4	0	Crowley, c. f	4	0	0	3	0	0
Burns, s. s	4	1	1	1	2	0	Hornung, l. f	4	0	0	2	1	0
Goldsmith, p	4	0	1	1	4	0	Morrill, 1st b	3	1	1	12	1	0
Flint, c	4	0	0	6	1	0	Snyder, c	3	0	2	2	3	2
Quest, 2d b	4	1	0	2	3	0	Sutton, 3d b	3	0	1	2	3	0
Totals	39	8	12	27	15	1	Totals	33	2	7	27	17	4

Chicago.......... 1 0 2 0 0 2 3 0 0—8
Boston.......... 1 1 0 0 0 0 0 0 0—2

Earned runs—Chicago, 1; Boston, 1. Two-base hits—Barnes, Whitney, Sutton. First base on balls—Anson, Whitney. First base on errors—Chicago, 2. Struck out—Boston, 2. Balls called—Goldsmith, 58; Whitney, 28; Fox, 59. Strikes called—Goldsmith, 20; Whitney, 10; Fox, 18. Double-plays—Hornung, Sutton and Snyder. Passed balls—Flint, 1; Snyder, 2. Wild pitches—Whitney, 3; Fox, 1. Umpire, Smith. Time, 1h. 55m.

DETROIT vs. METROPOLITAN.

The above clubs played at the Polo Grounds on the morning of June 22, when the Metropolitans sustained another defeat. The same team faced the Metropolitans as before, but on the other side Daly did the pitching in place of Neagle. Sweeney began the catching, but in the third inning he had to give place to Dorgan on account of sore hands. Say had a bad "off-day" on this occasion, and he helped to demoralize things considerably. The Mets failed to punish Mountain's delivery—in fact, they found it heavy uphill work to score at all. The fielding of Whitney at third base was the feature of the contest. Powell, too, played his position finely. Reilly caught finely, and the field support generally was up to a high mark.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Brady, 2b	4	0	0	2	3	0	Houck, s. s	4	1	0	0	5	0
Clinton, c. f	4	0	1	2	1	0	Knight, r. f	4	1	1	0	1	0
Say, s. s	4	0	1	0	2	4	Hanlon, c. f	4	1	1	0	0	0
Esterbrook, 1b	4	0	0	10	0	1	Wood, l. f	4	1	2	1	0	0
Muldoon, 3b	4	0	1	4	1	1	Powell, 1b	3	0	1	16	1	0
Sweeney, c., r. f	4	1	1	3	1	1	Whitney, 3b	3	0	0	4	5	1
Dorgan, r. f., c	3	0	1	3	2	0	Gerhardt, 2b	3	0	2	1	5	1
Kennedy, l. f	3	0	1	0	0	1	Reilly, c	3	0	0	5	3	0
Daly, p	3	0	0	0	0	0	Mountain, p	3	1	1	1	1	0
Totals	33	1	6	24	10	8	Totals	31	5	8	27	21	2

Metropolitan.......... 0 1 0 0 0 0 0 0 0—1
Detroit.......... 1 0 2 0 0 1 0 1 —5

First base by errors—Metropolitan, 2; Detroit, 4. Earned run—Detroit, 1. Left on earned bases—Metropolitan, 3; Detroit, 2. Wild pitches—Daly, 3; Mountain, 1. Passed balls—Dorgan, 2; Sweeney, 1. Struck out—Metropolitan, 5; Detroit, 5. Umpire, Dick Pearce. Time, 1h. 55m.

TROY vs. BUFFALO.

The Troys secured their fifth successive victory over the Buffalos on June 21 at Troy, N. Y., in a contest requiring the playing of ten innings. Lynch took Galvin's place as pitcher, and Rowe reappeared with the Buffalos as catcher, although still in a crippled condition. During the third inning Rowe again injured his hand, and had to quit. The Buffalos, for the first time this season, hit Welch's pitching very hard, but lost by poor fielding. The Buffalos earned six runs, Brouthers and Richardson each knocking the ball over the fence for home-runs in the eighth inning, and the former also making a three-bagger. Wild throws by Welch gave the unearned run. The Troys earned one run on two-baggers by Connor and Ferguson in the third, and were given six more on errors by White, Foley, Peters and O'Rourke.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Foley, r. f., 1st b	5	1	2	11	0	1	Cassidy, c. f	5	0	1	3	0	0
O'Rourke, 3d b	5	1	1	1	3	2	Connor, 1st b	5	1	3	9	1	0
Brouthers, l. f	5	2	3	2	0	0	Ewing, c	5	1	1	5	0	0
Richardson, c. f	5	1	2	2	2	1	Ferguson, 2d b	5	1	3	3	3	0
White, 1st b., c	5	1	1	8	0	2	Gillespie, l. f	5	1	0	5	1	0
Peters, s. s	5	0	1	2	7	1	Caskins, s. s	5	2	1	0	4	2
Force, 2d b	4	0	0	1	3	0	Evans, r. f	5	1	1	3	0	0
Lynch, p	4	1	1	0	5	0	Hankinson, 3d b	4	0	0	2	2	1
Sullivan, r. f	4	0	0	0	0	0	Welch, p	4	1	0	0	4	1
Rowe, c	1	0	1	2	0	0							
Totals	43	7	12	29	20	7	Totals	43	8	10	30	15	4

Buffalo.......... 0 1 3 0 0 0 0 2 1 0—7
Troy.......... 0 2 2 1 0 1 1 0 0 1—8

Earned runs—Buffalo, 6; Troy, 1. Two base hits—Connor, Ferguson (2), Foley. Three-base hit—Brouthers. Home-runs—Brouthers, Richardson. Bases on balls—Lynch, Gillespie, Evans. Bases on errors—Troy, 5; Buffalo, 3. Left on bases—Troy, 6; Buffalo, 5. Struck out—Troy, 3; Buffalo, 4. Double-plays—Gillespie and Hankinson; Hankinson, Ferguson and Connor. Passed balls—Rowe, 1; White, 4; Ewing, 1. Wild pitches—Lynch, 2. Balls called—Welch, 86; Lynch, 81. Strikes called—Welch, 35; Lynch, 37. Umpire, Bradley. Time, 2h. 30m.

METROPOLITAN vs. ATLANTIC.

These clubs played their sixth game together June 24 at the Polo Grounds, this city, in the presence of 1,055 people, by ticket count, their contests together, owing to the earnest rivalry between them, proving to be very attractive to the local patrons. The contest was as pretty a display of ball-playing as anyone would wish to see, the pitching, catching and the field support being admirable on both sides. It was in the batting that the Metropolitans were inferior, Doyle alone doing any hitting, a good single and a fine three-base hit marking his batting. Clinton was the only other man who made a base-hit. In the first inning, after Nelson had been given his base on called balls, Larkin's three-bagger, Roseman's single and bad throws by Say and Hayes let in three runs. In the fifth, good batting and base-running by Nelson and Larkin yielded another run. The fielding of Nelson and Larkin was the chief feature.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	4	0	0	4	2	0	Nelson, s. s	4	2	1	2	8	0
Clinton, c. f., l. f	4	0	1	1	0	0	Pike, c. f	4	0	0	0	0	0
Say, s. s., c. f	4	0	0	0	1	2	Larkin, 1st b	4	1	2	15	0	0
Esterbrook, 1st b	3	0	0	6	1	0	Roseman, l. f	4	0	1	2	0	0
Muldoon, 3d b	3	0	0	3	1	0	Troy, 2d b	4	1	1	3	3	2
Hayes, c	3	0	0	8	2	1	Schenck, 3d b	4	0	1	2	3	0
Doyle, p	3	0	2	0	1	0	Reipschlager, c	3	0	0	0	0	0
Kennedy, l. f., s. s	3	0	0	2	1	0	Driscoll, p	3	0	1	1	1	0
Neagle, r. f	3	0	0	0	0	0	Barnie, r. f	3	0	0	2	0	0
Totals	30	0	3	24	9	3	Totals	33	4	7	27	15	2

Metropolitan.......... 0 0 0 0 0 0 0 0 0—0
Atlantic.......... 3 0 0 0 1 0 0 0 —4

First base by errors—Metropolitan, 2; Atlantic, 2. Earned runs—Atlantic, 2. Left on earned bases—Metropolitan, 1; Atlantic, 3. Struck out—Atlantic, 3. Passed ball—Hayes, 1. Wild pitch—Doyle, 1. Umpire, Dick Pearce. Time, 1h. 40m.

METROPOLITAN vs. DOMESTIC.

Between one and two thousand people witnessed the first meeting of the above clubs June 25 at Tivoli Park, Newark, N. J. The Metropolitans fielded finely, and pounded Weigand's pitching unmercifully, but did not use Ward so handily. Most of the errors were excusable, as the ground is not in first-class condition. The applause of the spectators was equally divided between the clubs.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b	6	1	2	3	2	1	Vorhees, c	4	0	0	4	0	1
Clinton, l. f	6	2	1	1	0	0	Ward, s. s., p	4	1	1	0	6	0
Esterbrook, 1st b	5	2	2	12	0	0	D. Pearson, r. f	4	1	0	1	1	1
Muldoon, 3d b	5	0	2	1	2	1	Weigand, p., s. s	4	0	0	2	5	2
Dorgan, c	5	2	1	3	0	2	E. Pearson, 3d b	4	2	2	1	2	2
Hayes, r. f	5	2	1	1	0	0	Chadwick, 1st b	4	0	0	15	1	0
Nagle, c. f., p	5	0	1	4	2	0	Mullen, 2d b	4	0	1	1	1	0
Kennedy, s. s	5	1	2	1	3	1	Mahany, c. f	4	0	0	2	0	0
Daly, p., c. f	5	1	0	1	1	2	Hollenbeck, l. f	4	1	2	1	0	0
Totals	47	11	12	27	10	7	Totals	36	5	6	27	16	6

Metropolitan.......... 5 2 0 3 0 0 1 0 0—11
Domestic.......... 0 1 0 0 0 1 1 2 0—5

Runs earned—Metropolitan, 3; Domestic, 2. Two-base hits—D. Pierson, Hollenbeck, Esterbrook, Hayes, Nagle, Kennedy, Brady. Bases on balls—Metropolitan, 2; Domestic, 2. Struck out—Domestic, 2. Left on bases—Metropolitan, 8; Domestic, 6. Double-plays—Brady and Esterbrook, D. Pearson, Mullen and E. Pearson. Umpire, Joseph Dunnigan. Time, 1h. 50m.

PHILADELPHIA vs. NEW YORK.

The New York nine made its first appearance in Philadelphia, Pa., June 24, and were easily defeated by the newly-organized Philadelphia Club. Leary, late of the Detroits, reappeared as pitcher for the New Yorks, but was pounded all over the field by the home-team, the game ending with the following score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Kelly, c	5	0	0	5	0	0	Myers, s. s	5	2	1	0	3	0
Leary, p	5	0	0	0	3	0	Shetzline, 2d b	5	1	1	2	3	0
Foster, 1st b	4	1	1	11	0	0	Landis, p	5	2	3	0	0	0
Poorman, c. f	4	0	1	1	0	0	Sweeney, 1st b	5	1	2	10	0	1
Towart, 3d b	4	0	1	2	2	0	O'Brien, c	5	1	1	10	2	0
Tracy, 2d b	4	0	0	4	3	3	Reynolds, r. f	5	1	1	1	0	0
Tilly, l. f	4	0	1	1	0	1	Slater, c. f	5	2	2	2	0	0
McGlynn, r. f	4	0	0	0	0	0	Berklebach, l. f	5	0	0	1	0	0
Dolan, s. s	4	0	2	0	2	1	Lomas, 3d b	5	0	1	1	2	0
Totals	38	1	6	24	10	5	Totals	45	10	12	27	10	1

New York.......... 1 0 0 0 0 0 0 0 0—1
Philadelphia.......... 3 1 4 0 0 2 0 0 —10

Runs earned—Philadelphia, 6; New York, 1. Two base hits—Shetzline, Sweeney, Lomas, Poorman and Tilly. Struck out—Philadelphia, 6; New York, 6. Umpire, William McLean. Time, 2h. 20m.

THE ECLIPSE CLUB of Louisville, Ky., and the St. Louis Reds met on the former's ground June 18 and 19, when the home-team added two more to their long list of victories. The first game was closely contested throughout, the Reds leading until the ninth inning, when two-baggers by Crotty and Zimmerman and singles by McLaughlin and Burkalow enabled the Eclipse to add three runs, and win by a score of 6 to 4. The second game attracted the largest attendance of the season, about 3,500 people being present. The Eclipse by hard hitting and faultless fielding won by 12 to 0. Reccius made four safe hits, including a two-bagger, while but three hits were made off his very effective pitching. The Akron (O.) Club visited Louisville June 21, when the Eclipse Club met with its first defeat this season, the score being 9 to 1 in favor of the Ohio boys. This result was reversed on the following day, when the Eclipses won, 11 to 5, after a hard struggle. Pfeffer, the right fielder of the Eclipses, is said to have made a throw of one hundred and twenty-five yards, putting a fast runner out at the home-plate.

THE ALBANY CLUB made its first appearance on the ball-field this season June 22, when they engaged in a game with the Clevelands. The Albanys included Trott, catcher; Weidman, pitcher; Brown, Briody and Farrell on the bases; Smiley, short-stop; and the three Mansell brothers in the outfield. Brown lately played with the Detroits, and the majority of the others with the Washingtons. The Clevelands presented Purcell as pitcher and Powers catcher, the latter being the umpire of that name. The game was closely contested, and resulted in favor of the Clevelands by 3 to 1.

THE ST. LOUIS BROWNS defeated the Eckfords of Chicago on the former's ground June 18 and 19, by scores of 8 to 4 and 4 to 2. The St. Louis nine included W. and J. Gleason, McSorley, Baker, Seward, McGinnis, Magner, Morgan and Blong in the first game. Ned Cuthbert and Gault were substituted for Morgan and Blong when these teams met for the second time in the presence of about two thousand people.

THE SECOND CHAMPIONSHIP CONTEST of the Southern League took place June 19 at New Orleans, La., the R. E. Lees then defeating the Brennans, 8 to 6. The Lees led by 4 to 0 up to the ninth inning, when Dowd was sent in to pitch, and they added four more runs. The Brennans would have won but for this change, as through their hard hitting, assisted by some errors, six runs were scored in their half of the inning.

THE HARVARD COLLEGE NINE secured successive victories over the Beacons of Boston June 21 and 23 by the respective scores of 11 to 4 and 7 to 6. In the first game the Beacons led at the end of the sixth inning by 4 to 1, but in the next two innings the collegians rallied, and by eight safe hits, coupled with several errors, placed ten runs to their credit.

THE FIRST PROFESSIONAL GAME of the season at Cincinnati, O., was played June 20, between the representative nine of that city and the St. Louis Reds. The Cincinnatis, who included Jones, Will White, Ellick, Booth and John Reilly, won by a score of 12 to 3, making all of their runs in the fourth and fifth innings.

A THIRTEEN-INNING GAME was played June 19 at New Orleans, La., between junior clubs of that city called the Homes and Hannons. It was one of those exhibitions of feeble batting customary in the use of a very dead ball, and the scoring of a solitary run decided the question of victory in favor of the Home Club.

AQUATIC.

COMING EVENTS.

June 30—L'Hirondelle vs. Undine, match race, Baltimore, Md.
June 30—Harvard vs. Columbia, Freshmen race, Boston, Mass.
July 1—Professional Scullers' race, Ottawa, Ont.
July 4—Boston, Mass., City regattas.
July 4—Regatta at Lowell, Mass.
July 4—Apokeepsing Boat Club regatta.
July 5—Virginia State Rowing Association regatta, Richmond, Va.
July 5—The Childs' Challenge Sleigh Race, Philadelphia.
July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 20—Canadian Association of Amateur Oarsmen regatta, Hamilton, Ont.
July 22—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION

held its fourth annual regatta at Peoria, Ill., June 22, 23, 24. At the annual convention, held June 21, the following officers were elected for the ensuing year: President, J. C. Osgood, Burlington; vice-president, F. W. Gould, Moline; secretary and treasurer, Lyman B. Glover, Chicago; Commodore, E. Parsons, Dixon; vice-commodore, Leslie D. Puterbaugh, Peoria; ensign, J. E. Muchmore Jr., Chicago; executive committee, H. M. Butler, Minneapolis; J. A. St. John, St. Louis; A. C. Jones, Milwaukee; A. J. Hirsch, Davenport; R. G. Musgrove, New Orleans; C. S. Downs, Chicago. The executive committee were instructed to discontinue the prizes for free-for-all races, and it was resolved to exclude outsiders from Association races. The secretary's report embraced the action of the executive board against pool-selling, and requesting the members to discourage gambling of all kinds at the regattas. A permanent location for holding the regattas was warmly urged as a necessity. The Kankakee Rowing Club were admitted to membership. The races resulted as shown below:

FIRST DAY, JUNE 22.

Junior four-oared shells, mile and repeat—Minnesotas of St. Paul first, in 13m. 38⅛s.; Burlingtons, Burlington, second, in 14m. 8⅛s.; Mitchells, Milwaukee, third, in 14m. 15s.; Davenports, Davenport, fourth, in 15m.; Modocs, St. Paul, fifth, in 17m. 1s. The Keokuks started second, but immediately withdrew, when the Burlingtons took the lead, with the Davenports second and Minnesotas third; but when the turning-stake was reached the latter forged ahead, and won the race easily. *Junior single-sculls*, one mile and repeat—Schenck, Burlington, first, in 17m. 8s.; Shipton, St. Louis, second, in 17m. 46s.; Edell, St. Louis, third, in 18m. 2⅛s.; Allison, Peoria, fourth, in 9m. 19s. *Junior six-oared barges*, one mile straight-away—Keokuk first, in 5m. 58⅛s.; Burlingtons second, in 6m. 6⅛s.; Farragut, Chicago, third, in 6m. 7s.; Modocs, St. Louis, fourth, in 6m. 32⅛s. The Keokuk crew have won this race at every contest since the organization of the Association.

SECOND DAY, JUNE 23.

As on the preceding day, the water was rough, but the weather was much warmer. *Senior double-sculls*, two miles—Minnesota first, in 14m. 42s.; Sylvans, Moline, second, in 14m. 42⅛s; Modocs third, in 14m. 47s. *Senior single-sculls*, two miles—Frank J. Mumford, New Orleans, first, in 15m. 59⅛s.; J. E. Muchmore, Chicago, second, in 16m. 2⅛s.; A. W. Beasley, Peoria, third, in 16m. 4⅛s. *Senior fours*, two miles—Minnesota first, in 13m. 31s.; Peoria second, in 13m. 37⅛s.; Dixon third, in 14m. 4⅛s.; Moline fourth, in 15m. 12⅛s. *Tub-race*—J. F. Donohue, Davenport, won.

THIRD DAY, JUNE 24.

Junior double-sculls, two miles—Minnesota first, in 13m. 30s.; Davenport second, in 13m. 52⅛s; Modoc third, in 13m. 54s. The Minnesotas led from end to end. This was the second time this prize was rowed for at this regatta, the Minnesotas having finished first on the 22d; but as the Modocs claimed foul on the Burlingtons, the race was ordered to be rowed over with the latter crew out, but the Modocs didn't get even second place on the second trial. *Free-for-all double-sculls*, two miles—Burlington first, in 13m. 15s.; Sylvan second, in 14m. 7s.; Modoc third, in 14m. 9s. *Single sculls*, free-for-all, two miles—Frank J. Mumford, New Orleans, first, in 14m. 11s.; J. E. Muchmore, Chicago, second, 14m. 14⅛s.; Kelly, Ft. Wayne, third, in 14m. 16s. *Two-pair oared*, two miles—Perrigoy and Barnard, Moline, first, in 14m. 54⅛s.; Beasley Brothers, Peoria, second, in 15m. 5s. *Four-oared shells*, two miles—Minnesota first, in 12m. 33s.; Peoria second, in 13m. 51⅛s.; Dixon third, in 13m. 13⅛s.; Burlington fourth, in 13m. 36s.; Keokuk fifth, in 13m. 53⅛s. *Junior single-sculls*, for Deere medal—J. E. Muchmore, Farragut, first; Allison, Peoria, second. *Junior pair-oars*, two miles—Beasley Brothers, Peoria, first; Rowse and Putnam, Davenport, second.

ROWING IN NOVA SCOTIA.—The annual regatta of the Acadia R. C. of Halifax, N. S., took place Tuesday, June 21. The races were all well contested, and were witnessed by a large crowd of spectators. The following is a summary; Man-of-war gigs—H. M. S. Northampton's Surprise won, with the Torpedo from the dockyard second; time, 29m. 20s. Labrador whalers—won by the Can't Help It, M. A. Starr second; time, 28m. 30s. Merchant ships' jolly-boats—Won by Kinchen, Fortuna second; time, 32m. 10s. Four-oared lapstreaks—Won by the Kennedy crew of the South-end, Lorne crew second; time, 21m. 30s. Wherries, two pair oars (for members of club)—Creighton and West won, with Ferguson and Estrano second; time, 23m. Two-pair-oared wherries, open to all—Won by Lovitt and Riley, Cunningham and Devine second; time, 27m. 10s. Distance for all the races, three miles.

NEWTON BOAT CLUB.—The annual regatta of this club was held at Islington, Mass., on the Charles River, June 25. Results: Single-sculls, club championship, two miles, three turns—Isaac H. Houghton first, in 17m. 20s.; R. Cutler second, in 17m. 22s. Canoe race, three-quarters of a mile—J. H. Little and mate first, in 11m. 43s.; H. S. Pratt and Ellery Peabody a close second; W. Coffin and H. B. Young did not finish. Double-sculls, one mile, turn—I. H. Houghton and R. Cutler first, in 7m. 45s.; F. T. Burdett and L. T. Benyan, second, by a length. Tub-race—Winthrop Coffin. Four-oared shells, two miles, three turns—Jamaica crew: C. L. Hill (bow), G. T. Woodman Jr., R. S. Hyde, H. R. Tarbell (stroke), first; Newton crew: I. H. Houghton (bow), G. G. Brown, C. A. Brown, Charles Torrey (stroke), upset at first turn. Judges: F. D. Williams, C. R. Pratt, Geo. Coffin and J. F. R. Foss. Referee, Henry Parkman.

BAD LUCK.—Says a cablegram dated June 27: "The Cornell crew has drawn the worst station on the river, as there is a sharp bend in the Henley course, and this is always considered to make a very material difference in the chances of the crew holding the position which the Cornells have obtained. The competitors of Cornell in the trial heat are the London Club and the Thames Club crew. These are the two strongest crews engaged in the race for the Stewards' Cup, the latter being the present holder of the cup."

EIGHT-OARED BARGE CREWS representing the Columbia and Analostan Boat Clubs rowed a mile, straightaway, June 25, the Columbias winning by a length, in 6m. 3s. The crews were made up thus: Columbia—Old (bow), Briggs, Wallach, Henderson, Kintner, Mile, Brace, Davis (stroke), Gibson (coxswain). Analostan—Hatch (bow), McKinney, Wilkins, Robertson, Pairo, Kimball, Douglass, Maddox, G. G. Kimball (stroke), Goodrich (coxswain). Referee, Thos. Hyde. The race took place at Washington, D. C.

NEW YORK CANOE CLUB.—The regatta of this club was held June 25 on the Kill Von Kull, opposite the club-house, near New Brighton, S. I. Results are given: Paddling race, nearly a half-mile and return—C. K. Monroe's Psyche first, C. B. Vaux's Pilot second and Wm. Whitlock's Wraith third. Sailing race, about a mile and three-quarters—C. B. Vaux's Dot first, in 44⅛s.; C. K. Monroe's Psyche second, by 6m. 30s. The Dot thus won the trophy representing the club-championship.

THE much talked-to-death intercollegiate race in which Princeton, Columbia and Pennsylvania University are to contend has been definitely fixed to take place on the Schuylkill July 4. Hart, the stroke for University, is not to pull. The Princeton College four arrived in Philadelphia last week, and are quartered at the Riverside Mansion, on the Wissahickon. They are all well and row in fine form, but are lacking in snap at the catch.

AFTER THE professional scullers' race, four miles, with a purse, $900, at Ottawa, Ont., July 1, there will be a two-mile amateur scullers' race for a challenge cup worth $60, the gift of J. Esmonde. Trickett, Ross, Riley, Hosmer, Plaisted, Smith, Gaudaur, Lee, Kennedy and Ten Eyck are among the entries for the former event.

AN EIGHT-OARED SHELL-RACE, to decide the dead-heat made at the regatta of the N. Y. A. C., was rowed on the Harlem River June 25, and was won by more than a length by A. W. Dunning (bow), C. H. Liebert, E. Gilgar, J. R. Curran, Otto Sarony, M. T. Hard, F. A. Buckman, G. D. Phillips (stroke).

THE YACHT GOOD LUCK, owned by W. Stone Smith of Troy, N. Y., started June 22 for a six weeks' voyage on the St. Lawrence, Sorel and Richelieu Rivers and Lake Champlain. The voyagers' proposed route covers over 800 miles, and running some of the St. Lawrence rapids is part of the programme.

TROY, Lansingburg and Cohoes, N. Y., oarsmen will participate in a race on Lake Bomoseen, Rutland County, Vt., July 4. A silver cup is the prize.

THE ALBANY CANOE CLUB will start June 28 in canoes on a trip via water to the Dismal Swamp and Lake Drummond, in Virginia.

HARVARD vs. COLUMBIA.

The race between the eight-oared university crews of these colleges, gotten up as a sort of preliminary show to the more important annual contest between Harvard and Yale, four days later, was decided on the Thames River, near New London, Ct., on Monday, June 27. There were few spectators besides collegians present, the interest taken in what was regarded as a one-sided contest being but slight. The weather was cloudy, but pleasant, and the water in superb condition when the crews were signaled to their stations. The boats were manned as follows: Harvard—Edward D. Brandegee (bow), Fred I. Sawyer, Edward T. Cabot, C. M. Hammond, Oscar J. Pfeiffer, Seymour J. Hudgens, Wm. Chalfant, Charles P. Curtis (stroke), Julius Buchman (coxswain). Columbia—W. A. Moore (bow), Chas. Eldredge, D. Reckhart, J. T. Lynch, J. H. Montgomery, A. H. Van Sinderen, H. R. Muller, J. A. B. Cowles (stroke), J. Benjamin (coxswain). The contest may be very briefly described, for, as soon as the rival crews had been fairly settled to work, the Harvards overcame the slight advantage which the Columbias had gained through getting away more quickly; and, although for a considerable part of the journey the boats remained at close quarters, it was apparent that while the New-Yorkers were straining every nerve the slower-working crimsons were pulling with power in reserve. After three miles the disparity in form shown by the crews was very marked in favor of Harvard, who, despite the hard spurting of their antagonists while there was a spurt in them, continued to widen the gap, ultimately winning by more than three lengths, in 21min. 45s., Columbia's time being 21m. 58s. The crews were favored by what wind there was, and also served by the tide in making time which is faster than for miles straightaway were previously rowed in, except on one occasion, in a race between Harvard and Yale. The exertions put forth by Eldredge of the Columbias brought on a fainting spell, and for some minutes after the race was finished he remained unconscious. The way in which the Harvards won this race, finishing in excellent condition, considering the labor they had performed, will naturally have the effect of sending up their stock a little for the coming race. Judges at start—for Harvard, R. C. Watson; Columbia, Jasper T. Goodwin; at finish—for Harvard, Chas. F. Chaney; Columbia, F. B. Torrey. Timekeeper, Walter Trimble. Referee, Frank G. Brown, Nassau B. C.

THE JERSEY CITY YACHT CLUB'S annual regatta, held June 23, was not completely successful, owing to lack of wind. There were twenty-one contestants, divided into five classes, and the winners were: First-class, Elsie May; second, Knight-templar; third, Abbie M.; fourth, Bunnie; fifth, Alice.

THE COLLEGE CLUB of Philadelphia on last Thursday housed their new paper eight, built for them by Waters & Son of Troy. It is a fine specimen, and suits the crew well; they pull in fine style, and make the craft travel fast. Ellis Ward still handles the College youths.

THE MANAGER of the English branch of the American company who advertise their nostrums through the medium of boat-races, etc., offers a $500-cup as a prize, open to all college crews, and to be rowed for at Henley or elsewhere in England.

MR. HAMILTON, captain of the Fairmount Rowing Association of Philadelphia, is training for the junior singles at the National regatta. P. J. Dempsey of the same organization will also enter for the seniors'.

THE Nautilus Yacht Club of Salem and Beverly, Mass., held an open regatta June 23, the prize winners in the three classes being: First class, Venus and Expert; second, Comus, Peri and Charm; third, Helen.

THE USUAL SAILING REGATTA will constitute one of the features of the Fourth-of-July celebration at Boston. Cash prizes, ranging from $50 to $10, are offered, and the boats will be divided into four classes.

HENDERSON of the Quaker City Club of Philadelphia is elated over his victory on June 18, and smiles when he looks upon the seniors' champion-belt, which now adorns the Quakers' house.

TRICKETT tried one of his new paper shells at Troy, N. Y., June 24, pulling a mile or two. He was delighted with the craft, and started forthwith for Ottawa.

ATHLETIC.

COMING EVENTS.

July 2—Manhattan Polo Association Games, Polo Grds., N. Y. City.
July 2—Olympic A. C. Summer Meeting, Caledonian Park, Jersey City Heights, N. J.
July 4—Williamsburg A. C. Summer Meeting, Brooklyn, E. D.
July 4—Manhattan A. C. Special Summer Meeting, N. Y. City.
July 4, 5—All United States 135yds. Handicap, Amateur Half-mile Handicap Run, and One and Ten-mile Professional Handicap Runs, Philadelphia, Pa.
July 4, 5—All-United States 135yds. Handicap, Ten-mile Professional Handicap and Half-mile Amateur Handicap Runs, Philadelphia, Pa.
July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
—Williamsburgh (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 17—Manhattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

THE ROSE TOURNAMENT.

The series of pedestrian events which are to take place at the new Coney-island Amphitheatre, West Brighton Beach, under the management of D. E. Rose, will be inaugurated on Saturday afternoon, July 2, with a twenty-five miles heel-and-toe walk. This will be an interesting event, as the entries received include Dennis A. Driscoll (champion) of Lynn, Mass.; Hugh Keiren, Lowell, Mass.; John Oddy, Providence, R. I.; Harry Brooks, N. Y. City; J. B. Gould, N. Y. City; and F. A. Ross, Boston, Mass. This is a good field, and with a good track to perform on the racing should be exciting and the time fast. On the following day will be commenced the eighty-four-hour go-as-you-please race, contestants to travel twelve hours daily for seven days. There is an excellent field of entries for this event, including James Albert, Philadelphia; George D. Noremac, Glasgow, Scotland; Harry Howard, Glen Cove, L. I.; Edward Geldert, Worcester, Mass.; J. Hourihan, Boston, Mass.; Phil. Mignault, Massachusetts; Frank L. Edwards, New York City (ex-champion of the Pacific Coast); George Dufrane, New York City; D. J. Herty, Revere, Mass.; Montague, Bradford, Pa.; James Noon, New Jersey; Garret Blauvelt, Louis Griget and Ben Curran, New York City; John S. Lang, Lynn, Mass.; and John Lowery. The building has been fully prepared for the accommodation of pedestrians and public, for whose comfort proper provision has been made. The Roman Amphitheatre is situated on Surf avenue, facing the entrance to the original Coney Island iron pier, but a short distance from the new pier, and close to the island terminus of the Sea Beach and Culver lines of railway, while it is adjacent to the West Brighton Beach Station of the new elevated railroad running to the Hotel Brighton, and the island stages and carriages pass the door. From this it will be seen that the location could not be surpassed on the island, and if the enterprise can be made a success anywhere in that city by the sea it ought to prove successful at West Brighton under Mr. Rose's experienced and well-known energetic management. The refereeing, judging, etc., will be done by capable persons.

THE BURLINGTON (N. J.) COLLEGE ATHLETIC CLUB recently held games, with the result here shown: 100yds. run—A. S. Cleborne, '82, first, in 11s.; Brown, '83, second. 200yds. run—Wm. M. McDermott, '82, unopposed, 23⅛s. One-mile run—E. Pendleton, '82, first. Running long-jump—W. M. McDermott, '82, first, 18ft.; Pendleton second. Standing long-jump—Wm. M. McDermott, first, 10ft. 7in.; Lewis, '82, second, 9ft. 4in. Running high-jump—W. M. McDermott first, 5ft. 2⅛in.; Pendleton second, 4ft. 7⅛in. Standing high-jump—W. M. McDermott first, 4ft. 6in.; Pendleton second, 4ft. 3in. Putting the shot—W. M. McDermott first, 32ft. 1in.; Brown, '84, second, 31ft. 4in. One-mile walk—F. Ketcham, '82, first, in 8m. 45s.; Fulmer, '82, second. Two-mile walk—R. L. Watkins, '83, first, in 19m. 10s.; Ketcham, '83, second. Pole-vaulting—W. M. McDermott first, 8ft., 2in.; Clark, '84, 7ft. 4in. Tug-of-war—Captain McDermott won three pulls.

GALE'S DEBUT IN AMERICA.—The celebrated English endurance pedestrian William Gale, whose arrival we chronicled some time ago, on Tuesday, June 28, commenced the task of walking six thousand quarter-miles in as many consecutive periods of ten minutes each at the Park View Hotel, Madison avenue, between Eighty-seventh and Eighty-eighth streets, this city. This is a greater feat than has ever yet been accomplished by anyone, Gale's previous most noteworthy achievement being 4,000 quarter-miles in 4,000 consecutive periods of ten minutes. We trust the management have been aware of the necessity of making such arrangements in regard to scoring, etc., as will insure the honest carrying-out of the conditions, and the acceptance of such record as at the close the pedestrian may be entitled to.

THE Hamilton (Ont.) Lawn-tennis Club on June 17 elected the following officers: President, R. A. Lucas; vice-president, H. Lambe; secretary, J. H. Stinson; treasurer, A. E. Plummer; committee—R. K. Hope, W. H. Lindley and W. Ferrie.

LACROSSE TOURNEY.

No other exhibition of lacrosse-playing in this city since the tourney years ago at Gilmore's Garden equaled the fine display made at the Polo Grounds on June 25, on the occasion of the first series of contests for the handsome challenge cup presented for annual competition by Herman Oelricha. In the first place, the weather for a June day was all that could have been desired for the exercise; and, secondly, Superintendent Sullivan had the field in the best condition for the sport it has as yet presented; and, lastly, the attendance was the most numerous ever seen at a lacrosse match on the same field, thus showing a growing interest in this manly and attractive game. The competitors were the strong New York Club team, having such noted experts in it as Ross, Flannery, Merritt, Cluff, the Ritchie Brothers, and Journeay; the newly organized Princeton College Club team; the lacrosse team of the Staten Island Athletic Club; and the Tyro Club team of Staten Island. The games began at 3.30 P. M., at which time the referee, C. H. Thompson of Montreal, called the players to the field, and the umpires took up their respective positions at the two goals, J. W. Daniels of the Brooklyn Athletic Club watching the east-end goal, and T. W. Langstroth of the Bloomfield Club that at the west end. The first teams to enter the lists were the two from Staten Island, their players being:

STATEN ISLAND.—W. Magee, captain; W. C. Rowland, field; L. Morris, centre; A. Carrall, point; F. W. Jansen, cover-point; H. W. Jansen, home; F. G. Jansen, goal; H. Rich, field; U. J. Roberts, field, and W. Dwight Wiman, field.

TYRO.—T. Smith, captain; J. Simons, point; A. Norman, cover-point; J. Morse, home; H. Van Duzer, field; W. West, field; J. T. Healy, field; C. Raines, goal; C. McKibbons, field; and J. Mallory, centre.

The play of these youngsters in the game was not marked by any special skill, but it was an earnest struggle for victory, in which lively personal tussles and general scrimmages were prominent. The Tyros won the first goal after eight minutes' play through a skillful play by J. Morse, the second game going to the Staten Island Athletics, owing to a clever manœuvre of Harvey Rich, the young cricketer. The third game was won by the Tyros just as "Time" was about being called, J. Mallory taking the goal. The next to enter the lists were:

NEW YORK.—E. Merritt, captain; W. P. Richie, home; A. D. Richie home; F. Cluff, home; W. H. Journey, defense; J. R. Flannery, point; W. O. Ross, cover-point; S. La Montagne, centre-field; F. Herring, field; A. Barker, field; T. A. Marson, goal; H. Balch, goal.

PRINCETON.—T. Riggs, field-captain; C. E. Manierre, goal; S. A. Hodge, point; C. Hewitt, cover-point; P. P. Allen, field; C. R. Gill, field; S. Egbert, field; W. J. L. Flick, field; W. F. Robinson, home; P. L. Rieman, home; W. P. Field, centre field; H. B. Walsh, field.

The contest between these teams was, of course, the event of the tourney, and it was closely watched by the spectators, who by this time nearly filled the grand-stand, the ladies especially taking interest in the lively contest. The New-Yorkers had tested the merits of the collegians in a previous practice match, and they were prepared for a tough piece of work to beat them; and they had it, for the collegians played a remarkably fine game, especially in defense, for men so new to lacrosse. Some very pretty work was shown in this match in "dodging," "checking," "charging," "throwing" and "running" on both sides, the contest being greatly enjoyed by the crowd. Both teams were assisted in their work by the able generalship of Mr. Massey of Montreal, who, though ostensibly the field-director of the New-Yorkers, liberally gave to the Princetons instruction, which were of material service to them. After an exciting struggle of twenty-five minutes' duration, during which time the brunt of the battle was in the Princeton ground, a fine run-in by Mr. Ross and a straight throw to the goal, assisted by an opportune kick of the ball by A. Ritchie, the first goal was won by the New-Yorkers. The second game was won in shorter time, the fast running telling somewhat upon the Princetons, and H. Ritchie scoring the second goal of a thirteen minutes' contest. The veteran club was also credited with the third goal, after a short struggle of four minutes only. This practically gave the victory of the tourney to the New-Yorkers; but before they could get the cup they had to meet the Tyros, the victors in the first round. They made short work of this contest, as Cluff took the first goal in two minutes, A. Ritchie the second in four, and Balch the third, after a lively contest of ten minutes. All then adjourned to the club-house, where champagne and remarks were in order for a short time. Each of the New York team became entitled to a handsome gold pin, while the cup went to the possession of the club.

McMAHON vs. McGILLICK.

Below we present a communication giving John McGillick's version of his recent wrestling affair with John McMahon in Philadelphia:

PHILADELPHIA, June 25, 1881.

FRANK QUERN, Esq.—*Dear Sir:* In your issue of this day I see a statement from John H. Clark concerning the late wrestling match between John McMahon and myself. Mr. Clark commences his extraordinary letter by stating that I was in need of a few dollars. I am not rich, it is true; but it is my opinion, and hundreds think the same, that Mr. Clark has not many more dollars than myself. Mr. Clark further states that a contract existed between McMahon and myself. This is absolutely false in all its details; but in place of this Clark himself was trying to make an agreement with me, whereby I was to lose the match. He offered me $50. I told him I would consider about it. The night before the match he told me to be sure and bring my friends up to back me, and he would have someone outside to take up all the bets and to divide them between McMahon and myself, assuring me that he (Clark) would be perfectly satisfied with 25 per cent. of the bets. Also that he would have two men in the audience to make a sham bet of $50 to start the betting, and furthermore he would secure his own friends that it was a genuine match. After this I was to wrestle with McMahon in New York, "for $500 a side," and I was to inform my friends that he (Clark) was finding $50 of the stakes, so that he could be stakeholder, and then he would have the whole of the money in his hands. For this transaction I was to receive $300, after I had lost the match. To this proposition I made no reply, as he told me to take time and think it over. And now I will come to the night of the match. Before stripping I told Clark I was going to win, as I would not, for any money, throw over my friends. He told me to go on and win, if I could, thinking I could not possibly win. The referee, Gormley, tossed for choice of style of wrestling, which McMahon won, and he named Graco-Roman, which fall I won. It had been agreed that the man who lost first choice should have the second. I named catch-as-catch can. To this Clark at once objected, saying we had to wrestle the style that he would choose, as he was giving the money, and he named collar-and-elbow, a style that did not suit me; so I got down as soon as I possibly could to save myself for the final fall, catch-as-catch-can. Then Clark informed me that if I did not lose the fall I should get no money. I immediately answered that I would not lose if I could avoid it, as I wanted the confidence of the public. After the spectators had been informed that they could have their money returned, I told Clark and all assembled at his place that I would wrestle McMahon for nothing, but he would not show up on the stage. Nearly all who received back the amount of their admission-money handed it over to me, remarking that I had been unfairly dealt with.

Yours, very truly, JOHN MCGILLICK.

MASSEY VS. MCCARTHY.—The catch-as-catch-can wrestling match between these men, undecided at Industrial Art Hall, Philadelphia, June 20, after wrestling 2h. 20m. without either gaining a fall, will be resumed, as per subsequent agreement, at the same place at eight o'clock on the evening of July 5. The parties have agreed upon Wm. B. Curtis for the position of referee, and earnestly hope that he may be induced to accept the office. In case it should not be finished upon the next time of asking, the match is to be continued night after night until a decision is reached. It is not thought, however, that a third meeting will be necessary.

AMERICAN ATHLETIC CLUB.—The third and fourth events in the series of competitions for the general athletic medal of the American A. C. took place at the club's quarters the polo grounds, on Friday evening, June 17, and resulted as follow: Running long-jump—Frank Adams, first, 18ft. 2in.; S. A. Safford, second, 17ft. ⅛in.; C. Widmer, third, 15ft. 3½in. One-mile walk—J. H. Hanan, first, by 40yds., in 7m. 20⅞s.; Jas. Cameron, second; W. E. Nixon, third. Instead of five, three and one points, as previously announced, the winners of first, second and third places will be credited with three, two and one points respectively.

A TEAM RACE between three members of the Boston Bicycle Club and as many belonging to the Massachusetts Club, ten miles, result to be decided by the average individual time, took place June 25 on the new four-lap track at Beacon Park, Boston, Mass. The result was in favor of the Massachusetts team by eleven seconds, the individual, team and average time being as follow: Massachusetts—G. E. Alden, 41m. 18⅛s.; H. E. Parkhurst, 42m. 13s.; M. H. Hardwick, 44m. 12⅛s.; total, 127m. 44s. Boston—E. E. Hodges, 42m. 13s.; J. S. Dean, 43m. 1⅛s.; W. R. Lovell, 43m. 1⅛s.; total, 128m. 16⅛s.

THE LAWRENCE (MASS.) CALEDONIAN CLUB will hold their annual picnic Aug. 27, when $600 in prizes will be distributed. The club expect that Donald Dinnie, Thomas Atkins, Geo. Davidson and Wm. Cummings will take part in the games. The club will also hold a picnic July 4, when $75 will be distributed in prizes. Both picnics will be held at Shawsheen-river Grove.

SAMUEL HALL called at this office, as per appointment, on June 27, and, upon being informed of the action taken by George Dufrane in regard to his (Hall's) challenge, withdrew his deposit, and said that, if Dufrane at any time was ready to make such a match as was proposed he would find Hall prepared to talk business.

A 130YDS. HANDICAP is to be given by Green & Co. at the Deville Running Grounds, Moss-side, near Pittsburg, Pa., to be run July 2, 4. The announcement of this reached us too late for insertion in our past issue. For particulars see advertisement.

F. B. GOODRICH announces in our advertising columns the conditions of and prizes for an eight-hour go-as-you-please race, which is to take place at Bradford, Pa., July 4, 5.

HAZAEL vs. PRICE.

These celebrated runners, each of whom has attained to the distinction of champion of England at different distances, and both of whom are widely known as remarkably fast pedestrians, met at THE CLIPPER office on Tuesday morning, June 28, and speedily came to an understanding for a double match, at ten and twenty miles, for a total stake of eight hundred dollars and a division of gate-receipts. This is a match which will create much interest in metropolitan circles, and big crowds may be looked for at the grounds of the Manhattan Polo Association, on Sixth avenue, when the fleet Britons encounter each other. We present the articles below:

Articles of agreement entered into this 28th day of June, 1881, between Charles Price and George Hazael, who hereby agree to run two races—one of twenty miles on July 16, 1881, and one of ten miles on July 30, 1881. Each race to be for the sum of $200 a side, and both races to take place at the grounds of the Manhattan Polo Association, New York City. In addition to the stakes, the winner of each event shall receive two-thirds, and the losing man one third, of the moneys received for admission after deducting expenses. The sum of $25 a side on account of each race is herewith deposited in the hands of the editor of THE NEW YORK CLIPPER, who shall be temporary stakeholder. The balance of the stakes for the first race, $175 a side, to be deposited as above on July 7. The stakes for the second race to be made good at the same place (each side posting $175) on July 19. Each and all of said deposits to be in the hands of the temporary stakeholder not later than five o'clock P. M. of the days aforesaid. The final stakeholder to be chosen mutually at the time of putting up the final deposit for the first race. The start in each race to be made at 5.30 P. M. of the days mentioned above. The referee to be agreed upon on the days named for each race to take place. Either party failing to comply with all the conditions and stipulations of these articles to forfeit the money down.

Witness: LOUIS A. BERTE.
C. M. COLVIN, for CHAS. PRICE.
HARRY MARTIN
for GEO. HAZAEL.

G. D. NOREMAC, the Scotch long-distance pedestrian, arrived in New York a few days ago, and will take part in the Rose twelve-hour-per-day, and perhaps other events, at Coney Island. He has won several such races on the other side of the Atlantic, and hopes to repeat his former successes this Summer.

MR. LIDDELL, president of the Williamsburg Athletic Club, has given a handsome piece of silver as a prize for the special five-mile walk at the games of that Long Island organization on July 4. A number of the front rank have, we are informed, entered for this event.

HAPPY JACK SMITH promises the lovers of athletic sports and jolly good fun to be had in other ways that he will provide something entertaining and enjoyable on the occasion of his testimonial afternoon and evening picnic and games at Sulzer's Park, July 15.

THE Golden Star Athletic Club was organized in Jersey City, N. J., June 20, with these officers: Captain, James Larkin; treasurer, John Thorne; secretary, Thomas Murray; financial-secretary, Jas. Kelly; sergeant-at-arms, W. Moran.

THE Citizens' Fourth-of-July Committee have resolved to hold an athletic tournament at the Bay District track, San Francisco, Cal., after the procession. They will give prizes for amateur and professional events.

JACK MCMASTERS, the efficient and faithful trackmaster and trainer of the Williamsburg A. C., has been tendered a testimonial meeting on the club grounds Sept. 3. List of events will shortly be announced.

GEORGE HAZAEL requests us to say that the announcement last week that he is to run fifty miles at the benefit to Smith at Sulzer's Park, Harlem, was made without consulting him. He will not be there.

THE IRISH NATIONAL LAND LEAGUE will hold a festival and games at Harlem-river Park, Second avenue and 126th street, this city, on Wednesday, June 29, commencing at two o'clock P. M.

BILLIARDS.

ANOTHER INTERNATIONAL CONTEST.
France again Triumphant—America Biting Dust.

Instead of taking place on Saturday, June 25, as *The Herald* bureau had cabled it would, "the grand cushion-carom match for five thousand francs" took place on Sunday, June 26, at the Circus d Hiver, Paris. It was all circus. So as to show a better "gate," it was split, the first sortie on the public being made at half-past two in the afternoon, and the second at half-past eight at night. It took three hours in the afternoon for Vignaux and Garnier to score 300 to Slosson and Piot's 224; but they were nearly four hours at night scoring 300 to Slosson and Piot's 333. The total was 500 to 577, just enough to make Vignaux winner. Garnier was manifestly so much out of practice that Piot and Slosson could easily have beaten their nominal opponents; and they probably would have done so, had Slosson thought that Vignaux would stand it and not decline to play the "international games" yet in store. The total scores of the four players were as here given: Vignaux, 373; Garnier, 227; Slosson, 298; Piot, 279. Garnier being out of practice, and Vignaux beginning the afternoon's play badly, Slosson had to "lay low;" and the result was that he scored but 104 points that afternoon, or less than anybody else, and 90 less than he scored at night, when he had more margin. It is seemingly an odd fact that, according to the innings telegraphed (98 for each, but the scoring in these "internationals" is wholly in the hands of the players), a player whose best run was but 10 (Garnier) could average as much as 2.71-98 in an alleged match at cushion-caroms, while another (Vignaux) averaged 3.79-98 without making a better run than 25. The explanation is that this was an "international match," and that it was played on a 4½x9 table, which, while it does not directly favor cushion-carom nursing, makes the play around-the-table at least one hundred per cent. faster than on a 5x10. The best run by Piot was 14, while Slosson got as near to Vignaux in this respect as he dared, making 22, although he is by no means a good cushion-carom player. The cable says: "Judging from the frequent outbursts of applause which greeted the play [in the afternoon, when all hands played badly—ED. CLIPPER], the new game promised to surpass all the others in interest, although two or three of the leading players do not favor it. The evening's attendance was very large, and great interest was manifested in the result." If we are right in our guess as to who it is that has been working *The Herald* bureau in the interest of the "international contests" of a year past, this cushion-carom exploit, judging by the language used above, failed financially to quite meet the expectations of its projectors. Our own idea is that it was half designed to ripen the public mind for a series of cushion-carom games between Vignaux and an American not Slosson, although the immediate object was, of course, to coax the public in through the gate.

THE INDIANA CHAMPIONSHIP.
Bussey Challenges Byers in Particular.

The differences of opinion as to the three-ball championship of the Hoosier State are not likely to permit that championship to speedily pass out of professional remembrance.

CINCINNATI, O., June 25, 1881.

EDITOR OF THE NEW YORK CLIPPER.—*Dear Sir:* I hope you will excuse these few lines; but the fact is this, that after I had resided in this city about six months, but still claiming Indianapolis as my home, I declared myself ready to play anyone in the State of Indiana (Parker A. Byers preferred) for the Indiana State championship-badge, and had Wm. Nichols of *The Indianapolis Journal* wait on Chas. E. Carney, treasurer of the Indiana State Billiard Association. Mr. Carney informed Mr. Nichols that I was a non-resident of Indiana, and therefore had no right to challenge for the badge, and that he had given the badge to Parker A. Byers. Now, what I would like to know is: What right had Mr. Carney to give the badge to Mr. Byers when Mr. Byers refused to play me for it? I think the badge ought to be sold, and the proceeds divided among the players who paid an entrance-fee to the tournament. To prove that I think myself superior to him, I am willing and ready to play Parker A. Byers of Lafayette, Ind., any number of points (three-ball carom game, straight rail) for any amount of money. Money and man ready at any time at my place of business, No. 208 Central avenue, this city. Respectfully yours, HARRY BUSSEY.

STRAY SHOTS.

*** On June 22 Charles Schaefer reached Chicago on his way from Kansas to resume his position in Ubert & Schaefer's room this city, as one one of our Chicago correspondents informs us.

*** A visit to Rockaway last week developed the fact that in consequence of the backward season the only man who had so far done any business with pool-tables was John Swanton, who, moreover, is enjoying encouraging health, not having "felt pain or ache," or even having had a cough, since he first hung out his banner this season by the sad seawaves.

*** E. L. Smith, manager for the H. W. Collender Co. in Boston, Mass., writes that at 241 Tremont street, that city, he has opened salesrooms that "can discount anything in the country, outside of New York and Chicago." He has eight elegant tables on the one floor, and carpets, furniture, etc., corresponding in elegance. His sales during the opening week were $2,180.

*** The formal opening of Spencer's Black Elephant was a grand affair, especially as to number of people. A prize cane offered for experts was won by Albert Frey. Wahlstrom was not present, and Al Lambert took his place.

*** There are already seven entries for the proposed pool tournament at the Black Elephant.

*** G. H. Ellis, 300 Bowery, wants the address of Wahlstrom. It is proposed to have him play for a set of gold-plate and pearl opera-glasses, if Frey will also play.

, Edward Haskell, the finger-player, was in Chicago on June 21. To a Chicago correspondent he expressed himself as desiring a tournament of fingers on the part of "Yank" Adams, Louis Shaw, James Murray, Perry of Zanesville, O., and himself. There is not the slightest chance of any such tournament. As heretofore, the professional finger-players will have to go their own devious ways.

, Harry Cole has withdrawn from the variety business and the firm of Mealey & Mackey, and last week joined the forces at John D. O'Connor's Columbian Room, this city. Mr. C. has no present idea of returning to the stage, and thinks of opening a room in his own behalf, if he can find a promising location.

, H. D. McIntyre, who has a somewhat extensive acquaintance among the billiard-players of this city, contemplates starting a magazine to be called "The Gentleman's Monthly," with headquarters in Washington, D. C., where Mr. McIntyre has resided for about three years past.

, William Wiggins has sold the lease of his room in Brooklyn, N. Y., to Baldwin the clothier at a good figure. He writes us that he will close it after July 4, and store his tables and fixtures, with the view of next Fall opening a room on a ground-floor, with about ten tables.

, From a card forwarded from Gettysburg Springs, Pa., we infer that George T. Lynch of Baltimore has resumed for the Summer season the lease he has for several years had of the room at the Gettysburg Hotel.

, Amateur Gershom B. Hubbell of Hartford, Ct., who some time ago severed his long connection with the Western Union Telegraph Company, is teaching telegraphy to a class of Chinamen, it is said, and may go to China in furtherance of the science of zinc and copper in juxtaposition.

, Jerry Daly made a move in the right direction when he transferred his tables from Cable's to Paul Bauer's, West Brighton, Coney Island.

, Harry Eaton is comfortably quartered in Billy Wiggins' new room, at Datz's Pavilion, Rockaway. Thus far he has had more tables than there has been any call for; but the intensely hot afternoon of June 28 must have gladdened the heart of Eaton, as of every other Rockawayite who has caroms or "hells" for sale.

, L. E. Gates is once more in town.

, It would not surprise us to learn some day that two billiard-players in France have written over here to a manufacturer to send them two new tables and twelve hundred dollars in money, in view of the good they contemplate doing billiards during the next six months. Suppose we *should* learn this some day. Why have the players put their figure so high? It would not surprise us to learn some day that it is because another American manufacturer is in Paris just now, and the players know that people here know it. Now, supposing that any players have made so bold a demand, it would seem not to have been acceded to, because the Paris bureau of *The Herald* has failed to give the name of the table on which the cushion-carom ground and lofty tumbling was done last week at the Circus in Paris. The dispatches that bureau has cabled as to billiards ever since last November sound very like what would be written or dictated by a professional billiard-player who last December sent over here a dispatch about Slosson having been robbed by Vignaux.

, It is reported that Charles Slosson does not fancy this city as an abiding-place, and has for some time been anxious to get back to Chicago. This may be the cause of Leslie Slosson's early return from France, without his getting a chance to go to Switzerland or "see Naples and die."

, The wild waves at Rockaway are murmuring that two more American players are going to France next Autumn. Insatiate Paris, will not one suffice? We are never in a hurry to endorse wild sayings. The waves had better wait. Maybe only one fresh American is going.

, Leslie Slosson arrived here on Sunday last, June 26, from Paris, France. When he started he did not expect to return so soon.

, It would not surprise us some day to learn that the four-cornered go-as-you-please in Paris last week and the "match" for the Jockey Club's money the week before are the mere harbingers of a joint professional tour through France and Belgium, to wind up with "a grand international match" in Paris.

, George T. Stone of Dallas, Texas, was in town three or four days last week. He returned to that place June 26.

, There is a communication at this office containing a proposition to Yank Adams for a series of finger-shot exhibitions. Should this meet the eye of anyone who may happen to see Mr. A. in the course of the next few days, such person will confer a favor by requesting the gentleman named to either call at this office or send his address prior to July 1.

THE TRIGGER.

THE STATE TOURNAMENT.

The twenty-third annual tournament of the New York State Sportsmen's Association was commenced at Engeman's racecourse, Brighton Beach, Coney Island, on Tuesday, June 21. The weather was favorable and the grounds were well prepared for the purpose, but there was not a large attendance of spectators, comparatively few people seeing much to interest them in these long and monotonous contests, one of which not infrequently occupies more than a day. Results are given below in brief up to the close of the sixth shooting day:

Contest No. 1, class shoot, 10 single birds, 21yds. rise, 80yds. fall, 201 entries, five yards to be added to distance in shooting off ties at five birds—Class A, ties on 10: First prize, value $1,000, H. F. Gale, Onondaga Co. G. C., Syracuse, 20 birds straight; second, $50, J. C. Fischer, Audubon G. C., Buffalo, 19 out of 20. Class B, ties on 9: First prize, value $225, J. Schlieman, Nassau G. C., Brooklyn, 23 out of 24; second, $30, S. A. Tucker, Madison County S. A., 21 out of 25. Class C, ties on 8: First prize, value $100, Ed. Hudson, Onondaga Co. S. A., Syracuse, 20 out of 25; second, $20, J. Wolven, Spencer G. C., Lyons, 19 out of 25. Class D, ties on 7: First prize, value $50, H. Van Staden Jr., Long Island S. A., Brooklyn; second, $15, J. G. Stacey, Seneca G. C., Seneca Falls, 18 out of 25.

Contest No. 2, class shoot, amateur, seven birds, same conditions—Class A, ties of seven: First prize, value $250, C. J. Heinbold, Audubon G. C.; second, value $75, J. Franklin Jr., Audubon G. C. Class B, ties of six: First prize, value $200, T. J. Van Wicklin, Fountain G. C., Brooklyn; second, value $50, Harry Smith. J. Van Lengerke, L. I. S. C., killed the most birds, but he was protested on the ground that he was a non-resident of this State. Class C, ties of five: First prize, value $100, J. Langcake, L. I. S. C.; second, value $75, L. A. Consmiller, F. G. C. Class D, ties of four: First prize, $10, C. Suckow; second, $5, C. Schwour.

Contest No. 3, single-trap shoot, fifteen birds, 21 and 80 yards —Class A, ties of 15: Prize, Pierce diamond badge, value $850, Dr. W. Wynn, Brooklyn G. C., the entrance-fees, amounting to $1,000, going to Ed. H. Madison, Brooklyn, who won the badge last year. Class B, ties of 14: Prize, $100, divided between Dr. Talbot, Fountain G. C., and H. Drury, Onondaga G. C., each killing 14 in all. Class C, ties of 13: Prize, $50, E. M. Hammond, Brooklyn G. C., killing 26. Class D, ties of 12: Prize, a case of powder, Christopher Warner, Dean Richmond Club, Batavia, N. Y.

Contest No. 4, class shoot, ten double rises—First prize, value $300, J. D. Burroughs, Seneca Falls G. C., ten straight birds; second, value $125, E. Hudson, Onondaga Co. G. C., 22 out of 26; third, value $75, Edward Taylor, Audubon G. C., 16 out of 18; fourth, value $50, R. F. Hankin, Queen City S. C., 14 out of 18; fifth, $25, J. H. Andrews, Monroe County S. C., Rochester, 10 out of 14.

Contest No. 5, class shoot, seven single birds, Class A, ties of seven—First prize, value $250. G. W. Smith, Audubon G. C., 28 straight; second, value $50, J. W. Couch, Genesee S. C., Irondequoit. Class B, ties of six—First prize, value $250, H. Garrick, Washington G. C., Brooklyn; second, value $50, M. W. Sherbert, Audubon G. C. Class C, ties of five—First prize, value $150, H. R. Jones, Forester G. C., Buffalo; second, value $50, E. H. Madison, L. I. S. C. Class D, ties of four—First prize, $10, J. B. Higham, Audubon G. C.; second, $5, B. Talisman, Queen City G. C.

Contest No. 6, fifteen double rises, entrance $30, entrance-fees to belong to the club holding the chief prize in this shoot —First prize, Livingston Sportsmen's Association Cup, value $900, to be held by the winning club each year in trust, and to be shot for by two members of a club belonging to the Association, such members to be residents of the county in which their club is located: Cup won by Genesee Sportsmen's Club, Irondequoit, 56; second, value $150, Monroe County Club, 52; third, $20, Garden City G. C., Hempstead, L. I., 49; fourth, case of powder, divided between the Audubon, 47, Fountain, 47, and Forester, 47, Clubs.

Contest No. 7, class shoot, single birds—Class A, ties of seven: First prize, value $325, H. B. Hooker, Monroe Co. C.; second, value $50, P. McGill, Washington G. C. Class B, ties of six: First prize, value $100, D. M. Le Fever, Onondaga G. C.; second, value $40, P. Tompkins, Dean Richmond G. C.; third, case of powder, J. B. Sage, Association secretary. Class C, ties of five: First prize, value $75, G. A. Chappell, Fountain G. C.; second, value $50, John T. Slain, Fountain G. C. Class D, ties of four: First prize, value $50, P. Carroll, Onondaga G. C.; second, $10, H. T. Gale, Onondaga G. C.

Press shoot, five single birds—First prize, value $25, F. Satterthwaite, *Forest and Stream*, N. Y. City, eleven straight birds; second, value $25, Henry Sidway, *Buffalo Courier;* third, value, $25, J. A. Dingens, *Buffalo Sunday Times;* fourth, value $10, divided; fifth, Ed. Redmond, *Buffalo Commercial-Advertiser.*

The medal, value $100, donated by *The Forest and Stream* for best average in contests 1, 3, 4 and 7, was awarded to S. A. Tucker, Fountain Gun Club.

FLY-CASTING.

Salmon fly-casting, entrance $5, five-minute limit—First prize, value $50, Reuben Wood, Onondaga Fishing Club, Syracuse, scratch, 110 feet; second, value $25, Ira Wood, Onondaga Fishing Club, scratch, 101 feet; third, $5, F. P. Dennison, Onondaga Fishing Club, 94 feet; fourth, subscription, Henry Pritchard, Washington Gun Club, Brooklyn, allowed 9ft. 10in., because of difference of 1ft. 10in. between the length of rods used by him and the others, 100ft. 10in., including allowance.

Bass-casting, Cuttyhunk style, entrance $5, allowance for short rods of five feet to highest cast for every twelve inches difference from the longest rod—First prize, value $75, John Williamson, Coney Island Gun Club (rod 7ft. 2in.), 178ft. 6in.; second, value $50, Captain W. L. Stears, Coney Island G. C. (rod 8ft. 11in.), 156ft. 6in.; third, $5, F. Endicott, Richmond County Club (rod 8ft. 11in.), 136ft.

Trout and black-bass casting, five feet to be allowed for every foot any rod should measure under eleven feet six inches, the maximum length limit, five minutes allowed for trials of length and five minutes for showing style and accuracy—Class A, open to all members of Association: First prize, value $50, Reuben Wood, O. F. C., Syracuse (rod 10ft. 1in.), 75 feet; second, value $35, H. Pritchard, W. G. C., Brooklyn (rod 11ft. 3in.), 74 feet; third, value $25, F. Arrowsmith (rod 11ft. 6in.), 72 feet; fourth, $5, Ira Wood, O. F. C. (rod 10ft. 1in), 67 feet. Class B, open to all members of the Association who never won a first prize at this or any previous convention in a casting contest open to all, same conditions: First prize, value $50, H. Pritchard (rod 11ft. 3in.), 76 feet; second, value $40, F. Arrowsmith (rod 11ft. 6in.), 72ft. 6in.; third, value $40, F. Endicott, Richmond Co. Club (rod 10ft. 11in.), 62ft.; fourth, $5, W. Holberton, N. Y. S. A. (rod 11ft. 6in.), 70ft.; fifth, subscription, J. B. Dennison (rod 10ft. 10in.), 67ft. 6in. Class C, open to all Association members who had not won a prize at this or any other convention, same conditions: First prize, value $60, G. S. Hyer, Onondaga Co. Club (rod 10ft. 10in.), 67ft. 6in.; second, value $25, F. Endicott, Richmond County Club (rod 10ft. 11in.), 58ft.; third, value $15, C. A. Bryan, F. G. C. (rod 11ft. 2½in.), 45ft.; fourth, value $10, M. E. Elmendorf (rod 11ft. 3½in.), 57ft.; fifth, value $10, W. Holberton (rod 11ft. 6in.), 64ft.; sixth, oil-painting, J. A. Nichols, Onondaga Co. Club (rod 10ft. 6in.), 54ft.; seventh, J. S. Plumb, Onondaga Co. Club (rod 11ft. 3½in.), 64ft.

Pistol-shooting, fifteen yards, string measure, ten shots at the word—First prize, value $15, J. B. Sage, Forester G. C., Buffalo, 24in.; second, J. B. Higham, 27 14-16in.; third, G. Crouch, 35 3-16in.; fourth, J. H. Andrews, 35 12-16in.; fifth, H. B. Hooker, 38 3-16in.; sixth, J. H. Browne, 39 7-16in.

The match for the Dean Richmond trophy took place on the day THE CLIPPER went to press; and as several other contests are yet to be decided, it is probable that the shooting will be continued until June 30.

COLLEGE TEAM SHOOT.

The inter-collegiate rifle match between the teams of the University of California and Yale College was shot June 11, the California team winning with a score of 506 to 482. The Yale Club used the sporting rifle and the Californians the military. The match was shot according to Creedmoor rules, which handicap the former four points in one hundred. Prof. Brewster acted as referee at New Haven, while Prof. Soule was referee at San Francisco. The following is the score:

UNIVERSITY OF CALIFORNIA.		YALE COLLEGE.	
McGillivray	89	McChesney	85
Lindley	87	Tichenor	84
Edwards	86	Stetson	84
McNear	85	Hutchinson	83
Frick	84	Hubbard	80
De Fremery	75	Durand	66
Total	506	Total	482

This puts the University of California twenty-four points ahead on even terms, and with the handicap added, forty-eight points.

A FEW RIFLEMEN gathered at Creedmoor, L. I., June 25, and engaged in two competitions. The first was at 100 and 300 yards, five shots at each per man, standing position at 100, kneeling at 300, for two gold medals valued at $75, one to be given to the competitor winning the match the greater number of times during the season, and the other to the one making the highest score at 300yds. in the greatest number of contests. George Wood and T. J. Dolan each scored 47, the former outranking. The second competition was for the gold champion marksman's badge, open to all members of the National Guard and of the National R. A., 200 and 500 yards, five shots at each distance, Remington rifle. There were also ten silver badges, given as additional prizes. T. J. Dolan for the second time won the badge, scoring 45 points; J. L. Paulding, 44; F. Adler, 41; J. B. Frothingham, 41; V. H. Carpenter, 40; G. W. Munson, 39; J. L. Price, 39; Geo. Wood, 38; N. B. Ward, 38; N. O'Donnell, 37.

RIFLE TOURNAMENT.—The Spring tournament of the California Rifle Association was held June 18, 19, with brilliant scores in all the principal matches, Sergeant Fred Kuhnle making the highest scores in the Governor's Trophy match, Coey Trophy, Pacific Life Cup, and was a good second for the Gen. Barnes Trophy and free-for-all-match. As predicted, 48 out of a possible 50 was made. Sergeant Ed. N. Snook won the Rifle Association medal in the match for the Col. Andrews Trophy, with the score of 90 out of a possible 100, making 42 at 200yds. and 48 at 500yds.

LONG-RANGE SHOOTING was participated in by a number of well-known marksmen at Walnut-hill range, near Boston, Mass., June 22, the distances being 800, 900 and 1,000 yards, and each contestant firing fifteen shots at each distance, with this result: W. H. Jackson, 217; F. J. Rabbath, 212; H. L. Lee, 208; W. Howard, 206; H. Tyler, 205; J. F. Brown, 205.

THE Indianapolis (Ind.) Rifle Club on June 23 concluded negotiations for the purchase of thirty acres of ground on the northwestern border of that city for a shooting park. The site is an excellent one, and it is the intention of the club to arrange and beautify the grounds in such a manner as to make them an inviting resort.

THE Chicago Gun Club on June 21 shot at ten wild birds, handicap rise, ground traps, for the Kleinman handicap badge. W. H. Haskell won, 23 yards, ten straights. Abe Kleinman was second.

THE TURF.

TROTTING AT TOLEDO, O.

The Summer meeting of the Tri-state Trotting Association commenced at Toledo, O., June 21, continuing the three following days, with the results here shown: Purse $600, for 3:00 class—May Morning first, Kate McCall (took first heat) second, Mambrino Rattler third, and Little Jim fourth; time, 2:28¼, 2:30, 2:34, 2:34¼. Purse $500, for 2:25 class—Abdallah Bay first; time, 2:32¾, 2:30¾, 2:30¼, 2:3s¾. Purse $800, for 2:21 class—Robert McGregor first; time, 2:26, 2:26¼, 2:24. Purse $600, for 2:40 class—Annie W. first; time, 2:32½, 2:31¾, 2:35. Pacing-race—Rowdy Boy first; time, 2:24¼, 2:27½, 2:31. Purse $600, for 2:33 class—Almont Jr. first, in 2:31½, 2:30¾, 2:30½; Katy D. second, Darlington third, Mambrino Chief Jr. fourth. Purse $800, for 2:29 class—Mamie M. first; Executor (took first and second heats) second, Alice Medium third, Bay Dick fourth; time, 2:31¼, 2:31, 2:31½, 2:30, 2:31¼. Purse $1,000, free-for-all—Midnight first, in 2:23½, 2:24, 2:22¼; Parana second, Driver third. Hannis distanced in second heat. Pacing race, $600, 2:23 class—Bay Tom first, Wonderful (took first heat) second, Rip Rap (took fourth heat) third, and Gem fourth; time, 2:25¼, 2:26, 2:27¼, 2:29, 2:33. Purse $600, 2:50 class—May Morning first, Mamie second, Highland Stranger third, Mambrino Rattler fourth; time, 2:34½, 2:36½, 2:37¼. On the 23d Maud S. gave an exhibition, trotting the first heat in 2:24 and the second in 2:23—a sample of her quality which was somewhat disappointing.

A FRAUD EXPOSED.—A cablegram from London, June 28, says: "Relative to the scratching of the three-year-old colt Barcaldine, the favorite in the betting for the race for the Northumberland Plate, which has caused some sensation, Sir John Astley has published in *The Sportsman*, and sent to the stewards of the Jockey Club, the correspondence which he had with George Low of Athy, Ireland, the owner of the horse. The principal point is a telegram from Mr. Low, dated June 24, which says: 'The bookmakers will not respond fairly to me. Could you manage to send me 1,000 not to start, or get me 12,000 to 1,000 to win? Reply to mutual advantage.' "

THE TROTTERS Dick Organ and Frank L. changed owners at Crawfordsville, Ind., June 23, Capt. Durlin of Evansville, Ind., purchasing the former for $1,500, and a Mr. Stevens of Joliet, Ill., the latter for $4,000. Both animals are entered for the Chicago races.

THE BEND OR CASE was on June 28 decided in favor of the plaintiff for £1,750 and costs.

"FLY-FISHING IN MAINE LAKES, or Camp Life in the Wilderness," is a seasonable work by Charles W. Stevens, and just published by A. Williams & Co., Boston. Those who don't know much about a sportsman's pleasure can, by the aid of this book, become posted in all that appertains to camping-out, and learn the art and mystery of fly-fishing, etc. It is full of entertaining recitals, sketches and other interesting reading, and is just the sort of companion to make the time pass pleasantly.

CRICKET.

GAMES TO BE PLAYED.

June 29, Newark vs. St. George, at Newark.
July 2, Chestnut Hill vs. Oxford, at Philadelphia.
July 2, Young America vs. Belmont, at Philadelphia.
July 4, 5, Americans vs. English, at Philadelphia.
July 4, Chicago vs. St. Louis, at Chicago.
July 4, Pittsburg vs. Columbus, at Columbus.

MERION vs. DORIAN.

The above-named clubs met at Ardmore, Pa., June 24, when the Merions won, with an inning and two runs to spare. J. B. Thayer Jr. was far and away the best man on either side, as his bowling captured nine wickets, at a cost of six runs per wicket, and his batting produced 57 runs by brilliant hitting. His seven wickets for 20 runs in the first inning was a rare bit of bowling. Shoemaker by consistently good batting made 18 and 32, and was the top-scorer for the Dorians in each inning.

DORIAN. First Inning.		Second Inning.	
Winslow b. J. Thayer	5	b. L. Haines	18
Shoemaker l. b. w. b. Morris	18	c. and b. J. Thayer	32
Winston b. Morris	1	run out	4
Thomas b. Morris	4	b J. Thayer	0
Carey l. b. w. b. J. Thayer	7	b. Morris	3
Craig b. J. Thayer	0	c. J. Thayer b. L. Haines	4
Hartshorne b. J. Thayer	3	b. L. Haines	0
Price b. J. Thayer	6	b. L. Haines	7
Coffin b. J. Thayer	10	b. Morris	2
Bailey b. J. Thayer	2	c. and b. Morris	2
Rhodes, not out	0	not out	0
Bye	1	Byes	4
Total	57	Total	76

MERION.			
Morris c. Shoemaker b. Winslow	21	C. E. Haines b. Craig	16
G. C. Thayer c. Winslow b. Craig	19	Stroud b. Craig	1
A. L. Bailey c. Price b. Winslow	11	Ashbridge b. Thomas	0
J. B. Thayer c. Bailey b. Craig	57	Phiiler, not out	4
F. L. Bailey c. Craig b. Winslow	5	L. Haines b. Craig	0
Clay c. Price b. Winslow	1	Total	135

CRICKET IN PHILADELPHIA.

The most important of the many games played June 25 in the Quaker City was the one between the Young America and Germantown Clubs on the former's ground. Charles A. Newhall commenced the Young Americas' inning in free hitting and fast scoring form, and, although he had six different bowlers pegging away at his wicket, he mastered them all, and eventually carried his bat out for 73, an especially fine display of all-round hitting. He was effectively backed up by Robert S. Newhall and Caldwell, who batted carefully and steadily for their respective scores of 36 and 29. The final result was a victory for the Young Americas by 74 runs.

YOUNG AMERICA.		GERMANTOWN.	
Brown b. Brown	0	W. C. Morgan Jr. c. D. Newhall b. Davis	3
C. A. Newhall, not out	73	Cupitt st. Brown b. Caldwell	23
R. S. Newhall c. Brown b. Comfort	36	Bromhead b. Caldwell	13
Baird c. Bromhead b. Comfort	0	Ratliff b. C. Newhall	18
Caldwell, run out	29	W. C. Morgan, 3d, run out	12
Davis c. Brown b. Bromhead	2	Brown c. R. Newhall b. Caldwell	1
Dixon, run out	7	Wister b. C. Newhall	5
D. S. Newhall b. Bromhead	4	Comfort b. C. Newhall	0
Bussier c. Haines b. Bromhead	3	Haines c. and b. Noble	2
Noble, run out	2	Perot, not out	8
Van Rensselaer c. Bromhead b. Ratliff	5	Mason b. D. Newhall	4
Byes, 8; l. b., 4; w., 2; n. b., 1	15	Byes, 2; l. b., 5; w., 5; n. b., 1	13
Total	176	Total	102

The second eleven of the Manhattan Club of this city played the second eleven of the Girard Club on the latter's ground. The home-team secured an easy triumph, thanks to their excellent batting and effective bowling. Praise is due to Scott and Jenkins for their scores of 33 and 21 respectively, which saved the Manhattans' total from being an altogether insignificant one.

GIRARD.		MANHATTAN.	
Carvin c. Dellar b. Scott	4	Middleton b. Booth	0
Vickers c. Holt b. Jackson	0	Hoyt c. Hawthorn b. Blood	4
Scanlon b. Love	20	Scott c. Hawthorn b. Blood	33
Tomlin b. Love	22	Dellar b. Blood	4
Blood, retired	36	Holt, run out	2
Shaw c. and b. Middleton	25	Jackson c. Wigham b. Scanlon	4
Gross, run out	37	Love c. and b. Scanlon	0
Booth b. Jackson	9	Jenkins b. Tomlin	21
Hawthorn b. Jackson	27	Coyne c. Scanlon b. Blood	1
Wigham, not out	0	Ames c. Tomlin b. Booth	6
Byes, 7; l. b., 3; w., 2; n. b., 2	14	Filmer, not out	5
		Byes, 2; leg byes, 4; wides, 2	8
Total	194	Total	88

The second eleven of the Young America Club defeated the first eleven of the Oxfords by one inning and 89 runs, the respective totals being: Young America, 165; Oxford, 34 and 42. The Sherwoods scored 35 in one inning to the Alerts' 14 and 17 in two. The Columbias defeated the Vespers, the totals of the two innings being 143 to 64. The second elevens of the Germantown and Belmont Clubs met on the former's ground. The Belmonts made 63 runs in the first and 77 in the second inning. The Germantowns are credited with 176 runs in their only inning, G. B. Warder again distinguishing himself by brilliant batting in his contribution of 76. The first elevens of the Belmont and Chestnut Hill Clubs were announced to play, but the latter did not put in an appearance. All of the above games were played on Saturday.

BROOKLYN vs. APPLETON.

The first elevens of these clubs met for the first time June 25 at Prospect Park, Brooklyn, the result of the contest being the signal success of the Brooklyns by the appended score:

BROOKLYN.		APPLETON.	
G. Williams b. Swanson	22	Nelson l. b. w. b. W. Williams	4
W. Williams b. C. Woolnough	53	Monroe c. W. Williams b. H. Edwards	7
Finch, run out	0	Swanson b. H. Edwards	3
Copper, run out	0	C. Woolnough b. H. Edwards	3
C. Edwards b. Swanson	8	Bolson c. and b. H. Edwards	10
H. Edwards, run out	52	Maxwell b. W. Williams	1
Thatcher, run out	0	Green, run out	6
Lindstrom b. Maxfield	2	Wise, not out	14
Graham, run out	0	Bedell b. W. Williams	0
Goggin b. C. Woolnough	0	Colbeck b. W. Williams	1
Ayres, not out	3	W. Woolnough b. W. Williams	0
Byes, 12; wides, 3	15	Byes, 4; leg bye, 1; wide, 1	6
Total	155	Total	55

THE BOSTON CLUB have recently defeated the strong elevens representing Ashton and Fall River. In the one-inning game with the Ashton Club, O'Hair scored 79 and T. Pettitt 44 of the 158 credited to the Bostons, while the Ashtons made but 31 runs. Shaw bowled seven wickets for 12 runs. The Boston-Fall River contest was marked by small scoring and fine bowling. The Bostons were quickly disposed of each inning for 21 and 25, but this slim total proved sufficient to defeat the Fall Rivers, who made but 12 and 18. O'Hair bowled eleven wickets for 9 runs, and Shaw took eight wickets for 21 runs.

SPORTING NOTES.

.... There will be athletic games at the festival of the Irish National Land-league at Harlem-river Park to-day, June 29.

.... R. E. Adium, proprietor of the Natatorium, Washington, prints in our business columns a challenge to swimmers.

.... Eight carrier-pigeons were liberated at London, Ont., June 23, and reached Strathroy, twenty-one miles, in 55m.

.... The sale at Hartford of Jersey stock from the farm of F. R. Starr, Litchfield, Ct., last week, realized $11,678.50.

.... "Joe" Hayhoe, the successful racehorse trainer for the late Baron Rothschild and others, died at Newmarket, Eng., June 5, aged 67.

.... J. R. Keene's Spendthrift, a valuable broodmare and foal, and two yearling fillies arrived here by the National Line steamer Greece June 23.

.... The New York Yacht Club held a dress-parade off Bay Ridge, L. I., on Tuesday, June 21, over a score of vessels being in line and presenting a handsome appearance.

.... The Shamrocks won three games to one in a lacrosse match with the Montreal (Can.) Club at Montreal June 18.

.... The Knickerbocker Yacht Club will on July 4 go about in their cruise and start for home, gauging the time so as to enable them to take part in the regatta of the Larchmont Club.

.... The Seawanhaka Yacht Club has accepted an invitation to participate in the Larchmont Club's regatta on July 4.

.... There was a meeting held at the Metropolitan Hotel, this city, June 27, for the purpose of raising money to enable Prof. Samuel A. King the aeronaut to make his balloon declension from the Mississippi River (setting out from about the Falls of St. Anthony) to the Atlantic Ocean. He will start in September next, if he starts at all.

.... A wild steer made it very lively for pedestrians in the Twenty-first Ward, this city, on June 27. After enjoying a policeman and a doctor among its tossed victims, it was shot.

.... The new steamship Elbe will reach this port on her first voyage about July 6. She is a monster in size.

.... Young bloods in San Diego, Cal., are by ordinance prohibited from smoking cigarettes. The young bloods will live all the longer to enjoy sport in their mature age.

.... The champion croquet mallet presented to the National Convention by A. G. Spalding was won June 23 by the Plainfield, Ill., Club.

.... In the inter-state homing pigeon race June 25, the first and second prizes were won by birds belonging to E. S. Raymond, Fall River, Mass., they having flown 250 miles in 6hrs. 16min., 16min. being allowed for difference in time.

.... Wallace Ross' new boat is said to weigh but nineteen pounds, outriggers and all. Can anybody get below that?

.... The annual trotting meeting of the Tolland County East Agricultural Society will be held at Stafford Springs, Ct., Oct. 6, 7.

.... The pedestrian craze is threatening Germany.

.... Goldsmith Maid on June 24 dropped a bay filly at the farm of H. N. Smith, near Trenton, N. J.

.... The Toronto Lacrosse Cricket Club is no more.

.... A London sporting paper says that, while the number of turfmen in that country may have increased, their standing has clearly deteriorated. In place of solid and substantial upholders of the sport, it adds, a mere mushroom tribe have sprung up as owners of racers.

.... Those who went out to Montauk Point, L. I., last week, in quest of sport had to wear overcoats.

.... *The Palladium* of New Haven says: "On the night of June 22 a young man named White undertook, for a wager of five dollars made with Tom Lynch, alias 'The Smithereen Buck,' to run ten miles in an hour and a quarter, but failed. The 'Buck' went along with him, threw seventy-three somersaults, and beat White easily." Maybe it was flipflaps, or handsprings, that were turned.

.... While bathing at Santa Cruz, Cal., June 25, the Rev. Father Hudson, a Catholic priest, was attacked and badly wounded by a swordfish. A bystander rescued him.

.... It is said that the New York Coaching Club is willing to subscribe three thousand dollars towards making Jackson avenue, Long Island City, fit to drive upon.

.... The capital stock of the Live-stock Humane Transportation Co. of Jersey City has been increased to $2,000,000.

.... The steam-barge City of Rome on June 25 cleared from Chicago for Buffalo with 123,000 bushels of oats, the largest cargo ever taken from Chicago on any vessel.

.... On July 4 the second annual regatta of the Larchmont Yacht Club will take place on Long Island Sound.

.... The Regina, having been sold, is no longer on the muster-roll of the Atlantic Yacht Club of Brooklyn, N. Y.

.... The steam-yacht Corsair, which had been on a cruise for several days, called at Long Branch, N. J., June 26.

.... On June 24 a school of sperm and finback whales were seen off the eastern end of Long Island. No catch.

.... The Earl of Roseberry, it is reported, is about to forsake the English turf, urged thereto by a clergyman.

.... A Prussian grenadier has contracted to walk from Berlin to Madegeburg, more than ninety miles, in twelve hours, and to Vienna in four days. He has been amusing the people and exercising himself by running against racehorses.

.... The secretary of the Swimming Association of Great Britain recommends that children be taught the breast-stroke on the ground that anybody who is taught to tread water is not apt to ever learn to swim well.

.... The Iron Steamboat Company has now six boats in readiness for the Coney Island traffic, if it ever sets in.

.... June 25, Peregrine became a favorite for the St. Leger at 5 to 2. Iroquois had been the favorite at 3 to 1.

.... Captain Stone reports Maud S. in perfect condition, and says she will start against time at Columbus, O., June 30.

.... The tent of the Monroe County Sportsmen's Club of Rochester at the State tournament grounds, Coney Island, was consumed by fire June 22, with guns, equipments, etc.

.... All expenditures by the entertainment committee of the late meet of the League of American Wheelmen have been covered by individual subscription.

.... L. D. Blondell and Harry Monroe are to swim one mile, for an alleged stake of $1,000, at Ross Lake, Hamilton Co., O., July 16. It is not for "the championship of the United States," as announced.

.... The owner of the sloop-yacht Fanita has challenged for the pennant of Class D, Atlantic Yacht Club. It was last won by the Regina, but the club now holds it.

.... J. R. Keene's North Star performed poorly on two occasions at Hampton, Eng., last week.

.... Fred Archer will probably have the mount on Peregrine in the race for the St. Leger Stakes.

.... The schooner-yacht Vesta, F. F. Ayer owner, was run into and badly damaged by the Dutch steamer Castor off Sandy Hook June 25. She is at Poillon's yard, repairing.

.... Representatives of Yale and Harvard met June 25, and finally agreed that the annual eight-oared race should be rowed July 1, between 3 and 4 P. M.

.... A "Grand Everybody's Match," 200yds., for fifty or more prizes, unlimited entry per man, and a "Ladies' Match," will be shot at Creedmoor, L. I., July 4.

.... Ansel Williams, for years trainer for Price McGrath at the farm near Lexington, Ky., died a few days ago.

.... Lee Paul, formerly trainer for Dan Swigert, is to open a public stable at Lexington, Ky.

.... Arthur Hunter, the celebrated gentleman-rider, will hereafter wear the orange jacket and crimson sash years ago made prominent by his father.

.... Von Schoening's Swimming School, at Locust Grove, L. I., opened for the season June 25. Under the direction of "Commodore Robin" the campaign should prove successful.

.... The Orange Lawn-tennis Club of Montrose, N. J., opened their handsome grounds on Montrose avenue June 25. Members and guests had a most enjoyable time.

.... The racehorse Outcast has been purchased by Mr. Jennings, owner of Glenmore.

.... The Spring season of the Tarrytown coach Tantivy closes July 2. The Summer season commences July 5, the coach to leave the Hotel Brunswick at 4 P. M. and Tarrytown at 7 A. M. daily, the trip occupying three hours.

.... The Monmouth Park (N. J.) Racing Association will inaugurate their season on Saturday, July 2, continuing the meeting 4, 7 and 9.

.... Edward Hanlan will referee the Dominion-day regatta at Ottawa, Ont., July 1.

.... Long Taw, Green Morris' thoroughbred racer, was rather badly hurt by falling from a bridge as he was being landed from the cars at Saratoga June 25.

.... A big racing event is contemplated by the Coney Island Jockey Club—to be run in 1883 by three-year-olds, $500 entrance, $25,000 added, colts to carry 118lb, fillies 115lb, 1¼ miles; the stake to be continued for five years or longer.

.... The Newark (N. J.) Caledonian Club will hold their festival and games at South Orange Shooting Park July 4.

.... *The Sportsman* says that the English public like the style of the Cornell crew when the latter have the river all to themselves, but not when English crews are near. *The Standard* intimates that their only chance of winning lies in the fact that they will start fresh against crews who will already have rowed in a hard race.

.... Horace A. Brink defeated L. L. Burton in a collar-and-elbow wrestling match at East Saginaw, Mich., June 23.

.... May Morning, the trotting mare that won two races at the Toledo meeting, has been bought by a Cleveland gentleman, who will drive her on the road.

.... James Paxon and Howard Patterson are to swim five miles at Atlantic City, N. J., July 15.

.... Aristides Welch has bought the well-known broodmare Mamie Fields, now at the Erdenheim Stud-farm.

.... The Riverton (N. J.) Yacht Club will hold a regatta July 4.

.... It is probable that the Point Breeze Racing Association will ornament their grounds with a handsome club-house.

.... Over one hundred members of the Philadelphia, Germantown, Pegasus and Centaur Bicycle Clubs appeared in the parade at Fairmount Park June 25. The turnout and riding were good, but the affair was badly managed. C. F. Cope won two gold medals.

.... A match at shin-kicking for one hundred dollars is to take place at Manayunk, Pa., July 10, the principals being a couple of sporting Englishmen named Maxall and Parton.

.... The Philadelphia Canoe Club last week elected the following officers: Commodore, James K. Beard; vice-commodore, G. W. Hildeman; secretary, James R. Missimer; treasurer, F. L. Barton.

.... The Southern Yacht Club will hold their interstate regatta on Lake Ponchartrain, near New Orleans, La., June 30.

.... Sheepshead are devouring bait ravenously near Atlantic City, N. J. As yet the hotel-keepers' bait at that seaside resort is left almost untouched.

.... Robt. Wright was proclaimed victor in a collar-and-elbow wrestling exhibition with Wm. Johnson at Detroit, Mich., June 23. Score, three falls to two.

.... Carrier-pigeons liberated at Lockport, N. Y., at 7 A. M. June 25, and belonging to T. H. Richardson of Green Island, opposite Troy, N. Y., reached home in seven hours and forty-five minutes; distance, 250 miles.

.... H. P. McGrath, the veteran Kentucky turfman, was reported dangerous ill at Long Branch June 28.

.... The Knickerbocker Yacht Club will start from Port Morris July 2, on a three days' cruise on Long Island Sound.

.... The new house of the Seawanhaka Yacht Club at Stapleton, S. I., was to have been opened June 28. The annual cruise will commence July 11.

.... The Spreckel Brothers of San Francisco, Cal., have sold the fast yacht Consuelo to parties in Mexico for a reported price of five thousand dollars.

.... The schooner Atalanta, A. Y. C., will shortly start on a three months' cruise around the British provinces.

.... The injury sustained by Charles Eldredge, while doing battle for the blue-and-white in the race with Harvard June 27, may prevent his taking a thwart in the Columbia shell in the race for the Childs cup on the Schuylkill.

.... The Richmond County Society for the Preservation of Game have received 25,000 trout, which will be distributed at Clove Lake, Silver Lake, Broadway and Kreischerville.

.... Cornelius Vanderbilt purchased the trotter Echo at Port Jefferson, L. I., on June 27.

AQUATIC.

THE CORNELL CREW.

We take the following interesting information in regard to the prospects and movements of the Cornell University four-oared crew from a special cablegram to *The Herald* of June 26: "I visited Henley to-day, and found the Cornell crew in good spirits and practice. No objections to their competing have been lodged with the stewards up to to-night, and no later protest will be of any effect. The mysterious hints of *The Times* yesterday were, therefore, unfulfilled. The competing crews in the regatta having only arrived at Henley to-day, and taken a short practice, Cornell have had no opportunity of judging for themselves regarding the chances of the race. Boating men at Henley have a very favorable opinion of the Cornell crew, and think they have a fair chance of winning the Stewards' Cup, especially if they draw the Berkshire station. Although the London and Leander crews are in favor in some quarters, Cornell is considered a very powerful lot. They row together like a machine, and can be compared favorably with the others. Much will depend on their station. If Cornell draws the outside station and are beaten, this cannot be taken as a fair criterion of their capabilities, as the No. 1, or Berks station, is equal to one and a half lengths' advantage, as for the best part of the course it is completely out of the stream, while the No. 3, or Bucks, is where the current is strongest, owing to the bend in the river. The style of the Cornell boat and oars is totally different to anything seen here before, and boating-men are anxious to see the effect of these innovations. Cornell will leave Henley on July 3, to spend a week in London, and start on the 11th for Vienna, where they have made arrangements to row a three-mile race for four oars, without coxswains, on the 8th of August, for a cup of the value of 1,400 guldens." The sporting and daily press of England are certainly deserving of the thanks of the Cornellians for the determined way in which they have endeavored to shame the Henley stewards into reversing their decision denying them admission to Visitors's race. Referring to the objections offered by the stewards, *The London Sportsman* comments thus severely: "We have it from the Cornell crew themselves that they all come from one college. They observe: 'Our crew is composed entirely of men from one college. Cornell is a college in the English way of speaking, but, as we have more than two courses of study, the name university is used, though there is but one president and one corps of professors for the college.' It is too much to ask that the Henley stewards should consider this matter, and render full justice to the crew which has, with such enterprise, journeyed so far to compete? Let it be understood that we do not wish the stewards to confess that they have been mistaken. Such a groveling admission, we feel sure, they would never condescend to. Neither can it be anticipated that they would have the weakness to defer to public opinion. They are too strong in their own conceit to do this. But we fancy they will see the advisability of admitting the Cornells to the Visitors' race after all—not because they were pressed to do so, not because they had acted in the first instance unreasonably—simply because it struck them they would do so, and for no other reason. And, of course, the public, who are growing heartily weary of the blundering and muddling of the Henley governing body, will form their own ideas on the subject."

THE LOWELL REGATTA.

A regatta will be held on the Merrimack River at Lowell, Mass., on the morning of the Fourth of July. The first race will be called at 9:30 A. M., and the list of races will be as follow: Professional single-sculls, free to all, $100 to first, $50 to second; single working-boats, for professionals, free to all (barring men rowing in the shell-races), $50 to first, $25 to second; amateur single-sculls, free to all, City of Lowell Regatta Cup ($35 value) to first, medal ($15 value) to second; professional single-sculls, open only to Lowell oarsmen (barring men who enter in the working-boat race), $50 to first, $25 to second; four-oared amateur shells, free to all, for set of colors ($80 in value). All races are free to all, excepting the fourth, and with restrictions as above on second and fourth. All races will be one mile and return over the Vesper Boat Club Course. Races will be governed by the National Amateur Association rules. Entries should be addressed to Samuel Hosmer, chairman regatta committee, Lowell, Mass. Entries close on Friday, July 1, at 12 M. Further information will be promptly furnished by addressing chairman of committee. Professionals and amateurs intending to enter the Boston races, which occur in the afternoon, will find ample accommodation, facilities and time to connect with Boston trains, the races being purposely arranged as regards time to suit this accommodation.

TORONTO ROWING CLUB.

This club held a four-oared-shell race on good water at Toronto, Ont., June 18. It was rowed in heats, over a course of about five-eighths of a mile in length, and the result was as follows: First heat: C. E. Madison (bow), F. Whitehead, P. B. Ball, H. E. Stinson (stroke), first, in 4m 13⅛s.; R. Tinning (bow), D. O'Halloran, F. Sullivan, P. W. Hewgill (stroke), second, having been behind from the moment of starting. Second heat: S. Matheson (bow), W. Todd, Pierce, G. Donnelly (stroke), first, in 3m. 41⅝s.; D. S. Barclay (bow), W. Hogarth, J. C. McGee, W. Dillon (stroke), second, by over two lengths. Third heat: Hazen Morse (bow), J. J. Marx, W. K. McKnaught, P. D. Ross (stroke), first, in 3m. 44s.; R. Tinning (bow), J. Spilling, W. Tinning, P. W. Hewgill (stroke), second, by several lengths. Fourth heat: A. W. Wright (bow), W. A. Littlejohn, C. Pearsall, J. W. O'Hara (stroke), first, in 3m. 26⅛s.; C. E. Madison (bow), F. Whitehead, P. B. Ball, H. E. Stinson (stroke), second. Fifth heat: P. D. Ross' crew first, in 3m. 30s.; G. Donnelly's crew second, by two lengths. Final heat: This was rowed by the Ross and O'Hara crews against time, as the boat used by the O'Hara crew in the previous heat had sprung a leak and there was no other craft available for the purpose. The O'Hara crew proved the winners, covering the course in 3m. 33s., a second and a quarter better than was made by the Ross crew.

SWIMMING RACES.—A series of races are advertised to take place at Prof. Von Schoening's Swimming School, Locust Grove, L. I., on the Fourth of July. Programme: Amateur long-distance race, gents' short race, ladies' short race, similar race for girls under sixteen, race for boys under eighteen, tub-race and walking greased pole. Gold and silver medals will be given to first and second in each of the swimming events; entries for the first race $5, for the others $1 each, to close with Wm. Harding ("Commodore Robin"), business-manager, Bath P. O., Long Island, on July 1. The sport in the bay will be concluded with a water polo-match, which will be a laughable exhibition of the difficulty of riding big-barreled, home-made ponies in the aqueous element. In the evening there will be fireworks, music and dancing on the big pavilion.

PIONEER BOAT CLUB.—This club held their annual regatta on Gowanus Bay, South Brooklyn, N. Y., June 25. A return follows: Four-oared shell-race, one mile, turn—F. N. Baker (bow), F. H. Reddall, G. W. Sammis, Wm. H. Sayre (stroke), first, in 5m. 8s.; Theodore Richards Jr. (bow), E. M. Tucker, G. M. Van Alst, H. F. Burroughs (stroke), second, in 5m. 13s. Four-oared gigs, same course—C. H. Barkley (bow), Chas. B. Ellis, S. C. Lockwood, James J. Darling (stroke), O. R. Cauchois (coxswain), first, in 5m. 52s.; W. H. S. Carlisle (bow), S. J. Fleet, A. A. Uffendale, John Doyle (stroke), E. H. Sayre (coxswain) second. Single-sculls—George L. Thatcher rowed over alone. A collation in the club-house was subsequently partaken by members and guests, and dancing was afterwards indulged in with zest.

THE ANNUAL REVIEW AND INSPECTION of the Vesper Boat Club of Philadelphia took place June 22. There were thirty-two active men present. The line was formed facing the club-house. At command the line broke from the right and pulled to the left up the river as far as Rockland in the following order: Captain's gig, single shells, working-boats, double-scull boats, six-oared barges, which also contained all members not rowing. The club-house slip was crowded with the lady and gentlemen friends of the club, and the entire fleet under way presented a very novel and attractive appearance. On the way up the river the Crescent's eight was laying-to at Mount Pleasant, and gave the Vespers a hearty cheer as they passed, which was returned by the Vesper boys.

NATATORIAL ENTERTAINMENT.—Amateur experts in the art of swimming on June 23 gave an entertainment at the Howard-street Natatorium, Baltimore, Md. The first contest, swimming on the back 200 feet, 100 feet of the distance with arms folded over the chest, was won by W. W. Search. Flag-race, 400 feet—Richard Hagan. Floating, show full length of body—Chas. J. Roby. Long-distance swim, 1,000 feet, breast-swimming only—W. Dryden. Treading water, arms folded over chest, afterwards held over head—C. J. Roby. Tub-race, 400 feet—Dr. Howard W. Hoopes. Diving for china-eggs, thrown in ten feet of water—William Dryden.

THE NAUTILUS ROWING CLUB of Hamilton, Ont., held their regatta June 18. The skiff-race for the Goodeve Cup, seven-eighths of a mile, was won by Geo. Webster in 5m. 30s.; J. McCaffrey second and T. Davidson third. In the final heat of the four-oared race a foul occurred between the crew stroked by T. Davidson and Philps, and the referee first decided in favor of one crew, then reversed his decision, giving the race to the other, and subsequently reconsidered the matter and reserved his decision. The double-scull skiff race was won by Davidson and Heath, defeating Barry and McCaffery.

CHAMPIONSHIP OF ENGLAND.—The first competition for the new Championship of England Challenge Cup, of the value of 200 guineas, presented by the proprietors of *The Sportsman*, will take place on the Tyne, at Newcastle, about the latter end of September or the beginning of October next. All scullers intending to compete will be required to enter into a sweepstakes of £5 each, and the whole of these stakes will be divided in prizes between the second and third men. Entries may be sent in at once, but they must be accompanied by the amount of the stake-money. The trustees of the challenge cup reserve to themselves the right to refuse any entry.

ATHLETIC.

RYE ATHLETIC CLUB.

The Spring games of this club were held on their grounds, at Rye, N. Y., June 18. There was a large attendance, the weather was highly favorable, and the track was in good order, barring looseness. A good programme was offered, and had the management been prompt it would have been run through in much shorter order. A return follows:

Tug-of-war, teams of four men of Rye A. C., 10min. limit—S. R. Jones, S. S. Butterfield, D. B Porter, G. E. Sackett, first, by three feet; S. Wainwright, F. W. Sherman, R. P. Sherman, G. Frey, second.

One-hundred-yards run—First heat: G. R. Smith, Am. A. C., 2½yds., first, in 10⅘sec.; C. R. Grant, New York City, 7, second, by three yards; J. I. Smith, Yonkers, 5, third, by two yards; Pascal Barguet, Mt. Vernon A. C., 7½, fourth. Second heat: A. C. Cooper, Williamsburg A. C., 2½, first, in 11⅕sec.; H. C. Taylor, Fordham A. C., 7, second, by six feet; W. D. Howe, Mt. Vernon A. C., 7½, third, by a yard. Third heat: R. Hilliard, S. A. A. C. of J. C., 4, first, in 10⅗sec.; J. B. White, M. A. C., scratch, second, by two yards; W. L. Powers, W. A. C., 6, third, by a yard. Final heat: Cooper first, in 10⅗sec.; Smith second, by a yard and a half; White third, by two feet; Grant, 0; Hilliard, 0; Taylor, 0.

Hurdle race, 220yds., 10 hurdles, 10ft. 6in—First heat: S. R. Jones Jr., R. A. C., 22 yards, first, in 29⅗sec.; J. B. Hanna, S. A. A. C., 8, second, by a yard and a half; H. Alsheimer, N. Y. City, 10, and F. W. Janssen, S. I. A. C., dead heat for second place; C. E. Chapman, Ridgewood, N. J., 20, 0; H. O. Tallmadge, Yonkers B. C., 20, 0; J. M. Young, M. A. C., 15, 0. Second heat: F. W. Sherman, R. A. C., 22, first, in 28⅘sec.; W. Bogart, S. A. A. C., 18, second, by two yards; H. W. Stowe, M. A. C., 8, third, by six inches; H. V. Quackenbush, Mt. V. A. C., 20, 0; R. B. Gibbons, E. C. A. C., 20, 0; W. C. Rowland, S. I. A. C., 18, 0; P. J. Maus, I. A. A. C., 12, 0; J. F. Jenkins Jr., N. Y. A. C., scratch, 0. Final heat: Sherman first, in 27⅖sec.; Alsheimer and Hanna ran a dead heat for second place, and in tossing up to settle it Alsheimer won; Stone fourth, Jones, Janssen and Bogert following in this order.

Half-mile run—T. C. Choicener, Will. A. C., 20yds., first, in 2m. 8s.; W. T. Taliaferro, M. A. C., 25, second, by six yards; R. J. Berry, S. A. A. C. of J. C., 35, 0; G. Clark, M. A. C., 30, 0; E. L. Montgomery, 25, 0; D. W. Clegg, Will. A. C., 40, 0; R. Darling, M. A. C., 35, 0; J. Magee, M. A. C., 30, 0; W. C. Rowland, S. I. A. C., 25, 0; P. J. Maus, I. A. A. C., 20, 0; S. A. Miles, M. A. C., 10, 0.

Throwing the hammer—D. B. Porter, R. A. C., first, 77ft. 3in.; F. L. Lambrecht, Pastime A. C., second, 75ft. 9in.; L. Townley, Mt. V. A. C., third; H. Alsheimer, N. Y. City, fourth.

One-hundred-and-fifty-yards run—First heat: J. I. Smith, Yonkers, N. Y., 8yds., first; W. R. Stewart, N. Y. A. C., 5, second, by a yard; F. W. Janssen, S. I. A. C., 3, third, by three yards. Second heat: W. L. Powers, W. A. C., 8, and J. B. White, M. A. C., scratch, walked over. Final heat: White first, in 15⅗s.; Smith second, by two yards; Stewart, 0; Janssen, 0. The timing in this event seems to have been a bit too fast, Smith having been returned as winning his trial heat quite easily in 15½, and being beaten two yards in the final in half a second slower time.

Running long-jump—J. F. Jenkins Jr., N. Y. A. C., first, 19ft. 11¼in.; H. M. Wagner, Pastime A. C., second, 18ft. ¾in.

Quarter-mile run—First heat: W. R. Stewart, N. Y. A. C., 15yds., H. C. Taylor, Fordham A. C., 30, and G. Clark, M. A. C., 20, walked over. Second heat: S. Wainwright, R. A. C., 35, first, in 52⅘s.; J. M. Young, M. A. C., 15, second, by four yards; G. R. Smith, Am. A. C., 20, third, by two yards; H. O. Tallmadge, Yonkers Bi. C., 40, 0; A. C. Cooper, Will. A. C., 20, 0; J. F. Jenkins Jr., N. Y. A. C., scratch, 0. Final heat: Wainwright first, in 52sec.; Stewart second, by six yards; Taylor 0, Clark 0, Young 0, and Smith 0.

One-mile walk—E. Barguet, Mt. V. A. C., 50sec., first, in 8m. 21s.; W. E. Nixon, Am. C., 20, second; T. Beers Jr., N. Y. City, 35, 0; R. Seder, Mt. Vernon A. C., 50, 0; R. H. Livingston, D. A. C., 45, 0; J. J. Conaty, Portchester, N. Y., 45, 0; S. S. Butterfield, R. A. C., 35, 0; H. W. Janssen, S. I. A. C., 15, 0; C. Boag, S. A. A. C. of J. C., 35, 0.

Running high-jump—C. E. Van Vleck, Montclair A. C., first, 5ft. 3¾in.; C. W. Durand, S. I. C., A. L. Carroll and E. E. Flynt tied at 5ft. 2¾in., and in the shoot-off Flynt won at 5ft. 5⅛in.; Carroll, 5ft. 4⅛in.; P. J. Maus, I. A. A. C., 5ft. 1½in.; H. Alsheimer, N. Y. City, 4ft. 10½in.

One-mile run—R. J. Berry, S. A. A. C. of Jersey City, 60, first, in 4m. 53⅕s.; J. Magee, M. A. C., 60, second, by five yards; W. T. Taliferro, M. A. C., 60, third, by ten yards; H. A. Sherman, Rye, N. Y., 80, 0; J. Cowan, Mt. V. A. C., 80, 0; J. Malony, Rye, 80, 0; J. Conaty, Portchester, N. Y., 80, 0; P. Barguet, Mt. V. A. C., 75, 0; F. Giraud, E. C. A. C., 70, 0; S. A. Miles, M. A. C., scratch, 0; C. A. White, S. I. A. C., scratch, 0.

MYERS AND MERRILL WIN.

The following cablegram to *The Herald* gives some particulars of the successful debut in England of the American amateur running and walking champions L. E. Myers and Eugene E. Merrill, both of whom seem to have won with ease: "Much interest was taken in athletic circles in the first appearance to-day of the American amateur champions, L. E. Myers of the Manhattan Club, New York, and Eugene Merrill of the Union Club, Boston, at the grounds of the London Athletic Club, at Stamford Bridge, where the latter held a Summer meeting in conjunction with the Manhattan Club. Large crowds were present, and the stands were filled. Owing to the rain, the cinder-track was rather heavy and against quick time. The two-mile walking level race was set for five o'clock, when there were about seven thousand people present. Merrill, who ricked his back during the passage to England, while taking part in a tug-of-war, did not feel quite fit, but without the slightest difficulty disposed of his opponents, Beckley, who is a scratch man of the London Club, and Murphy of Highgate. Before going a quarter of a mile the latter retired, and the American, amid cries by the stewards of 'Well walked, sir!' and 'Beautiful, beautiful!' all over the grounds, won by about two hundred and fifty yards. Time, 14m. 35⅗s. When he broke the tape everyone burst out cheering, which was repeated for some time. Then followed the quarter of a mile level run, which revealed another American wonder to the English public for the first time. Myers was opposed by four members of the London Club, and showed himself very cool on the scratch when waiting for the pistol to be fired. When off, his opponents tried to break the little American down, but before three parts of the distance were covered he ran through them and, amid loud, prolonged cheering, broke the tape ten yards ahead of the second man. Time, 49⅘sec. The prize of both races was a silver cup. The opinion among the runners present was that Myers is like a fawn, and remarkably quick. Many Americans were present." Another dispatch states that the man who finished second to Myers was the famous sprinter W. P. Phillips, who is credited with having twice run 120yds. in 12sec. on the same day, 150yds. in 15sec., and 220yds. in 22⅘sec., all of which are the fastest amateur times, under fair conditions, on record. The other competitors were Baker, A. S. Smith, T. A. Guinness and J. P. Muspratt.

IRISH AMERICAN A. C.

The handicap games of this metropolitan club were held at the grounds of the Manhattan Club on Saturday afternoon, June 25. The weather was favorable and the grounds in good order, but there was not a large crowd present. The results of the different events were as follow: 100yds. run—Final heat: S. Derickson, Fordham Athletic Club (4yds.), first, in 9⅘sec.; G. R. Smith, American A. C. (2½), second, by a yard; A. Waldron, Manhattan A. C. (scratch), third. Quarter-mile hurdle-race—W. R. Stewart, New York A. C. (20yds.), first, in 1m. 5⅘s.; H. Alsheimer, New York A. C. (5), second, by 6yds. Mile run, match—J. F. Gibbons, first, in 5m. 16⅕s.; P. Denning (15yds.), second. Mile walk—T. T. Raines, Pastime A. C., first, in 7m. 28⅗s.; W. H. McAnnany, Irish-American A. C., second; W. H. Parry, Williamsburg A. C., third. Half-mile run—T. J. Conway, New York A. C. (40yds.), and F. A. Adams, American A. C. (60yds.), ran a dead heat in 2m. 1⅕s., and in the run-off Conway won in 2m. 19s.

HARTFORD WHEEL CLUB.—This Connecticut Club held bicycle races at Charter Oak Park, Hartford, June 25. There was a good-sized assemblage present, and forty-five bicyclists were on the ground on their machines. Results: Mile-heat race, standing start—Clark Lawrence won the first heat in 3m. 25s., and in the second he finished alone, his only competitor, E. F. Copeland, being seized with vertigo. Mile heats—Thomas Waite won in two straight heats, in 3m. 25s. and 3m. 40s. Mile heats—Louis Hitchcock won the first and third heats in 3m. 47s. and 4m. 2s., George Stebbins taking the second in 3m. 47⅘s. Special race, one mile, flying start—Richard Wander won in 3m. 19s. The prizes were gold medals, one set with diamonds being valued at $50.

THE NATIONAL ASSOCIATION.

On June 20 the executive committee of the N. A. A. A. met in this city. The Olympic A. C. of Jersey City and New York Hare and Hounds were placed on the approved list, and the following resolution was adopted: "No person competing in games other than those given by an associate or approved club shall be allowed to compete in games given by associate clubs, nor at the championship meeting. This resolution shall not affect members of clubs located beyond a radius of fifty miles from New York City, except when competing within such radius." The law relating to tug-of-war was amended as follows: "Competitors in tug-of-war shall not be allowed to use any belt other than one to protect the body, and no ring, chain or fastening of any kind shall be allowed." Such legislation as this was needed in order that the purpose for which the game was introduced should not be thwarted by the inventive genius of those who have sought to improve upon the hand-grip by attaching rings, hooks, chains, etc., to the belt which protects the body of the "anchor," thereby securing a better hold on the rope and saving the wear and tear of the end man's hands, at the expense of defeating to a certain extent the object of the contest. The case of James B. Clark, H. A. C., was disposed of thuswise: "From Clark's conflicting statements before the Harlem Club and this committee, and also from his improbable story, we are strong in the opinion that Clark was knowingly an active participant in the disgraceful scheme whereby Mr. Lathrop was robbed of his money, and that, on his own statements, he has shown himself untruthful and without honor. Your committee cannot sufficiently condemn his actions, and, while leaving the penalty to be fixed by the executive committee, we recommend that it be severe." The report of the committee of investigation was adopted, and Clark was unanimously declared guilty, and suspended from all games given by associate clubs until Jan. 1, 1883. The question of class and limit events, has recently given rise to considerable discussion, was settled by the committee ruling that competitors should not be debarred by reason of having made a better record after the closing of entries for such. The settlement of this matter will do away with a constantly increasing source of confusion and trouble for officials at athletic meetings.

CAMP ROBIN HOOD.

A series of games took place at the festival of Camp Robin Hood, No. 1, Independent Order of Foresters, held at Sulzer's Harlem-river Park, this city, June 17. Results follow:

One-mile run, for boys—C. Gleason, 20yds, first, in 5m. 6s.; J. F. Condon, scratch, second, in 5m. 14⅘s.; T. M. Hart, third; W. Steele, 0; C. L. Johnson, 0; W. S. Smith, 0; J. Melville, 0; R. De Coster, 0; M. J. Nullet, 0; F. Dennis, 0; A. F. Ferguson, 0; A. F. McKenzie, 0; J. C. Keelen, 0; C. A. Schlichting, 0; L. Harrischfeger, 0; P. J. Curran, 0; W. Keating, 0.

One-mile walk, for those who have never beaten 8m. 30s.—J. Whaley, N. Y. City, first, in 8m. 11s.; M. E. Samon, Mercury A. C., second, in 8m. 24s.; W. H. Somers, N. Y. City, third, in 8m. 29s.; G. J. Dagner, N. Y. City, 0; C. Muldrum, N. Y. City, 0; J. A. Benny, Windsor A. C., 0; F. F. Casey, N. Y. City, finished first, but was disqualified for having beaten the time-limit, as was J. Quigley, N. Y. City.

Three-legged race, one-seventh of a mile—Murphy and Nason, Past. A. C., first, in 43⅗sec.; Freeman and Feldman, Y. M. H. A., second; Clark and Quigley, third.

Tug-of-war—Entre Nous, first; Sylvan, second.

Blindfold-race—M. J. Nullett, first; J. Nason, 0; I. Freeman, 0; P. J. Maus, 0.

Sack-race, 150yds.—J. Nason, Past. A. C., first, in 31⅗s.; M. J. Nullett, N. Y. City, second, by fifteen yards; C. Wagner, N. Y. City, third.

Tug-of-war, for Foresters—Court Jacob's Tent, first; Courts Washington and Lafayette were ruled out because their anchor was not a Forester.

Three-mile handicap run—J. H. Gifford, I. A. A. C., scratch, first, in 16m. 6s.; J. Ayres, Brooklyn, 40yds., second, in 16m. 34s.; M. J. Dunn, Pas. A. C., 20, third, in 16m. 41⅗s.; J. Halwick, A. M. C., 40, fourth, in 16m. 44s.; H. Main, N. Y. City, 25, 0; C. Wagner, N. Y. City, 30, 0; J. Freeman, Y. M. H. A., 35, 0; C. H. Smith, F. A. C., 40, 0; C. A. Schlichting, F. A. C., 40, 0; J. Brearton, M. A. C., 40, 0; C. Scheiching, N. Y. City, 45, 0; M. J. Nullett, N. Y. City, 45, 0; S. Gorman, F. A. C., 50, 0; L. Wallock, N. Y. City, 50, 0; W. Roach, N. Y. City, 50, 0; W. Ryerson, N. Y. City, 50, 0.

THE ASTLEY BELT.

The six-day race for this trophy, which commenced at the Marble Rink, London, Eng., June 20, the contestants being Rowell and Weston, resulted in a failure second only to that which took place at the American Institute, this city, in May last. When Rowell retired to rest, at 11.40 P. M., June 21, he had scored 240 miles, and when Weston followed his example, at 12.50 A. M., he had but 185 miles opposite his name on the blackboard. At 3 P. M. 22 the Englishman had put together 278 miles to 201 for Weston, who had been off the track repeatedly. After going three-eighths of a mile further Weston abandoned the race, and at 3.17 Rowell was allowed to stop, having scored 280 miles. There was no interest taken in the result, which had from the first been regarded as a foregone conclusion for Rowell to win, and in consequence the patronage was not sufficient to pay expenses. The contest over, Peter Duryea of New York, says a cablegram, offered to match Rowell against any three men in the world for a six-day race, the three men to take up running when they liked, for a purse of $10,000, the winner to take the whole of the gate-money. If this statement is correct, and a bona-fide match is intended, Duryea's admiration for Rowell must have run away with his judgment. The Astley belt is now Rowell's personal property.

LACROSSE MATCH.—The lacrosse teams of the Baltimore Athletic Club and Princeton University played a match at Newington Park, Baltimore, Md., June 23, the home players winning with three straight goals. The teams were made up as follow: Princeton — Goal, Chas. E. Manier; point, J. A. Hoge; cover-point, C. Hewitt; defense-field, S. J. Poe, S. Egbert, W. P. Field; centre, Hall Vandyke; attack-field, C. R. Gill Jr., H. Walsh, W. F. Robinson; home, P. L. Rieman, L. Riggs Jr.; judges, W. J. F. Flick, Harry Hall. Baltimore—Goal, J. Marcus; point, N. Penniman; cover-point, G. Boehm; defense-field, J. Pleasants, W. Lucas, W. Davisen; centre, A. Randal; attack-field, W. Penniman, H. Carroll, F. Perry; home, H. D. Reynolds, H. Pennington. Judges—J. Glen, C. I. Iglehart; referee, T. N. Williams.

DUFRANE VS. HALL.—George Dufrane requests us to state that he has entered for the twelve-hours-a-day race at Rose's Amphitheatre, Coney Island, and cannot undertake to arrange for a match until that is decided; but if he comes out of that contest all right he will accommodate Samuel Hall without delay.

WILLIAM EDWARDS, the champion long-distance pedestrian of Australia, contemplates paying a professional visit to the States early next Fall.

CHECKERS.

To Correspondents.

A. J. DE FREEST.—The games will be welcome.

C. A. ATKINS, New Haven.—Thanks for positions.

WOULD-BE PLAYER.—If a player touch a playable piece, he must move it. If movable in two directions, he may take his choice, *unless* he has "played it beyond the angle of a square."

CONSTANT READER, Germantown.—Not yet published. Due notice will appear in THE CLIPPER.

K. PRICE, Fair Haven.—Thanks; will examine.

A. S. OLIVER, Stoneham.—1. Thanks for positions, which will be examined. 2. Original positions are desired.

E. W. SPILLER, Brooklyn.—Received, and attended to.

E. JACKSON.—Correct.

C. E. MILLEGAN, Bristol.—Mr. Spiller writes thus regarding your game recently given in THE CLIPPER: "The move made by me was 26 to 23, instead of 26 to 22, near the end of the game, as given. All the games with Mr. M. were played without sight of the board, and the game in question was a draw!" How *is this*?—ED.

Game No. 13, Vol. 29.

Contributed by A. J. De Freest. Played between Messrs. Yates and Shaefer.

SINGLE-CORNER.

Black, R. D. Yates.		White, A. Shaefer.		Black, R. D. Yates.		White, A. Shaefer.	
1..11	to 15	22	to 18	15.. 9	to 14	18	to 9
2..15	22	25	18 (a)	16.. 5	14	23	18
3.. 9	13 (b)	29	25	17..14	23	27	18(c)
4..12	16	25	22	18.. 7	11	16	7
5..16	20	24	19	19.. 2	11	32	27
6.. 5	9	19	15	20..11	16	27	23
7..10	19	23	16	21.. 3	8	21	17
8.. 8	12	27	23	22.. 8	12	18	14
9..12	19	23	16	23..10	15	23	18
10.. 4	8	26	23	24..15	19	14	10
11.. 6	10	31	27	25..19	23	18	15
12.. 8	12	30	26	26..23	26	17	14
13..12	19	23	16	27..26	30	22	18
14.. 1	5	26	23	28..30	26	10	6

Drawn.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 26 to 17 also draws. See "American Checker-player," Variation 1.

(b) 8 to 11 is the trunk-move for a draw. For 9 to 13 see Variation 3, "A. C. Player."

(c) The play is "like clockwork," and the draw is quite apparent.

Solution of Position No. 25, Vol. 29.

BY A. SHAEFER, M. D.

White.		Black.		White.		Black.	
1..14	to 9	21	to 14	4..22	to 25	29	to 22
2..23	19	16	23	5..15	10	14	7
3..20	24	7	16	6..24	19	5	14

White wins.

Solution of Position No. 26, Vol. 29.

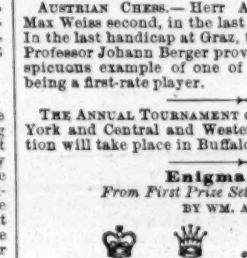
BY C. OSWALD.

White.		Black.		White.		Black.
1..21	to 17	13	to 22	3..10	to 3	White wins.
2..14	9	5	14			

Position No. 27, Vol. 29.

BY A. SHAEFER, M. D.

BLACK.



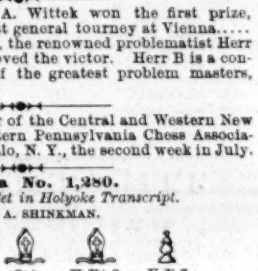
WHITE.

White to move and win.

Position No. 28, Vol. 29.

BY C. A. ATKINS.

BLACK.



WHITE.

Black to move and win.

CHESS.

To Correspondents.

J. D. JANVIER, Newcastle, Del.—"Clutterbuck's" letters used to be very entertaining and his work skillfully done, but we never knew his real name.

F. B. PHELPS, "FAR WEST" and E. D. V. are all correct on Nos. 1,276. We are pleased to have pleased you so much, and your appreciation is gratifying.

OMNIBUS MATCH.—Capt. Mackenzie has engaged in a match of two games each with the twelve leading amateurs of St. Louis, giving them all the odds of Kt. We see among them the names of several who contended against Max Judd in his matches at the same odds. Our latest news is that the Captain is just striding over the field to a triumphant victory, having played about half his games, and won them all except only a single draw.

THE ANNUAL HANDICAP of the City of London C. C. of forty-eight competitors has ended in about half the time taken last year, which is matter for hearty congratulation. The twenty-four thrown out in the first round played a second tourney for the third and fourth prizes, which were won, respectively, by Messrs. Chappell and Chitty. The young Mr. Jackson was one of the last three for the first and second prizes, which were ultimately carried off by Mr. Heywood and Herr Gunzberg, Herr G. having to give the odds of P and move, this last match producing the closest struggle of the tourney.

FRENCH CHESS.—MM. Clerc and De Riviere, as the leading strictly French players, are contesting a match seven games to win, draws not counting, to settle superiority and three hundred francs. *The Chess Monthly's* latest information was that the score was just even—one draw and one to each player.....The second National French Tournament for President Grevy's art prizes is set down to commence on Nov. 6 next. As we understand the rules, M. Rosenthal, who won the grand prize in the previous tourney, is debarred from entering this.

AUSTRIAN CHESS.—Herr A. Wittek won the first prize, Max Weiss second, in the last general tourney at Vienna..... In the last handicap at Graz, the renowned problematist Herr Professor Johann Berger proved the victor. Herr B is a conspicuous example of one of the greatest problem masters, being a first-rate player.

THE ANNUAL TOURNAMENT of the Central and Western New York and Central and Western Pennsylvania Chess Association will take place in Buffalo, N. Y., the second week in July.

Enigma No. 1,280.

From First Prize Set in Holyoke Transcript.

BY WM. A. SHINKMAN.

at his B 4, K Kt sq, Q 4, K Kt 8, K B 7.

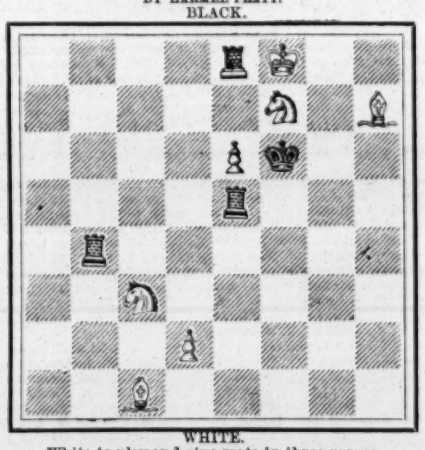
at his R sq, K Kt 2, and 3.

White to play and give mate in two moves.

Problem No. 1,280.

BY HARMEL PRATT.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,280.

The following game, already noticed in our columns, though the ninth, was the first in which the player moving first scored a victory. For seven games, turn and turn about, eighth drawn, the second player had won, eliciting Dr. Zukertort's amusing sarcasm that "neither player seemed to be able to overcome the disadvantage of having the first move."

RUY LOPEZ KT'S GAME.

White, Max Judd.	Black, The Captain.	White, Max Judd.	Black, The Captain.
1..P to K 4	P to K 4	19..Q × Kt P	K to Kt sq
2..K Kt-B 3	Q Kt-B 3	20..Q-K B 7	Q-her B 3
3..K B-Kt 5	P-K B 4 (a)	21..Q B-Kt 5	Q R-K B sq
4..Castles (b)	B P × P	22..Q-her 5	Q × Q
5..K B × Kt	K 2d P × Kt (c)	23..K B × Q	P-Q B 3
6..K B × B P	P-Q 4 (d)	24..K B × P	Kt P × B
7..K R-K sq!	K B-Q 3	25..Q Kt × B	K-Q B 2
8..K B × P	K Kt-B 3	26..Q Kt-K 4	Q R-B 4
9..K B-Kt 3	Kt-his 5 (e)	27..Q B-R 4	K-Q 2
10..P-K R 3	Q-K R 3 (f)	28..Q R-K sq	K R-K B sq
11..R P × Kt	Q B × P	29..Q B-Kt 3	K R-home
12..K R-K 4!	P-K R 4	30..Q Kt-B 5 +	K-Q 3
13..Q-K sq	Castles, Q R	31..P-Q 4	K-Q 4
14..P-Q 3	Q-K B 3	32..Q B × P	K R-K sq
15..Q Kt-B 3	Q-K Kt 3	33..P-Q Kt 3!	K R × B
16..Q-K 3	Q B-B 4	34..Q R × R +	Q R × R
17..Q-K Kt 5 (g)	Q B × R	35..Q P × R	Resigns.
18..Q Kt × B	Q-K sq		

NOTES BY CHESS MONTHLY.

(a) The late Dr. Schlieman's move; but it is risky, and was never favored by great experts.

(b) "The Handbuch" gives as best 4..P to Q 3, K Kt to B 3, 5..Castles, K B to B 4; 6..Q Kt to B 3, P to Q 3, etc. *The Chronicle* remarks: "Then only does the 'risky' nature of Black's debut become apparent."

(c) A grave error; Black might obtain a fair game with 5..Q P × B; 6..Kt × P, K Kt to B, etc. Capt. M. says: "6..Q to her 5, should White 6..Kt × Q P."

(d) Loses a P, but we do not think Black has any satisfactory continuation.

(e) The first move in an unsound combination. Capt. M. entirely overlooked the power of White's twelfth move.

(f) P to K R 4 would be the best move.

(g) The sacrifice of the exchange disposes finally of Black's attack, and leaves White with a comfortable superiority.

ITCHING PILES.—A moisture, intense itching, most at night. Swayne's Ointment sure cure.—*New England Farmer.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Austin, Blanche
Arlington, Lou
Armond, Arsena
Abbott's Manager, Emma
Alden, Allie
Alliston, Lillie
Bell, Bessie (vocalist)
Buckingham (Pettit), Fannie
Burville, Alice
Byram, Mrs. J. (of Sells' Circus)
Crowell, Belle
Clyde, Minnie (p. o. mark, Luton, Eng.)
Crabtree, Lotta &c.)
Carroll, Lillie
Clemens, Lillie
Carlysle, Ida
Davenport, Dollie (late of Volks Garden)
Doyle, Minnie
DeVoy Sisters
Dempsey, Louise (of Owens' Co.)
Drayton, Allie
Edwards, May (statue "biz")
Foster, Dollie (of Smith's Opera-House, Grand Rapids)
Fisk, May
Farron, Mrs. T. J. (New Zealand p. o. mark)
Freeth, Nina
Frances, Lu-lu
Fox, Mande Ardine (vocalist)
Farrell, Minnie
Grayson, Ada
Gardner, Kittie
Howard, Lillie
Howard, Carrie
Haywood, Lizzie
Hamilton, May
Harding, Mrs. Rosa
Hamon, Mrs. Charles
Janauschek, Madam
Knowlton, Dora
Kane, Mrs. Adah (of Allen's Co.)
LaMans, Emma (English p. o. mark)
Levania or Lavanion, Madam
Leone, Lillie
"Little Ardine"
Lee, Annie
Lucille, Fannie 13c.
Leigh, Corah (vocalist)
Lynn, Lottie
LaRue, Carrie (vocalist)
Montague, Louise (of Forepaugh's Circus.
Mansfield, Alice
Mortimer, Mabel (of Evangeline Co.)
May, Fannie (of May's Blondes)
McDonald, Mrs. Flora (equestrienne)
Miller, Addie
Nagle, Mrs.
Nutt, Mrs. Commodore (2)
Nelson, Nellie
Mulvey, Lizzie
Nelson, Amy (vocalist)
Phœnix, Lillie
Palmer, Lizzie (of Novelty Theatre, Albany)
Putnam, Katie
Parker, Georgie
Pendy, Mrs J.
Rose, Virginia
Sawyer, Mrs M. (of Barnum's Circus)
Seymour, Emilie (English p. o. mark)
Schott, Angie
St. Felix, Madam
Swain, Carrie
Sillini, Mad. (p. o. mark, Dublin, Irel.)
Tatum, Lottie (vocalist)
Walcott, Julia 9c.
Wallace, Minnie
Yale, Julia (late of Chicago)

GENTLEMENS' LIST.

Arlington, William
Ashby, Joseph (equestrian)
Armstrong, Harry J.
Anthony & Ellis (2)
Admiral Dot
Anderson, A. (of Good win's Co.) 13c.
Arnold, Max (Dutch "biz")
Arthur, Joseph
Anstead, W. (musician)
Aubrey, Robert
Adams, George H.
Allen, Frank (of Allen's N. Y. Thea., Co.)
Bohee, James
Beech, Bobby
Burton, John
Bell, J. (of Gt. London Circus)
Bruno, A. J.
Bellknap, William S.
Bingham, J. W. (ventriloquist)
Blaco, Robert
Binney, Frank
Barrera, F. (of New York City)
Benoit, O.
Brown, F. A. (Jane Coombs' Manager)
Barnum, P. T.
Burnett, Alf
Beck, John
Blitz, Francois R.
Barlow, Wilson, Primrose & West
Bates, J. (of Van Amburgh's Circus)
Bailey, — (circus proprietor) 6c.
Bledgett, Harvey
Brown, Thomas (minstrel)
Bland, James
Burke, C. (of Campbell & Burke)
Barnum, P. T.
Brazzier, W. L. P.
Baker, Dan (of Baker & Lee)
Buckley, T. (care, Willis Cobb)
Cotton, Ben
Curry, Nelson
Curston, J. (with Prof. Cooke)
Chapman, J. C
Carter, J. Heanage
Collins, O. B.
Crandall, Harry
Canfield, Charles C.
Carlisle, Add (Dutch "biz")
Curston, J. H.
Curtis, John C.
Connors, J. (of Connors & Kelly)
Curtis, George J.
Castello, G. B. (3)
Clapham, Harry
Charles, John
Craig, Paul
Cooper, George (songwriter)
Cider, Charles W.
Chang, — (Chinese Giant)
Cross, John J. (leader)
Callender, Charles
Callahan, James
Carter, W. (of Loftus' Co.)
Calhoun & Walker
Clarke, Kit
Cooper's Circus, Adv. Agent C. W.
Cash, F. (of Van Amburgh's Circus)
Cotton, Ben
Callender, H. W.
Crusoe, Charles
Corbyn, Sheridan
Day, Charles H.
Darvin, Henry
Dobson, F. B.
Donaldson, W. C.
Dingess, John
Dixon, Osman
Denver, William
Dixon, Ormiston (2)
Devern & Ward
Denier, Tony
Dobson, H. C.
Davis, Charles L.
Davenport, G. (of Forepaugh's Circus)
Decker, J. (of London Circus)
Daly Augustin
Davis, J. (of Inter-Ocean Circus)
Dingle, G. (of Cummings & Dingle)
DeVere & Lottie Ward, William
Donohue, Jas. (of Barnum's Circus)
DeJalma, Red
Devere, Harry A.
Dale, Dan
Emidy, James
Elliot, William (treasurer)
Eckert, J. (of Loftus' Troupe)
Ford, Thomas R.
France, Sidney C.
Fox, Eddie (violinist)
Flynn, J. (of O'Brien's Circus)
Flannagan, Edward
Franklin, E. A.
Fielding, J. (of The Fieldings)
Fleury, Fernando
Forepaugh's Show, Advance-Agent
Freeth, Al E.
Fleury, Fernando
Fostelle & Flynn
Grisel, Louis R.
Guise, T. (of Willie Edouin's Co.)
Gulick, James T.
Graham, R. (of Palmer & Graham)
Grim or G. W. Ryder, C. L.
Gill, Willie (comedian)
Greusfelder, Joseph S.
Grover, Jr., Leonard
Goodwin, James (Dutch "biz")
Gaston, Albert
Glidden, Charles
Gray, W. (with Harrigan & Hart's Co.)
Gulick, J. (manager, Standard Thea. Co.)
Garland, J. (English p. o. mark)
Gilbert, James
Gloss, Gus (of Russian Athletes)
Geyer, A. (of Geyer & Ashton)
Hall, J. (of Tony Denier's Co.)
Hart, Harry (minstrel)
Hyland, C. P.
Howard, Lester
Herbert F. (of Herbert Bros.)
Hayle, Lon
Haycroft, Roger
Hart, George
Hildebrandt, Frank
Hiser or Kiser, Eugene (magician)
Howard, Charles (minstrel)
Haya, William S.
Heywood, J. (of N. Y. Serenaders)
Holloway, W. (English p. o. mark)
Horton, H. C.
Howorth, John (manager)
Hartell, Frank
Hinds, Samuel
Hogan, John
Hyers, S. B.
Hickey, Joseph C.
Higgins, T. (late of Louisville)
Hinde, E. (of Leavitt's Opera Co.)
Harrison, Louis (with The Photos)
Hurley, J. (of Murray's Circus)
Heywood, J. (of Heywood Brothers)
Hollis, Orrin
Henry, Hi
Hanley, M. W.
Harris, Charles (minstrel)
Irving, Phil
King, T. A. (of Barnum & Co.'s Circus) 11c.
King, Charles H.
Kenney, (of Minnie Palmer's Co.)
Kennedy, D. (of Cole's Circus)
Kersands, William
Keen, S. W. or T. W.
Long, T. B.
Laroy & Hooley
Leopold, Mons. (of Hilliard & DeMott's Cir.)
Lipman, Al S.
Leland, Matt
Lewis, Frank (vocalist)
Leslie, R. (late of N. D. Roberts' Co.)
Loudon, F. (with Jubilee Singers)
Lavake, (late with B. W. P. & W.'s Minst.)
Leavitt, M. B.
Lord, T. (of Lord & Van Leer)
Liston, Albert
Lorella, J. C.
Loudon, Jeff J.
LeRoy, Wm. (tightrope "biz")
LaCardo, Signor
Leroy, Ace
Lotto, Fred
Lowande, Aberlardo
Lucas Samuel
Monroe, Frank
Murphy, Paddy
MacKenzie, Archie
Murphy & Morton
Melrose, Percy C.
Marble, Ed.
Manning, Eddie
Morris, A. (of Roberts' Hump. Dump. Co.)
"Manager"
Mendoza, F. (of Sells' Circus)
McMann, — (song-and-dance)
Marks, J. Harry
McNavin, (of J. Brown's Novelty Co.)
Mullen, Harry
Manchester & Jennings
Million, M. K.
Murphy & Miles
McKee, Andy
Maas, — (of Maas & Drew)
Mason & Morgan
Murdell, Ted. (contortionist)
Mendel, Harry & Leonie
Millinger, M. L.
Mendoza (Carroll), Fred (2)
Munroe, J. H.
Martyn, Frank (of Collins' Op.-Ho., Fall River)
Murphy, J. (of Murphy & Mack)
Mills, J. (of Baker & Mills)
Macauley, Barney
Miller, — (of N. O. Minstrels)
Noble, A. G.
Nixon, J. (of Uncle Tom's Cabin Co.)
Newton, Harry (agent)
Niaud, C. (p. o. mark, London, Eng.)
Organ, W. (of Cole's Circus) 3c.
Orndorff & McDonald
Owens, Walter
Osborne, Harry
Owens, S. J. (clubswinger)
Orrin, George W.
O'Dale, W. (of Cole's Circus) 15c.
Orrin, George F.
Pratt, Charles E. (pianist)
Plunkett, Charles
Potter, C. A.
Parker, Prof. Harry
Pearson, J. (of Sells' Circus)
Peck, A. (of Wildman & Peck)
Powell, Ed.
Pettit, W. (of Buckingham's Co.)
Quick, Fred. H.
Robinson, William
Richards, G. (of Snellbaker's Co.)
Ryan & Son Rolla, Professor
Robinson, W. (of Pearson's Dram. Co.)
Ricketts Brothers
Ross, C. (of Hilliard & DeMott's Circus)
Ross, Patrick (musician)
Rancfere, H. (of Big 4 Consolidation)
Rixford, J. (of Murray's Circus)
Ronley, F. (of Cooper & Jackson's Circus)
Russell, J. (of Stanford & Russell)
Raymond, John F.
Rogers, John Henry
Riley, Robt. (of Opera Ho., Louisville)
Rymar, H. C.
Roehl, Wm. (of Marble's Co.)
Roberts, Fred (vocalist)
Randolph, J. (of London Circus)
Richmond, Jas. (songwriter)
Stone, G. (of Forepaugh's Circus)
Sayers, Tom
Slosson, Charles C.
Sanford, S. (of Barnum's Circus)
Sheldon, W. P.
Shaw, F.
Sheridan, W. (of Sheridan Bros.) 9c.
Simon, J. (of Thorn's Comedy Co.)
Smith, W. (late of Baird's Minstrels)
Sylvester, E. (of Robbins & Co.'s Cir.)
Sullivan, E. S.
Stuebgen, Frank (leader)
Shields, J. D. (clubswinger)
Stickney, Robert I.
Smith, Henderson
Sawtel, Signor
Thomas, N. (horizontal bars)
Tobin & Reid
Toole, John A.
Villion, W. (p. o. mark, Lowestoft, Eng.)
Villa, Sam B.
Vansandt, A. W.
White, Charles T. or S.
Watkins, Harry
Warhurst, Thomas (agent)
Wallack, James
Walsh, James R.
Wood, William (musical "biz")
Wilcox, — (of Callender's Minstrels)
Whitford, George W.
Wells, Harry C. (leader)
Waldon, Rich
Williard, Charles
Wright, Wm. (late of Louisville)
Weaver, Add
Washburn, L. W.
Warner, J. E. (Goodwin's Manager)
West, William (pantomimist)
Wills, F. M.
Woodson & Allen
Ward, F. (of DeHaven's Circus)
Warwick, J. L.
Young, Thos. (song-and-dance)

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. L. M., Cumberland.—Our amusement pages should be consulted for routes. When we have them, they will be found there.

W. M. M., Cairo.—No such name is on our death-list. A person in that business would be apt to assume a name.

LITTLE STUB, Grand Forks.—L. B. Lent is still connected off and on with circuses.

J. D. McI., Grand Rapids.—Stuart Robson *has* played in "The Two Orphans" in this city.

READER, Burlington.—Frank Robbins' Metropolitan Allied Shows and Robbins & Colvin's Circus are not the one show.

KALAMAZOO COUNTY, Mich.—Jenny Lind the singer was born in Stockholm, Sweden.

E. W. C., Brooklyn.—You can sell the trunk at public auction.

AGNES, Brooklyn.—Dion Boucicault is in London, Eng.

JEFF W. L. C.—1. The whereabouts of performers when they are before the public are given in our amusement columns. Their whereabouts when they are not performing we leave to themselves to make public. 2. It would be difficult indeed to say who originated any slang phrase. If it does not "catch on," no one claims it; if it does, numberless persons try to father it. Two sets of variety performers who are doubled up in pairs claim to have originated the expression in question; but either set may only think that they did. It was certainly not the Rice Surprise Party that either originated it or introduced it to the public. 3. We are not prepared to say whether or not Harry Miner's new theatre will be ready for occupancy by Sept. 1.

ALBANUS, Philadelphia.—1. See answers in regular department on an inside page. 2. It is difficult to speak about the actual ownership of shows. Herr Driesbach was a nominal owner in several, if not an actual one. 3. That is always a matter of mere individual opinion. There had to be many who considered him better than the other, and many who considered him worse. He was a first-class animal-tamer, and that is enough. 4. S. P. Stuckney was about sixty-nine years old when he died. 5. The American clown Dan Rice is still living.

W. L. O., Vale.—1. The letter was not received. 2. We do not recognize the name as that of a performer. Besides being of the opinion yourself that he has taken an assumed name, you do not tell us in what branch of the profession you think he is—whether he is a tragedian, a circus-clown, a dancer, a negro-minstrel or a canvasman. We could not hope to find him for you under those circumstances. 3. It would not cost more than sixty cents or so for you to advertise for him in our business pages.

STAGE-STRUCK, Marietta.—The best advice we can offer is that you abandon the idea of going upon the stage. We have hundreds of applications like yours yearly, and can do nothing for the writers. There are five hundred girls "dying to go on the stage," for every vacancy that occurs. Every one of these girls fancies that Nature designed her to be an actress, and nothing else. Your father had sense, and it is a great pity that he did not live longer.

DR. S.—Address him in care of THE CLIPPER Post-office. Your two questions are altogether different. If the bet had been stated in the first place, we could probably have decided it. But asking if a dog had ever appeared in the piece anywhere, and just when and where, is another matter. You have not stated the bet yet. If it is as to whether a dog *belongs* in the piece or not, it does not; but that is no reason one should not be worked in.

R. B.—1. It would be unwise in him to use it, to say the least. Both of you seem to be aware that there is already a company known as the New Orleans Minstrels, and to establish another would be to create confusion. 2. No matter what you undertake, or what name you give it, there is always a chance of an injunction. We cannot tell you in advance what the decision of the Court will be in any given case.

R. H.—1. Laura Keene died in 1873. 2. Josephine Mansfield is not dead. 3. We cannot make out the name. If you mean Hughey Dougherty, who appeared at the Union-square Theatre, this city, about nine years ago, you will see his whereabouts this week in our City Summary. 4. We never heard of a Henrietta Beacher Stowe. Harriet Beecher Stowe is still living.

INCOG, Nashville.—Actors vary all such expressions, as a rule. We should have to write to the author to find out the expression as he framed it, if indeed some actor did not manufacture it; and we should also have to write to possibly several actors who have played the part, to ascertain what each of them has done with the expression by way of changing it. It seems a trivial matter at the most.

J. F., Albany.—Lawrence Barrett has played Cassius in "Julius Cæsar" to the Brutus of Edwin Booth and the Marc Antony of F. C. Bangs at Booth's Theatre, this city. E. L. Davenport also played Brutus at Booth's Theatre to the Cassius of Barrett and the Marc of Bangs. As you word the statement to us, you neither win nor lose.

M. A.—We know of no song-and dance called "There's Magic in Her Voice." J. B. Donniker wrote and Bobby Newcomb danced "There's Magic in Her Kiss," and it may be this song-and-dance that you mean. Newcomb did it while he was with the San Francisco Minstrels.

R. M., Baltimore.—1. We have not heard of Pete Lee in some time, and probably he is either in retirement or buried in the stock company of some out-of-town variety house. 2. It is not improbable that Billy Rice is in London, Eng., where Welsh is. We do not recollect having seen his name in some months.

SUBSCRIBER, St. Joseph.—We will not in this department express our opinion as to managerial reliability, the calibre of the companies they have engaged, or the degree of their entertainments in point of merit. Such expressions of opinion are for our amusement columns at the time the companies come before the public.

C. H. F., Oakland.—1. Wash Norton is probably in India, or somewhere else in that latitude. 2. It is almost useless for you to attempt to reach him by letter. He is liable to be here before your letter could get there. 3. He used to be a dancer with negro-minstrel troupes.

SIG. L.—1. All that we deemed requisite to say about Miss Minnie Lee was published when we gave her portrait and sketch in THE CLIPPER of June 18. 2. It is our rule to avoid giving the ages of professionals. Ladies especially prefer to keep their own counsel in this respect, as also with respect to whether they are married or not.

SUBSCRIBER, Lock Haven.—1. Tell your friends that they could not be subscribers and readers of this paper without having seen therein that Cooper & Bailey dissolved, that their show (with Bailey at the head of it) became amalgamated with P. T. Barnum's, and that John Robinson *has* had a circus this season.

J. M., Rockford.—The company should have suspended operations before this time. If you cannot find it mentioned in our amusement pages, you had better insert in our business columns a small card calling for your relative's whereabouts.

G. C., Lawrence.—1. Advertise for a position. 2. About thirty dollars a week for a fair balladist, and about twenty for a chorus-singer. Salaries always depend on the stand of the troupe, and the places in which it is to locate or make stands.

E. L. D.—1. It is quite likely that she will be a member of that company next season. There can be no certainty about it. 2. Assuming that we know the other name, the party would not thank us for stating it.

R. A. A., Winterset.—Our circus columns no later than last week told where Van Amburgh's Circus would be for the remainder of this month and up to July 4. It is in Ohio.

G. M. M., Norwich.—It is our rule not to answer by mail. Our circus department is the place for routes ahead. We give them there when they are forwarded to us.

OLD READER, Hartford; B. T., St. Louis; INQUIRER, Minneapolis; NEW-YORKER, Leadville; and C. H. S., Paterson.—Crowded out. See next week.

C. C. L., Worcester.—There was an educated seal at Barnum's Museum, Ann street and Broadway, this city. At times it turned the crank of a hand-organ, if we recollect aright.

T. H. B. D., Chicago.—There have been dozens of ghost shows. We have not the space to spare to name them all. You had better advertise for one.

LAURA, St. Louis.—We do not furnish the addresses of professionals. THE CLIPPER Post-office is open to you.

E. T. M. B., Washington.—See amusement columns.

HOW SAD THE TEAR THAT MEM'RY BRINGS.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER BY JOHN T. BUTLEDGE.

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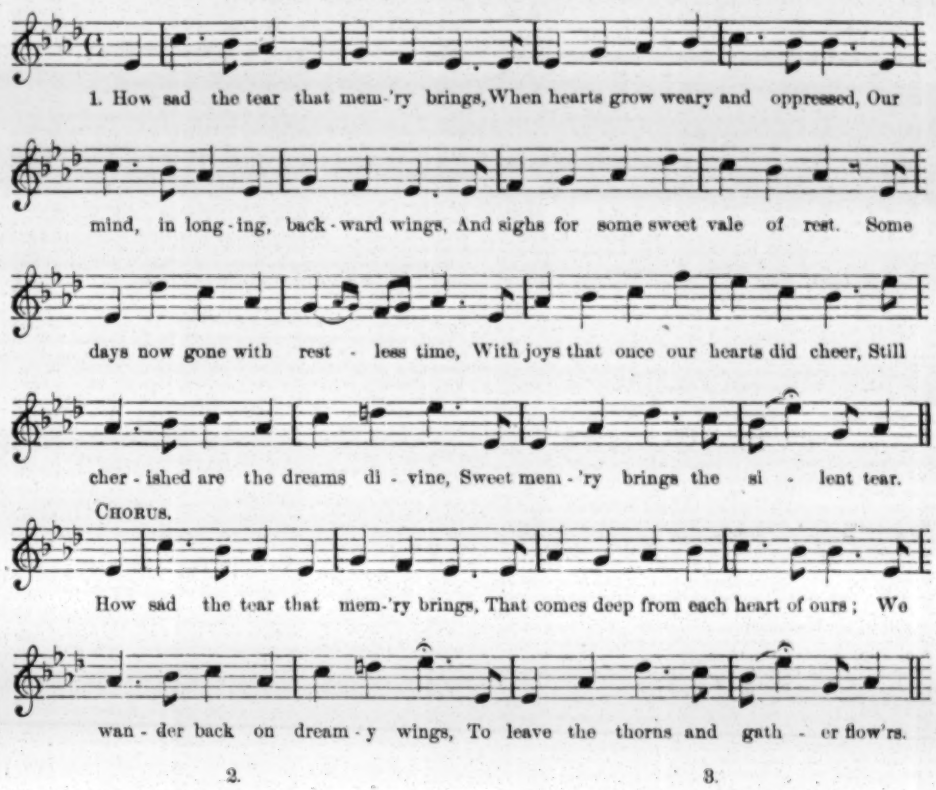

1. How sad the tear that mem-'ry brings, When hearts grow weary and oppressed, Our
mind, in long-ing, back-ward wings, And sighs for some sweet vale of rest. Some
days now gone with rest-less time, With joys that once our hearts did cheer, Still
cher-ished are the dreams di-vine, Sweet mem-'ry brings the si-lent tear.
CHORUS.
How sad the tear that mem-'ry brings, That comes deep from each heart of ours; We
wan-der back on dream-y wings, To leave the thorns and gath-er flow'rs.

2.

How sad the tear that mem'ry brings
Of childhood's happy fleeting hours;
The meadow home, the grapevine swings,
And other days begemmed with flowers.
If we could live those days again,
How fondly we would hold them dear!
We sigh for them, but all in vain,
And mem'ry's sigh melts to a tear.—*Cho.*

3.

How sad the tear that mem'ry brings
With visions of some loved ones gone,
Yet sacredly our heart still clings
To those sad thoughts that make us mourn.
We tread above some moss-grown mound,
And hallowed grows each scene that's near;
With all so deathly still around,
Sweet mem'ry gives the dead a tear.—*Cho.*

INTRODUCTORY.

TUESDAY, June 28, '81.

Where are *you* going on the Fourth? If your mind has not been distracted by conflicting emotions, you are probably fully able to grasp the fact that the ever-glorious Fourth-erjuly comes to pass on Monday next, on which day, if the Mayor's proclamation against the discharge of firecrackers and artillery does not prevent it, the survivors of the War of 1812 will go down to the Battery and fling to the breeze, if there should be any, the standard of the free, and fire the usual salute in honor of the anniversary of the day which proclaimed us a nation of free and enlightened citizens. We have been shooting off the Chinese firecrackers, the indiscreet pinwheel, the Roman candle, and other pyrotechnics ever since that day in 1776 when we, in the course of human events, declared our intentions to become citizens of this great republic; and we shall probably continue to celebrate the day in the same manner until time or this confederation of States shall be no more. As if to add eclat to the occasion, and to make up for any lack of patriotism on the part of those who seek to put out the light of the small boy and to envelop the land of liberty in darkness, a brilliant comet comes in the very nick of time, and will shine resplendently in the northern heavens until the day and night of the Fourth shall have passed away. This is an American comet, pure and simple, first seen in South America, and next in the northern section of the American continent. The base-born hirelings of the despots of Europe would deprive us of this visitor's luminous head and tail; but it frowns calmly upon the minions of a chaotic dynasty and says: "You can't come it." [Can't comet.] The star of Weston has been eclipsed in England, but honest John Ennis still lives and shines, like an electric light in the great Western hemisphere. The Fourth of July —— But hold! What said Shakespeare when delivering a Fourth-of-July oration on the sand-lots of San Francisco? Said he:

"Put money in *thy* purse."

And what said Smollett, who followed the Bard of Avon on the same occasion? Said Smollett, said he:

"Thy *spirits*, independence, let *me* share."

On these two living principles hang all the laws and the profits. And what a quiet but scathing rebuke Mr. Shakespeare administers to the belittled minds of mayors and aldermen who would deprive Young America of his squibs and torpedoes. Says the far-seeing essayist, says he:

"Violent fires [fireworks] soon burn out themselves."

And yet Shakespeare was cautious and prudent, and advised our young friends not to be *too* hard on those who would seek to deprive the small boy of his popgun. See how careful he is, and what sound advice he gives to those handling bombs and mines and other heavy pieces of fireworks. Says he [mark this beautiful passage]:

"Heat not a furnace [pan of red fire] for your foe so hot
That it do singe yourself."

And Longfellow, too, had an eye single to the enjoyment of the small boy; he says, as if addressing a nation of youthful Americans on the eve of the Glorious Fourth:

"In that stillness which most becomes a boy, calm and holy,
Thou sittest by the fireside [fireworks] of the heart,
Feeding its flame."

We have always admired Shakespeare, and Smollett, and Longfellow, not only for the lively interest they have manifested in our Fourth-of-July celebrations, but for their general merit as men and citizens. In THE CLIPPER office the day will be observed as other days are observed, and those engaged in the glorious privilege of aiding us in getting out this palladium of liberty shall be judged by their work on Independence Day! May all the clouds that lower upon other people's houses on *that* day be cleft apart by the sun of York, should they gather over this great metropolis..... While Henry has fallen off somewhat in popularity, that other Pastor, Tony, seems to be adding to his fame and fortune wherever he goes. Henry has not been himself since he took up with the new version and a new venture, you will understand; while Antonio, on the contrary, having pinned his faith to the old doctrines, which were good enough for him, reaps a bountiful harvest as one of the results of sticking to regular nominations. This gives rise to

SOMETHING TONY.

Pastor the road has taken in state—
He makes of each public his crony—
In manners and mirth he's ever great,
For our Pastor is always Tony.

.....His name was Brown, and he claimed to be the author of the absurdity called "Elfins and Mermaids," recently produced at the Standard Theatre, this city. It is not strictly a tragedy, nor can it be called a melodrama; and should we classify it as a purely romantic spectacle, our judgment might be at fault in the end. It is not *grand* opera—it is not a circus. It is impossible to give it any correct classification. The author claims it to be a serio-comic production, but in this he probably errs; for what he intends to be the most serious part of the work creates the greatest hilarity, while his mightiest efforts in the funny business bring tears to the eyes and cause the hearts of the beholders to flutter infinitely. Who *is* Brown? is the question now agitating the public mind. We do not know: he came upon us like a dash, and burst upon our notice like an exploded meteor. One evil-minded person informs us that Brown is Gilbert and Sullivan and Audran in disguise. This we do not believe. Another malicious critic intimates that he is the Czar of Russia traveling *incog.*, and amusing himself by writing tragedies and dramas as he travels. We trust that the gentleman may not be driven from his purpose by the sneers and ridicule of incompetent critics and other writers for the papers, for it is sheer envy that urges them on. Let the author pursue the even tenor of his way until his mission has been fully accomplished. "It will never do to give it up so, Mr. Brown."..... In the seclusion which the meads and vales of the quiet country afford them, writers of new plays for the forthcoming season are wrestling with their work as if the fate of the nation depended on their efforts. A few days ago we took a mean advantage of a fresh dramatist who was just at the moment working up the great scene which was to give life to the play and fortune to him. He was boarding in a two-roomed log cabin on the banks of the romantic stream called Mirrorsuta, in Tapioca County, where, he imagined, he would be free from interruption and interlopers. But we heard of the hermit-life he was leading, and we scooped him in. He was surrounded by old books, old plays, and old scissors; and he was cutting and slashing at these old books and old plays as if they had been composed expressly for his benefit; and when he observed us, and saw that we had taken in the whole thing, he looked like a pallid corpse just arisen from his bier. He was on the point of immursing the villain of the piece within a "donjon keep," when we suggested that a far more effective and harrowing climax might be reached by building a solid tomb around the fair form and beautiful face of the obdurate daughter. Then, said we, let the disconsolate lover build him a grave in a vast cavern, within two feet of the charnel-house of his lost love. Then, by means known only to lovers, let the buried ones dig away the stone walls that separate them, using two rusty old nails for that purpose, and when the connection has been nearly completed, she knocking away ragged rocks by means of a piece of watch-spring, and he crumbling to bits the last stone link that kept them asunder, then, just as light and life are about to dawn upon them, let the girl's steel spring strike against a can of dynamite, and with piercing shrieks and a loud explosion the walls that encompassed the buried lovers are rent apart, and the scene ends amid the wildest confusion, and in a storm of applause that makes the welkin ring, and brings down the house with a dull thud. He thanked us for our lively suggestion, and decided to make that the sensational scene of "The Buried Lovers of the Boomerung, or the Night Workers of the Ibruzzi," a tragedy in five acts and ten hatchets. [Axe and hatchet—a comical conceit of our own, and to whom the author is indebted for valuable suggestions and hints for working out the intricate plot, which also emanated from us.].....We always know when Fourth of July is near by the appearance of the Mayor's proclamation against fireworks and the discharge of crackers and double-headers..... It was a palatial mansion on Fifth avenue. She sat at the piano, while her sisters and her young lover were grouped around and about her. They sang, and she played. Sweet and softly soothing music was wafted through the open windows out upon the ambient air. Comes upon the scene a party of rough-alleys, who, with seemingly wrapt attention, listen to the precious strains. Then up spoke the stalwartest of the party, and in a deeply-thrilling voice cried he: "*Is that a German band in there?*" Then the rough-alleys went away, and the windows closed upon a tableau of extraordinary strangeness..... We think that a very large whale, all alive and disporting in his native element in a big tank, would do well as a sideshow at Coney Island. And this reminds us that the artificial cow at that popular resort produces better milk and at less cost than does a real cow. This ought to be more generally known.... For next season we are promised a play called "Michael Strogoff," a sort of reproduction of "Around the World" in ever so many days, and so forth. Several slow but shrewd speculators have been trying to get around "The World" at Wallack's; but Theodore "was out" at the time, and so they didn't succeed in their design.

POETRY.

"Michael Strogoff's" got a frog cough,
And Colville he can't cure him;
He'll hire a hall, and try him next Fall,
And see if the folks will endure him.

.....There isn't a particle of truth in any report which says Sarah Bernhardt is to take Jennie Weatherby's parts next season should our weathers be too inclement for the latter. .....Other side of Union-square—Two actors conversing—Fourth-avenue car in the distance:

First Actor.—No lady should patronize that car.

Second Actor.—Why not?

First Actor.—Because the conductor invariably "knocks down" the fare [fair].

.....If Ross. Conkling isn't sent back to Washington, would it not pay some theatrical manager to give him a position as "leading man?" Wages no object.....A sideshowman down East has just purchased a live cow with *one* of its horns twisted like a corkscrew. Now, if that sideshowman is smart, and if he understands his business, he will advertise this curiosity as the identical "cow with the crumpled horn, who tossed the maiden all forlorn," full particulars of which may be found in that historical work entitled "The House that Jack Built." Let the owner of the cow give this his attention at once, if he contemplates "going on the road."....They say that nearly all the acrobats in Forepaugh's Circus have got the spring fever. [Spring—to leap, to jump, to roll and tumble, you know.] When one of 'em arises higher than the other, they say he's got the *rose* fever. [Rose, to arise, go 'way up, etc.] When the Rubes are called for, it's an evidence that the canvasmen have got the *hay* fever. [Vide "Hay, Rubes!"].....Professor Samuel King is to make a balloon-ascension from Fairmount Park, Philadelphia, on the Fourth of July. But "The Professor" in Madison-square Theatre, this city, is not likely to go up in a balloon very soon.....We stop right here to announce that the voice of the skeeter is heard in the land for sure.....He came to grief. A week or two ago we made mention of the heavy tax sought to be imposed on a circus elephant passing into the United States from Canada, and of the efforts making by the owner of the elephant to show that he is one of his tools of trade, and therefore not taxable. The whole subject was referred to the Treasury Department at Washington, and a decision has just been given that the elephant is *not* a tool of trade, and is subject to the duty exacted. The circus man is very despondent, and thinks of converting his menagerie into U. S. three-and-a-half-per-cent. securities, and giving up the untamable-animal business altogether....."A Lover of the Beautiful," now taking his breathings at Long Branch, writes to say that he "attended a soreeye dance-ante down there the other evening, and that the quiet and gentle Maude Molton, the variety actress, was the bell of the evening." This is the bell, probably, who never tolled her love..... We can't get the hang of it, as the bungling executioner said when his victim "dropped on him." Neither can we get the hang of all the statements made in the papers concerning the fabulous sums of money made last year by combinations and other caterers for our entertainment. One party who claims to have had an *immense* season, and to have salted down fifty thousand or more, has just arranged to go under salary next season with a jobbing concern. Wonder what they really *did* make, anyhow. As a philosopher once remarked: "Perhaps the wish is farther than they thought," or words of a similar tendency.....

STREET-SCENE.—*Young Actor* (studying his part): "I will crush the life out of his dastard heart, and give his carcase to the vultures."

Widewake Officer—"See here, young feller, I'll just take you in, *anyhow*. Murderers let loose in the streets is played out."

.....Our Jim's sympathies always go out to the poor and needy, and that's why he asks if we can't do something for those hungry gipsies now on exhibition at Bunnell's Museum. The lad is a little off his head to-day. Mr. Bunnell does not keep hungry people about him. It's a band of *Hungarian* gipsies the lad has reference to.....It makes us feel dreadfully bad as we take a walk in those places where theatres most do congregate, and find them nearly all closed up. It looks as if a cyclone had swept over the land.....A friend of ours just returned from London, where he had been seeing the sights, says hundreds of New-Yorkers may be met with in the great thoroughfares of the great metropolis; and he says that our pastors and our actors over there look so much alike that you can't tell one class from the other. We are glad to learn that our ministerial friends are paying some attention to their make-up and general appearance in a strange country.....Negro minstrelsy threatens to come with a rush next season, and it won't be a rushlight, either, for some of the best talent in that line in Europe as well as in this country has already been secured by managers for a walk around this Union. While our friends are in the humor, why not organize a band of olden-time minstrels? Where is the veteran Sam Sanford? and why does he not come forward and give us the benefit of his many years of experience with the minstrels of the past and present generations? The contrast between a troupe of old-time minstrels and those of forty-man power of to-day would certainly be very striking, and show the world what strides have been made in the black arts.

CITY SUMMARY.

A VICTORY FOR THE MUSICAL PROTECTIVE UNION.—Albert Eschert brought a suit to recover $5,000 as damages from the Musical Mutual Protective Union. The case was tried in the Superior Court June 24, and resulted in favor of the society, which numbers about fourteen hundred persons. The following facts were elicited: Only musicians are admitted as members of the Union, which has the right to regulate the compensation of its members in different musical positions. Among other rules of the Association is one that a member is not permitted to play in the same organization with unas-

plans who are not members. In 1872 plaintiff was expelled for violating the rule of the society in Wallack's Theatre, and subsequently, in 1876, after having been restored, he was again expelled for violating the same rule in the Atlantic Garden. The plaintiff claims that defendant by interfering with him in his business has damaged him to the amount claimed. We extract the following from Judge Freedman's decision: "If the board of directors had jurisdiction to act as they did, the mere manner in which they exercised it cannot be inquired into by the Court. In such case the plaintiff should have pursued his remedy for a direct review. To maintain the action, therefore, as brought, the plaintiff was bound to show that this expulsion was without jurisdiction. The plaintiff had appeared and made no objection to the jurisdiction, and on this trial admitted that these charges were true. He had seemed to recognize his expulsion by playing in violation of the rules of the society. The right to try a member for more than one offense at the same meeting did not depend on the law of the State."

AN UNFORTUNATE ADMISSION.—Charles Reed, minstrel performer, was arraigned in the Court of Special Sessions June 24 upon the charge of abandoning his wife, Rosa, whom he married some six years ago in San Francisco, Cal. The evidence elicited was favorable to the defendant, and he would probably have been discharged had he not admitted in the most placid manner that he had offered to compromise by giving her $100 down and $400 in securely endorsed promissory notes. The Court ordered Reed to pay his wife $10 a week, and to give a bond of $1,000 that he would do so.

JESSE WILLIAMS is to be the conductor of the Audran Comic-opera Co., which opens in the Bijou Theatre Sept. 5.

MANAGER MILES will be in town after July 4.

JAMES FENNESSY, treasurer of Heuck's Theatre, Cincinnati, O., has arrived.

THE NEW ACCESSIONS to the company at Harry Miner's Theatre June 27 included the California Quartet—T. B. Dixon, H. C. Wyatt, H. W. Roe and H. W. Frillman—whose tasteful and expressive singing received well-merited applause; D. B. Emery and Laura Russell's duets upon silver-bells and cornets were creditably executed; Johnson and Swain in the sketch entitled "The Jealous Darkies" displayed their ability as clever acrobatic song-and-dance men; Sailor West's descriptive character dances were creditably given; Minnie Lee received a cordial reception in popular melodies; the Bohee Brothers met with their usual success in banjo-duets; Wood and Mack gave satisfaction in their specialty; and Grimaldi Gregory elicited much mirth as Frisky Flick in the concluding pantomime, called "Flick and Flock."

"UNCLE TOM'S CABIN" is the bill this week at Dick Parker's American Theatre. The company includes Joseph P. Winter, Maurice Pike, Geo. Maddox, Walter Owen, Wm. Henderson, Julia Sheldon, Ray Alexander, Marie Vernon and Maggie Morgan, whose dramatic efforts met with satisfactory signs of favor. The Louisiana Jubilee Singers and the Jolly Four also appeared to please the audience in their specialties.

AUG. PITOU has been engaged by John Stetson as the business-manager of Booth's Theatre next season. Extensive alterations are being made in the auditorium.

TONY PASTOR, it is said, has leased the Germania Theatre, in Fourteenth street.

FRITZ BUCHMAN, proprietor of the Coliseum Opera-house, Cincinnati, O., is in the city for a few days. He is rapidly filling time for his new theatre. Combinations and specialty artists are wanted. See card.

ARRIVED during the past week: Manager C. H. Duprez of Duprez & Benedict's Minstrels and Wm. McGill of Howorth's Hibernica.

FRANK SANGER arrived June 25.

"SAM'L OF POSEN" continues to do well at Haverly's Fourteenth-street Theatre, the weather since our last report having been favorable to indoor amusements.

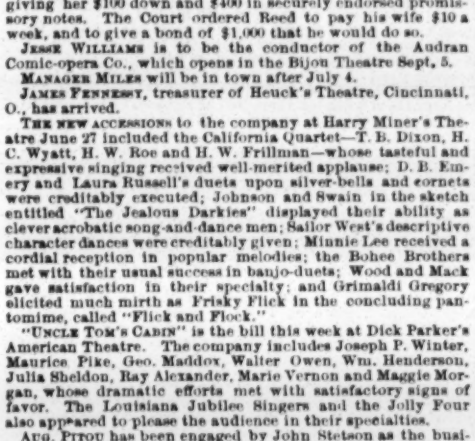
THE LOVERS OF SPARKLING MUSIC still patronize "The Mascot" liberally at the Bijou Theatre. It is now in the third month of its run.

THE MANAGERS of the Madison-square Theatre have no reason to complain of the business done with "The Professor" as the attraction.

JAY RIAL'S "UNCLE TOM'S CABIN" COMBINATION, with trained bloodhounds, the donkey "Jerry" and other special features, remains the attraction at Niblo's Garden, and is meeting with fair patronage.

THE MAY ROBERTS COMBINATION began an engagement at the Manhattan Opera-house June 27, appearing in the "Two Orphans," to a fairly good house. Of the cast, W. J. Butler as Pierre and May Roberts as Henriette made the most favorable impression. The play is announced for the remainder of the week. The prices are 25 cents for admission, and reserved-seats 50 cents. It is a pleasant and tastefully arranged little house, and for the present season is under the management of D. C. Sturtevant, with T. Jackson as stage-director.

DIED at her late residence, 225 East Seventy-ninth street, June 26, Mrs. Johanna Marie Gorenflo, mother of Marie and Amelia Gorenflo, well-known artists on the variety stage. Her funeral is to take place from the above address on Wednesday, 29, at one o'clock P. M.



BY THE SAD SEA WAVES.

DRAMATIC.

THE BRYTON-CARVER COMBINATION is due in Minneapolis, Minn., July 2, 4.

ANTHONY & ELLIS' IDEAL "UNCLE TOM'S CABIN" COMPANY will be on the road next season with new printing and stronger than ever in its special features. Time can be arranged by applying as per advertisement.

CHAS. A. MENDUM of the Arch-street Theatre, Philadelphia, sails for Europe July 2, to be absent about six weeks.

ENGAGED since our last through Simmonds & Brown are M. J. Pendleton for juvenile-man (in place of Gus Levick) for Jefferson, Archie Cowper for T. A. Hall, L. R. Willard for the Palmer-Graham Company, Mrs. J. H. Rowe for John S. Clarke, A. G. Enos and Mr. and Mrs. G. B. Waldron for Janauschek, and Lizzie May Ulmer for McKee Rankin.

MARK PRICE and Miss Clara B. Flagg, both of the Boston Theatre, were married in Jamaica, L. I., June 26.

JAY RIAL'S IDEAL "UNCLE TOM'S CABIN" Co. will be on the road during the coming season stronger than ever. Mr. Rial will devote his whole attention to it, having no connection with any other troupe. The managerial department includes Jay Rial, proprietor; Jos. Chenet, business-manager; Harry Duffield, stage-manager; Jas. Huver, agent; and Richard Zimmerman, treasurer.

A DEATH-BED MARRIAGE.—Our Chicago, Ill., correspondent says that Forrest Robinson and Miss Eugenia Blair of the Grand Opera-house company were married June 23, at the residence of the bride's mother. A short time ago Miss Blair, while in St. Paul, Minn., was severely injured by being thrown from a buggy. Since then her health has failed. They had been engaged for some time, and, as Miss Blair was rapidly growing worse and as her physicians deemed her recovery doubtful, Mr. Robinson, at her request, procured a license, and the ceremony was performed by the Rev. Luther Pardee, the lady being propped up by pillows. There were present Mrs. Ella Wren (her mother), Mrs. F. M. Bates (her aunt), Miss Warren and Mr. and Mrs. Potter.

FRED WREN'S "Uncle Tom" Company is billed at St. James' Hall, Buffalo, N. Y., July 2, 4.

WOOD'S MUSEUM, Philadelphia, was well attended afternoon of June 27 and crowded night of that date, the attraction on the former occasion being "The Child-stealer," which will be repeated afternoon of 28, 30 and July 1, and on the latter "Pink Dominoes," to be repeated every Wednesday and Saturday afternoons. The business for July 4, which will close the season, will be "Our American Cousin" afternoon and "Saratoga" at night.

THE AGNES WALLACE-VILLA COMBINATION the coming season play at ten different fairs in the West.

FRANK HENLEY and Wm. H. Smedley are in Philadelphia organizing a combination to be known as Henley & Smedley's "Larks," for a tour of the watering-places the current Summer. The repertory will include "Our Boys," "Caste," "Our Girls," "Married in Haste," "Home," "School," "Our American Cousin," etc. The company includes, among others, Frank Henley, Wm. H. Smedley, Bebee Edmunds, Lynda Lawrence, Fanny Schneider and May Hamilton. The first stand will be made at Chester, Pa., June 30, when "Our Boys" will fill the bill.

AMONG those children of Thespis who are trying to keep cool in Philadelphia are Geo. C. Davenport and Harry Hawk.

A LEADING LADY, soubrette and actors for general business, a leader and musicians are wanted by C. R. Freeman, who advertises.

JOHN T. RAYMOND closed a season of four nights and a matinee June 25 in Salt Lake City, Utah.

JOHN W. BLAISDELL, it is said, is to star next season in "Rooms to Rent." This copyrighted title must not be confounded with "Rooms for Rent."

THE ONLY ENTERTAINMENT of a dramatic nature given in Boston, Mass., the present week, is "Selim, or the Pretty Pirate," which will be repeated for the last times at Forest Garden, with specialty attractions by the Laiscell Family of gymnasts—Charles, Eddie and Belle—and Bingham the ventriloquist. July 4 the new version of "Babes in the Wood," by Sydney Rosenfeld, under the direction of Harry E. Dixey.

NEW PLAYS.—John J. McNally will finish a new piece for Willie Edouin this Summer. Charles H. Hoyt has already furnished one for W. H. Bartholomew, and Charles T. Dazey, the Harvard graduate and author of "Rustication," has composed one for Louis Aldrich.

AT HALLECK'S ALHAMBRA, Boston, Mass., John E. Owens is to open July 11, for one week, in "The Victims" and "Solon Shingle."

ANTHONY, ELLIS & HATHAWAY'S MAJESTIC CONSOLIDATED AGGREGATION, traveling by rail in their own palace, sleeping and *dining* (not dummy, as set up by mistake in one of the advertisements in this issue) coach, embraces the attractions of four shows, including Ravel's "Humpty Dumpty" Troupe, Miaco's Novelty Company, the Parker-Ross Mastodon Dog-circus, and Grey & Manning's band and orchestra. As one of the features, they have a unique and grotesque street-parade daily. Dates can be arranged through T. E. Miaco, manager, whose address find in our business department. They state that $65,000 are invested in the enterprise, and the show will be one of the most attractive on the road next season.

"NEEDLES AND PINS," by Augustin Daly's company at Hooley's Theatre, Chicago, Ill., drew good houses last week, and it will remain the attraction this. July 4 (matinee), "Cinderella at School," for two weeks, with two new sets of scenery. Mr. Daly gives no Sunday performances.

A COMPANY, under the management of J. W. Lanergan, perform "East Lynne" in Nashua, N. H., July 4.

"THE TWO ORPHANS," presented at the Halsted-street Opera-house, Chicago, Ill., the past week, drew the largest audiences and most money of all attractions in the place this year. "Col. Sellers" by the Frank Cotton Combination opened 27. July 4 Sam Bolter in "The Phœnix." Aug. 1 the house will close for three weeks, when the stage will be lowered and enlarged, and the interior of the theatre improved. Mr. O'Connor will manage the business next season.

JAMES O'NEIL in "A Celebrated Case" did a large business at Hamlin's Grand Opera-house, Chicago, Ill., the past week. It will be continued another week. Our correspondent erred in stating last week that the Grand was the only theatre in that city provided with an electric light. Hooley's and the Olympic also have them. The Grand, however, will probably soon be lighted entirely by electricity, manufactured on the premises by an improved process. Tony Pastor July 4.

F. K. WALLACE of Chicago plays a company in Janesville, Wis., July 4.

FRANK HARTWELL AND FLORENCE WEBSTER have returned from Kansas City to Chicago.

MANAGER PHILLIP of the Pickwick Theatre, St. Louis, was in Chicago last week organizing a "Mascot" company.

THE LYCEUM THEATRE, Chicago, Ill., did a fair business only the past week, with Sam Bolter in "The Orange Girl." This week Louie Lord appears in "Divorce." A succession of comedy stars will follow in order. Mr. Johnson goes to the Criterion in the Fall.

JAQUES KRUGER is in Chicago, where he will remain during the Summer, possibly appearing in a combination for a limited period at the Olympic Theatre. He becomes the star of Hooley's Comedy Company next season.

THE CLAIRE SCOTT COMBINATION, under the management of S. K. Coburn, has closed for the season, and will resume its tour Sept. 5.

ROBINSON'S OPERA-HOUSE, Cincinnati, is to open next season under Manager Miles, with the Vokes Family. Among the other stars booked are Tom Keene, Willie Edouin, the Kiralfys, Sam Hague's Minstrels, John S. Clarke, the Ideal Opera Company, Collier's "Banker's Daughter" Combination and Genevieve Ward. Mr. Miles will open the Grand Opera-house Sept. 5 with "Sam'l of Posen."

THE MURRAY-ORER COMPANY were in Galion, O., June 27, Caledonia 28, 29; thence to Marion 30, July 1, 2, Mt. Gilead 4.

THE DONALDSON COMBINATION played in Knapp's Creek, N. Y., June 27, 28, and are due in Randolph 29, 30, Salamanca July 1, 2, 4, Kane, Pa., 5, 6.

W. C. TURNER, late of the Indianapolis (Ind.) variety theatres, has been engaged by Brooks & Dickson to manage one of their many attractions the coming season.

MCVICKER'S THEATRE, Chicago, Ill., drew a light attendance last week with Baron Hartwig Seeman as an attraction. His magical performances were good, however, and gifts were presented as advertised. He remains this week. In preparation, "The World."

THE FIFTH-AVENUE THEATRE Co. opened in the Academy of Music, Halifax, N. S., June 20, to only a fair house, owing, no doubt, says our correspondent, "to a torchlight procession and reception given to an ecclesiastical dignitary on his return from an extended visit to Europe. 'The Banker's Daughter' was well produced, and made such a hit that standing-room was at a premium on the following night. The cast included James Harrison, R. G. Wilson, Sam E. Ryan, W. H. Lytell, Chas. Sturgis, W. A. Whitecar, W. S. Harkins, M. B. Snyder, G. W. Murray, T. L. Mordaunt, Mattie Earle, Blanche Mortimer, Rose Graham, Regina Dace and La Petite Georgie.

THE NATIONAL THEATRE, Chicago, Ill., last week drew fairly with Wm. Lloyd in "Damon and Pythias," supported by Walter A. Blackford as Pythias and Miss Ethel Tucker as Calanthe. This week Harry Webber in "Nip and Tuck." June 26 Manager Geo. W. Pike benefited, when the following appeared: George Morris and George S. Grey, Fred Woodhull, Frank B. Carr and the Love Sisters, Wm. Lloyd, John K. Vernon, Chas. R. Gardner, F. K. Wallace, Harry Mitchell, Gay Fenton, Mlle. Eugenia, Dan Feuton, Etolia, Harry Mortimer and E. L. Powell, Felix A. Vincent, Geo. W. Walters, the Healeys, and J. P. Kilbourne.

M. V. LINGHAM and M. A. Kennedy were to have played in "Around the World" at R. M. Eberle's benefit June 26 in the California Theatre, San Francisco.

THE BUSH-STREET THEATRE, San Francisco, Cal., was closed from June 19 to 27, with the exception of 23—Lillian Andrews' benefit—and 24, Max Freeman's.

THE MADISON-SQUARE THEATRE COMPANY played "Hazel Kirke" in Vallejo, Cal., June 27, Oakland 28, 29; thence to San Jose 30, Stockton July 1, 2.

M. W. RAWLEY of the Barney Macauley Combination returned to his home in Louisville, Ky., June 23.

THE PRINCIPAL THEATRES of Louisville, Ky., are being repaired and put in shape generally for next season.

BALDWIN'S THEATRE, San Francisco, Cal., was to have been reopened June 4 for a few nights, under the management of James M. Ward, the Irish comedian, assisted by local talent. J. R. Young has secured the theatre for the Fourth-of-July week, and a new and original play called "Emancipation," written by Howard and Catherine Pierrepont, pupils of A. D. Bradley, will be the opening attraction, and in it the playwright will essay the principal roles. It is said that Baldwin will pay the expenses of the Wallack company to this city, and, with Maguire as the manager, run the theatre himself. Buckland, one of Baldwin's trusty lieutenants, will have charge of the box-office, Mr. Maguire being the recipient of a monthly salary.

GEORGE HOLLAND requests THE CLIPPER's Philadelphia correspondent to correct a statement made by some papers of that city to the effect that, in conjunction with Wm. H. Daly, he was going to try his hand at management the coming season. On the contrary, he has engaged as a member of Robert Spiller's "After the Opera" Combination, and will open with that organization at the Park Theatre, Boston, Aug. 22. He is Summering at the Colonade Hotel, Philadelphia, and will remain there till Aug. 22.

SEVERAL PEOPLE, including a leading man, are wanted for Mr. and Mrs. George W. Walter's dramatic company for next season. Dates are now being arranged for the company's tour. See card.

JOHN J. ELLSLER, son of the veteran manager John A. Ellsler, and Miss Alida L. Hammond, daughter of a wealthy coal merchant, were married in Cleveland, O., June 22.

THE VOKES FAMILY performed in Grand Rapids, Mich., June 24, 25, to good business. Route: Hamilton, Ont., 28, Toronto 28 to July 2, Montreal 5 to 9.

THE MANAGERS of the California Theatre, San Francisco, Cal., says our correspondent, "have learned that it is impossible to make money if they have to pay railroad-fares for combinations coming from the East. They will run a stock company hereafter. J. W. Jennings has been engaged."

THE GRAND OPERA-HOUSE, St. Louis, Mo., is being entirely remodeled by Oscar Cobb, the Chicago architect, and will be opened Aug. 29, with Joseph K. Emmet as the star. Our correspondent says: "The old house was opened May 10, 1852, by J. M. Field, as the Varieties Theatre, and after many vicissitudes of fortune was turned over to Mr. Cobb last Spring to remodel. The old auditorium was in the second story; so the whole interior was torn out, the roof raised ten feet, and the floor dropped sixteen. The entrance will now be from the level of the street. The building is 66½ feet wide and 140 feet deep. On the right will be the box-office, and on the left a saloon. By the way, no St. Louis theatre would be considered complete without a drinking saloon. The entrance or vestibule is twenty-eight feet wide, and will be paved with encaustic tiles back to the foyer, fourteen feet from the street. The foyer will be nine feet wide, and the auditorium will be screened from it by heavy curtains, that can be looped up or dropped as occasion may require. Passing through these curtains, the visitor will find himself in an auditorium 66 feet square. The lower floor will be divided into parquet and circle. The proscenium opening will be 36 feet wide and 45 high, with two boxes on either side of the proscenium and four more on either side towards the audience. The proscenium boxes will be of the pagoda style, and the circle boxes will form pavilions. Coming back to the foyer, the visitor finds wooden stairways, ascending from either side. This balcony is 12 feet higher than the parquet circle, and 16 feet higher the gallery is found, with stairways from the outside. The ceiling will be very handsome, and in the centre is a dome 24 feet wide, which will not only serve as a ventilating shaft, but will also be used as a lantern for 150 gas-burners, that will send down a brilliant sunlight on the audience below. On a level with the railing of the gallery are two smaller cupolos—say 12 feet wide—that will hold 45 burners each, so that the gallery boys can be enlightened at the same time. The arrangements for heating and ventilation will be complete in every respect. Back of the balcony circle will be a retiring-room for ladies. This house fronts Market street on the north, and extends back to an empty lot owned by the theatre proprietors. On the east is a ten-foot alley, with galleries extending along on three stories, so as to afford egress in case of fire, and on the west is a four-foot alley, with galleries. Along the upper sides of the building are a row of small windows, which will afford fine ventilation. The sides of the proscenium towards the stage will be fire-proof, and a fire-proof drop-curtain is being constructed. It will seat three thousand people. Harry Carter, the superintendent, is on hand to see that the work is done properly. John W. Norton will be manager, and George McManus treasurer."

GEORGE H. ADAMS' "HUMPTY DUMPTY" TROUPE will travel next season in two new cars that are being built for this company. One is to be a palace-car, fitted up with sleeping-berths and other modern conveniences, and the baggage, properties, etc., will be carried in the other, and it will also contain a carpenter's shop and property-room. J. H. Laine, business-agent, informs us that time for the season is filled.

LILLIE CLEMENS, juvenile-lady, formerly with Agnes Wallace-Villa Troupe, and whose address find elsewhere, can be engaged.

AT THE GRAND OPERA-HOUSE, Owensboro, Ky., fair-week, beginning Oct. 3, is open. See A. Hill & Co.'s card.

HARRY G. RICHMOND gives his address in another column.

WALTER M. LEMAN, the veteran actor, had been tendered a benefit by the "Hazel Kirke" party, which was to have taken place during the past week at the California Theatre, San Francisco, Cal. The screen scene from "The School for Scandal" and "As You Like It," with Miss Effie Ellsler as Rosalind, were to have constituted the bill.

MISS SYLVIA GERRISH has accepted an engagement with Willie Edouin's Sparks Combination for next season.

NEFF & GRAVES' CHICAGO COMEDY COMPANY played in Windsor, Mo., the past week, Calhoune June 27, 28, 29; thence to Rockville till July 4. R. W. Bowers and Allie Bowers closed at Appleton City, Mo., and left for their homes in Jacksonville, Ill.

HARRIGAN AND HART and company commenced a week's engagement at the Olympic-Theatre, St. Louis, Mo., June 20, to a full house, although the evening was intensely warm. Capt. Paul Boyton and party occupied a private-box, and Emily Soldene and party filled the opposite box. "Mulligan's Silver Wedding" was presented, and the audience seemed delighted. Business throughout the week was good. The company disbanded 25 for the season.

POPE'S THEATRE, St. Louis, Mo., is closed.

HENRY JANSSEN, under the supervision of Tony Roig, commenced alterations on the Grand Opera-house, New Orleans, La., June 20.

THE NELLIE BOYD DRAMATIC COMPANY, as organized for the season of 1881-2, includes Nellie Boyd, Annie L. Bristol, Mrs. G. A. Wilcox, Ruby Lafayette, Little Alma, H. B. Emery, G. A. Wilcox, J. P. Curran, Frank L. Cook, T. D. Van Osten, H. A. Raymond, T. A. Fitzgerald, F. Myers A. L. Fisher, W. H. Mizener, agent, G. M. Welty, business-manager, and a brass band and orchestra. They opened their season June 27 in Marengo, Ia.; thence to Newton 30, July 1, 2, Des Moines 4, 5, Atlantic 6, 7, Council Bluffs 8, 9.

JAMES K. KEANE'S "Hazel Kirke" Company opened in Napanee, Ont., June 27, for one week.

A HINT TO PROFESSIONALS ABOUT THEIR SUMMER VACATION.—A lady member of the Idle Hours Comedy Company writes to THE CLIPPER from Ticonderoga, N. Y., June 23, as under: "A party of Bohemians, all being old friends, agreed during the past Winter to settle for a Summer vacation somewhere among the Adirondack Mountains, and give performances weekly. Here we are in this lovely little valley, just two miles from Lake George and the Roger Rock Hotel, and only one mile from Lake Champlain. Just in front of the hotel, within a stone's throw, is a rapid river (the only outlet of Lake George), which falls into a stream at the back of the house, and forms a waterfall of sixty feet. The hotel is very comfortable, the rooms being fine, the table first-class, and board only a dollar per day. The boys have little boats on the stream near by that they row down to the lake, where they find fine fishing. Then we have a large pleasure-wagon and a pair of horses, so that we all go out riding when we like. I inclose one of our bills of last evening's entertainment—'The Factory Girl' and 'A Rough Diamond.' As there is a fine theatre here for a little village, we propose giving a performance Wednesday evening of each week on the commonwealth plan. Last night we received more than enough to pay our week's expenses. All are engaged for the coming season, as follows: With Lawrence Barrett, Miss Kate Meek, Fred P. Barton, Fred C. Mosley and R. C. Hudson; with Baker and Farron, Miss Ettie E. Henry; with Sol Smith Russell, Miss Annie L. Wood; with Jarrett and Rowe, James Cooper; and with 'The One Hundred Wives' Company, C. R. Sprague.

WILL H. BRAY, late of the Tourists, has left San Francisco, Cal., for Monterey, where he is to rusticate for five weeks.

R. M. EBERLE, stage-manager of the California Theatre, San Francisco, Cal., was to have taken a benefit there June 26.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is billed for Eau Claire, Wis., June 29, Portage City 30, Oshkosh July 1, Watertown 2, Milwaukee 3, 4, where they close the season of forty-six weeks.

THE AUSTRALIAN COMEDY COMPANY, consisting of Arthur Vivian and wife, Edwin Browne, W. C. Crosbie, Fred Meredith, W. T. Doyle, Kate Chester, Mollie Raynor and W. C. Dudley, played in Virginia, Nev., and Carson the past week.

A JUVENILE-MAN and a property-man are wanted. See Richmond & McElreth's address in another column.

HARRY WEBBER will star during the coming season in his play "Nip and Tuck" and in a new piece under the management of Geo. A. Fair. A company is wanted. See card.

CHARLES MCGINNESS and company played in Amherst, N. S., June 20, 21, Sackville 22, 23, Dorchester 24, 25.

THE LELAND DRAMATIC COMPANY is still playing in Deadwood, D. T.

TO THE CHESTNUT-STREET THEATRE, Philadelphia, a CLIPPER representative paid a visit, and, in company with Manager Chas. S. Morley, inspected the improvements which are being made. It is Mr. Morley's intention to completely alter the appearance of the auditorium and make it much more handsome than it has ever been before. The entire orchestra and orchestra-circle will be reseated with upholstered folding-chairs of a new design. New carpets will be laid throughout the entire house. The ceiling and walls will be frescoed in a style that will be a new departure from all former ideas of the art. There will be new hangings for the boxes. On the stage entirely new scenery is being painted by Walter Burridge and assistants. Not one old scene, wing or border will be used. There will be special tormentor wings to match each scene. There will be entirely new rigging for the borders and drops, and new rollers for both the curtain and the act-drop. The dressing-rooms are being thoroughly renovated, cleaned, papered, carpeted, etc. A new boiler for the steam-heating apparatus is being placed in the cellar. The opening of the theatre will be between Sept. 1 and 12. Excellent music has always been a feature here, and it is worthy of note that Simon Hassler resumes his old position of leader, which he has held since the Fall of 1875. Lizzie Harold will again be leading soubrette, as she was during the first and second seasons that the house was managed by Gemmill, Scott & Co.

MANAGER CHAS. S. MORLEY of the Chestnut street Theatre, Philadelphia, tells THE CLIPPER's Philadelphia correspondent that he is almost buried alive by the voluminous manuscript of the new plays which are daily pouring in upon him. He devotes a great deal of his time to reading these brain-wearing productions, but has not yet decided what his opening attraction will be, whether a new piece or an old one.

THE WALLACK TRIPOLOGUE were playing in St. George's, Bermuda, June 23.

For Latest News by Telegraph see page 230.

MUSICAL.

THE GAIETY THEATRE, Boston, Mass., reopened June 27, at the reduced prices of thirty-five and fifty cents for seats, with the Original Fifth-avenue Opera Company in "Olivette." The cast included Blanche Corelli, Henri Laurent, James A. Sturges, J. S. Greensfelder and Ella Caldwell in their original roles of Olivette, Valentine, De Merrimac, Cocquelicot and Moustique; Frank Budworth, Duc Des If; Charles Olsen, Marvejal; Lena Lorraine, the Countess; and Fannie Francis, Amelia. The Grayson Comic-opera Company are to appear at this house for three months next season, and among other novelties produce a new work, "Madame La Font," the music by Charles A. White and C. D. Blake and libretto by a Mr. Vickers of Philadelphia.

THE GRAYSON COMIC-OPERA COMPANY entered upon the last week of their engagement at the Boston (Mass.) Museum June 25, continuing "The Mascot," with J. B. Mason as Pipps, in place of Seth M. Crane. During the past week the theatre was filled to repletion each evening, the cool nights being particularly favorable to indoor amusements. The final performance will be given afternoon of July 2. On that evening the company migrates to Lynn, and the Rice-Goodwin Company inaugurate their Summer season with "Cinderella at School."

RICE'S OPERA-COMIQUE COMPANY opened a week's engagement at Oakland Garden, Boston, Mass., June 27, in "Billee Taylor." Since its former performances the cast has been changed. A. W. F. McCollin is Captain Flapper; Donald Harold, Ben Barnacle; Joseph S. Greensfelder, Christopher Crab; Eugene Clark, Billee Taylor; Rose Chappelle, Arabella Lane; Annetta Hall, Susan; Emma Burgess, Eliza Dabsey; Francesca Guthrie, Phœbe Fairleigh; while H. A. Cripps retains the role of Sir Mincing Lane. The sailors' hornpipe in the second act was danced by Fred L. Turner and George Cohen, and George S. Purdy was musical-director. Mr. Greensfelder, though announced in this cast, is also advertised to appear at the Gaiety Theatre.

THE BOSTON LYCEUM OPERA COMPANY are to produce next season a new opera by Charles R. Ford, for which W. Willis Clark is writing a libretto.

MUSICIANS are wanted for the coming season with the Agnes Wallace-Villa Troupe. See advertisement.

MANAGERS desiring to arrange with the Emelie Melville Comic-opera Company for next season are referred to the announcement published by C. E. Blanchett in our business department. The prima-donna, Emelie Melville, will be supported by the same cast and chorus that performed during the past year with so much success in California, and the costumes, etc., will be of the most elaborate kind. The repertory includes thirteen operas.

"PINAFORE ON THE LAKE" was revived at the Park Garden, Providence, R. I., June 27, with Little Corinne as Buttercup and Stanley Felch as Deadeye.

A DAMENCHOR has been formed by the German and American ladies of Chicago for the study and interpretation of female choruses. The organization, known as the "Euterpe Damenchor," is officered as follows: President, Mrs. F. Beck; secretary, Mrs. Geo. B. Armstrong; treasurer, Mrs. H. Mueller; librarian, Miss C. Wagner; accompanist, Miss F. Shipman; and director, Mr. C. E. R. Mueller.

IN CHICAGO a new quartet has been formed to sing in operettas next Summer. The members are Miss Etta Butler, Miss Emma Baker, Charles H. Clark, and George H. Broderick.

SPAULDING'S BELLRINGERS are to commence their sixteenth season Aug. 29, and are to introduce an entirely new method of playing. Four mammoth sets of staff-bells are to be used.

A CONCERT TROUPE is wanted for Bridgeport, Ct. See Geo. Wagner's card.

THE GRAYSON COMIC-OPERA COMPANY the coming season will include Helen Grayson, Helen H. Carter, Geraldine Ulmar, Sadie Martinot, Geo. Frothingham, Sid C. Smith, William Wallace Allen, Seth Crane, A. W. Madin, J. B. Mason and a large chorus. G. B. Snyder will be the musical conductor. The repertory will include "The Mascot," "Mme. Favart," "Olivette" and "The Musketeers." The troupe made an excellent impression the past season, playing in the principal cities to prosperous business. Manager Andy McKay can be addressed for dates or engagements as per advertisement. The company is now playing to big Summer business at the Boston Museum.

"YOUR LASSIE WILL BE TRUE" is the name of a popular song by Geo. Cooper and H. P. Danks, which is being sung at a number of theatres with success. It is a reply to "Scotch Lassie Jean." B. W. Hitchcock is the publisher. See card.

A SECOND-VIOLINIST and E-flat cornet-player advertises for an engagement.

CARRIE BAILEY, pianist, advertises that she can be engaged for a watering-place or with a concert company.

H. B. MAHN'S COMIC-OPERA COMPANY removed to Halleck's Alhambra, South Boston, Mass., June 27, and appeared in "Donna Juanita" with the former cast, except that Harry Pepper replaced Wallace McCrery as Gaston Dufaure. William Arnold painted new scenery, John Caln furnished the mecanical effects, William O'Brien properties, Clara Dickson costumes, and the enlarged orchestra was led by G. A. Kerker. July 4 and week, Hess' Acme "Olivette" Company.

THE THREATENING WEATHER, which later in the evening developed into a rainstorm, prevented a large attendance at Oakland Garden, Boston, Mass., June 27. "Billee Taylor" was sung, with some changes in the cast first announced, B. Hamilton singing Christopher Crab, Irene Perry Arabella Lane, and Lizzie Allen Susan, in place of J. S. Greensfelder, Rose Chappelle and Annetta Hall. The audience was quite demonstrative, encoring Billee's first song, the duet with Arabella, "Yes, Yes, Yes," the precepts of the charity girls, and Barnacle's "All on account of Eliza," four times. The first set was prettily arranged. The Grayson Comic-opera Company sing "The Mascot" here week of July 11.....The sign "Standing-room Only" was again hung on the outer wall of the Boston Museum, when "The Mascot" began its second and last week. J. B. Mason, although suffering from a cold, acquitted himself admirably as Pippo, and won much deserved applause.

THE GAIETY THEATRE, Boston, Mass., at Summer prices, was crowded evening of June 27, and the indications were that "Olivette" had not been heard enough, as encoring each principal number was the rule. This company, minus Laurent and Corelli, under the name of Norcross' Comic-opera Company, with Helen E. H. Carter as prima-donna, sing in Manchester, N. H., July 4, Montpelier, Vt., 5, Burlington 6, Montreal 7, 8, 9; then at Horticultural Garden Pavilion, Toronto, 11, for three weeks, performing "The Mascot," "Olivette" and "The Chimes of Normandy."

IT IS PROPOSED to have a convention of song-composers of this country at Shearer's Club Hall, Philadelphia, Pa., July 4. John W. McClain is the president, Jas. P. Glenn treasurer, and Solon Berrick secretary. The latter gentleman will, no doubt, be happy to give particulars at his address, 52 Wall street, this city.

THE LITTA CONCERT COMPANY were in Minneapolis, Minn., June 21.

A BRASS BAND AND ORCHESTRA are wanted for the Emma Leland Combination, which starts out Aug. 19. See Managers Turner & Thompson's card.

"MARY ANN MARRIED A COON" is the title of an end-song published by John A. Curtis of Curtis & Carroll.

MISS M. COX of Ohio is studying music with Signor Vallo in Philadelphia, Pa.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY is due in Salem, Mass., July 4, Eastport, Me., 6, 7, Calais 8, 9, Houlton 11, 12, Woodstock, N. B., 13, 14, Fredericton 15, 16, St. John 18, Halifax, N. S., 25, for one week each.

AT THE WINTER GARDEN, San Francisco, Cal., "La Mascotte" was drawing well at our latest advices by mail, dated June 18, and seemed destined for a long run. "Boccaccio" is to be the succeeding attraction.

THE LOUISE LESTER COMPANY were singing "Orphee aux Enfers" at the Vienna Garden, 'Frisco, up to June 18.

WM. HEALEY, flute-soloist, who is now at the Mænnerchor Garden, Philadelphia, has been re-engaged for next season with Thatcher & Ryman's Minstrels at the Arch-street Opera-house, that city.

JAMES F. ROCK, the new manager of Music Hall, Lynn, Mass., gives his first performance evening of July 2, his attraction being the Grayson Comic-opera Company in "The Mascot," who are also to appear under J. W. Lanergan's management in Lawrence July 4.

"THE MUSKETEERS" will be performed next season by a company now being formed by Miss E. H. Ober, manageress of the Ideals, to be partially composed of Edith Abell, Gertrude Franklin and J. C. Bartlett.

TWO SACRED CONCERTS were given at Forest Garden, Boston (Mass.) Highlands, June 26, by Pauline Markham, Alma Stuart Stanley, Alice Wright, E. Ellsworth Grandin, vocalists; Messrs. Roche and Brooks, Edwin Giles, Master Harry Roche, the Forest Garden Military Band, and the orchestra.....Sam Lucas' Ideal Jubilee Singers gave the musical entertainments at Oakland Garden.

ISABELLA STONE POND, the vocalist, sails for Europe July 23.

THE THEODORE THOMAS series of Summer concerts at the Chicago Exposition Building have been fixed for a period of six weeks, from July 11 to Aug. 20. The building will be used nearly as left by the Sængerfest, and will be elaborately decorated within and a park of two acres erected without. Suburban trains will be run. This is but a stepping-stone to the May festival of 1882.

THEODORE THOMAS' ORCHESTRA will be heard in Haltnorth's Garden, Cleveland, O., for one week, commencing July 4.

THE CHICAGO SÆNGERFEST, to be held June 29 to July 3, will bring together for the first time in the history of the music of this country the German and American singing societies. It is the twenty-second festival of the North American Sængerbund, and following will be found a complete list of the artists and participating societies. Soprani: Mme. Peschka-Leutner, Mme. Donaldi, Miss H. McCarty and Miss Etta Butler. Alti: Miss Annie Louise Cary and Miss Rosa Kellner. Tenori: Wm. Candidus, Hugo Lindau and Edward Schultze. Bassi: L. Remmertz, M. W. Whitney, A. Liverman, O. Schueler, D. Bereghy and J. Benzing. The societies which participate in solo work are: Cleveland Gesangverein, Cincinnati Orpheus, Junger Mænnerchor of Philadelphia, Chicago Apollo Club, Columbus (O.) Mænnerchor, Milwaukee Mænnerchor, Germania Mænnerchor of Cincinnati, and Freja of Chicago. The full list of the societies is: *Chicago*—Orpheus Mænnerchor, director, Gustav Ehrhorn; Germania, Hans Balatka; Teutonia, Gustav Ehrhorn; Gesangverein Frohsinn, F. H. Hesse; Alemannia Mænnerchor, Ernst Heinze; Sennefelder Liederkranz, A. Rosenbecker; Freier Sængerbund, Ernst Heinze; Liederkranz Eintracht, B. L. Roos; Concordia Mænnerchor, B. L. Roos; North Chicago Mænnerchor, ——; Schiller Liedertafel, F. H. Hesse; Schweitzer Mænnerchor, A. Bucher; South-side Liederkranz, Gustave Ehrhorn; Harmonie, B. L. Roos; Apollo Club, W. L. Tomlins; Beethoven Society, Carl Wolfsohn; Freja, M. Moo. *Milwaukee*—Musical Society, Eugene Luening. *Cincinnati*—Orpheus, Carl Barus; A. P. A. Mænnerchor, Theo. Meyder; Concordia Mænnerchor, Theo. Meyder; Germania Mænnerchor, William Eckert; Schweitzer Mænnerchor, Arthur Mees; Harugari Mænnerchor, Arthur Mees; Harmonie Mænnerchor, —— ——; Oddfellows Sængerchor, Theo. Burck; Druiden Sængerchor, Carl Barus. *Philadelphia*—Junger Mænnerchor, Carl Gaertner; Sængerbund, William Kuentzel. *Cleveland*—Gesangverein, W. Malmene: Harmonia, C. R. Moeller; Orpheus, R. E. Henninges; Frohsinn, C. R. Moeller. *Buffalo*—Liedertafel, James Mischka; Deutscher Sængerbund, Fr. Federlein. *St. Louis*—Sociales Sængerbund, A. Wilhartitz; Freier Mænnerchor, F. Partenheimer; N. St. Louis Bundeschor, A. Wilhartitz; Orpheus Sængerbund, Richard Popper; Rock Spring Sængerbund, A. Wilhartitz; Apollo Gesagverein, F. Partenheimer; Mænnerchor der Hermann's Sœhne, —— ——. *Louisville*—Sociales Mænnerchor, Otto Schneider. *Columbus*—Liederkranz, H. Eckhardt; Mænnerchor, Carl Schoppeirei. *Richmond, Ind.*—Beethoven Liederkranz, A. H. Morehead. *Dayton*—Harmonia, —— ——. *Lawrenceburg, Ind.*—Liedertafel, E. A. Boehrig. *Bloomington, Ill.*—Mænnerchor, H. P. Seibel. *Fort Wayne*—Arion, H. Schuffler. *Quincy, Ill.*—Liederkranz, S. Hofer. *Pekin, Ill.*—Frohsinn Mænnerchor, —— ——. The total number of societies is 52: of singers, 2,248.

"THE WRECK OF THE PINAFORE," written by William Horace Lingard, and set to music by Lincombe Searrell, will probably be produced at the Grand Opera-house, Chicago, Ill., early next season, by the Old Church-choir Company, which Will. Davis will reorganize and reinforce. One who has seen the opera writes as follows: "The same characters are used that figure in Gilbert & Sullivan's famous production, but the plot completely rearranges the disposition of things consequent upon the startling disclosures made by the artful Little Buttercup. In brief, the Lord of the Admiralty sets out upon a pleasure-trip around the world, on board of H. M. S. Pinafore, with his usual retinue. When they shall return the wedding ceremonies between the Admiral and Hebe, Ralph and Josephine, are to take place. While in the South Seas the Pinafore goes upon a coral reef and is wrecked. In the emergency which follows Sir Joseph proves a hero and Ralph a coward, which awakens Josephine to the fact that she has made a mistake. The rescued crew and pleasure-seekers find refuge on an island, where the story of the opera induces Buttercup to confess to deception in the matter of mixing up Ralph and the Captain when she was baby-farming; Josephine to acknowledge her preference for Sir Joseph; Hebe to accept Capt. Corcoran for her own true love; and the scheming Buttercup to turn to the 'Bosun for consolation. Everything being thus straightened out, a vessel conveniently heaves in sight, and all are rescued."

DOCTORS E. B. DE GERSDORF and C. Wesselhoeft and Julius Eichberg, the musician and instructor, who are soon to leave for Europe, were given a good-bye entertainment by the Orpheus Musical Society of Boston, Mass., June 21.

THE SPAULDINGS will not concertize in Boston at the Gardens this Summer, owing to engagements made for next Fall to appear in Boston and New York City, with their new entertainment of staff bells, etc.

"DOWN WHERE THE LILIES GROW," "Sadie, Darling, Come and Kiss Me," and "I'se Gwine Back Home to Stay Dar," songs by C. A. Williams; "In His Mind," a serio-comic effort by E. J. Abraham; "Put a Stone at the Head of Mother's Grave," a pathetic song from A. W. Filson; "Good-bye! I'm Gone," a darky song by W. S. Hays; and "The Grave of Old Black Joe," a sentimental song and chorus by A. E. Burnett, are among the recent publications issued by Geo. D. Newhall & Co., Cincinnati, O.

UHRIG'S CAVE (a Summer garden with a big beer-vault underneath), St. Louis, Mo., has been opened for the season by John Collins, late stage-manager of the Olympic. This garden is 125ft. by 250 in size, and in the rear is a large building, with stage that can be used in case of rain. It is located in the most aristocratic part of the city (Jefferson avenue and Locust street), and is well patronized. The stage is twenty-five feet wide and twelve feet deep, with dressing-rooms on either side. Ford's Comic-opera Troupe presented "Olivette" last week, and are singing "Billee Taylor" this week.

THE PICKWICK THEATRE, just north of Uhrig's Cave, St. Louis, Mo., is a theatre with a garden attached. Curti's Roman Students are playing there.

THE LAFAYETTE PARK THEATRE is in the southern part of St. Louis, Mo., with stage covered and seats in the open air. The Rose-Stella Combination (Emily Soldene's Company) opened in "Billee Taylor" June 20. They will also produce "Olivette" and "The Mascot."

A CORNET AND ALTO PLAYER wishes an engagement. See L. D. Dickinson's advertisement.

A YOUNG-LADY PIANIST or organist is wanted to give concerts in conjunction with Baby Bindley. See Prof. Bindley's card.

"MY PRETTY LITTLE ELF," Rosenfeld's new song-and-dance, is published by L. E. Whipple, as advertised.

PATTI IS COMING.—*The London World* is responsible for the following: "Whatever singers of so great a fame as Mme. Adelina Patti may do, reports are sure to be spread, with more or less accuracy, only to be contradicted. I have heretofore refrained from giving any news about her American journey and subsequent retirement from the stage until I knew from her own mouth that the last details were settled. There is no doubt now that she will leave on Oct. 22 for America, where she intends giving at least forty concerts. She takes a baritone and a tenor with her. A young lady, Miss Hohenschild, is engaged as contralto, and Mlle. Castellane as violin-solo. The price of the seats for the concerts—Mme. Adelina Patti will not appear on the stage in the United States—is $20 for the first rows. But even these will not go all to the trade; half of them will be reserved to be sold by auction. Mme. Patti thinks of returning to London in May, 1882, of giving not more than five or six performances—farewell performances—to the English public, and of singing on the Continent once in every town where she sang before; then one of the greatest meteors on the vocal sky will be seen or heard no more."

THE EMELIE MELVILLE COMIC-OPERA COMPANY, under the management of Locke & Blanchett, will make an extended tour through this country during the coming season. Mr. Blanchett will arrive in New York about July 10, and can be addressed as per card.

JOSEPH R. BRINDIS, the Cuban violinist, arrived from Paris June 22. He advertises that he can be engaged.

TOM CASSELLI, now in San Francisco, Cal., has declined a handsome offer from Willie Edouin, preferring comic opera, in which he will make his Eastern appearance next season as a member of the Emelie Melville Opera Company.

FOR THE BENEFIT of the sufferers by the recent fire in Quebec a concert came off at the Boston (Mass.) Theatre June 26. The volunteers were the Germania Band, Geraldine Ulmar, Mme. St. Jacques, Julia Wells, Calixa Lavallee, Joseph L. White, Alfred Wilkie, E. N. Lafricain, Wulf Fries, Prof. Muller, Leon Keach, the Ideal Opera chorus, and others.

"THE MASCOT" is soon to receive a hearing at Sheridan Corbyn's Revere (Mass.) Beach Theatre.

W. H. ROSENFELD'S new negro jubilee song "Come Along, Sinners," is spoken of as very taking among this line of compositions. Rosenfeld & White publish various arrangements of it. See cards. The following press-extract gives an idea of how the new song hits a neighbor:

M. H. Rosenfeld's new negro melody "Come Along, Sinners," is destined to take the lead of any production in this line that has ever been published. It is sparkling, original, with excellent words, and possesses a title-page that we have never yet seen equaled. It is written for Lotta.—*New York Star.*

THE OAKES BROS.' CONCERT COMPANY closed their season at Mattoon, Ill., June 24. They have been on the road for over three years, a successful organization, and have wound up their protracted tour in a profitable manner. The company will be reorganized in Chicago during August. The people re-engaged for next season include Alice Keith, W. L. Goodspeed, S. Kominski and J. Litzenberger. Artists wishing engagements are referred to the card in this issue. What the press thinks of them the following shows:

The Oakes Brothers' Concert Troupe visited our city for the first time last week, and gave us one of their inimitable entertainments—decided'y the best we've had this year, not excepting Litta. Though they had a good house this time, should they return they will meet with a warmer reception. Mighty nice people, all of them. —*The Shelbyville (Ill.) Union*, June 16.

JOHN SKELTON, cornettist in the Litta Concert Company, has sufficiently recovered from his sudden and severe illness to reach Chicago from Springfield, Ill. He will remain a fortnight, and spend the Summer at his home, Bloomington, Ill.

THE ONLY PLACE of amusement open in Providence, R. I., the present week, is the Sans-souci Garden, which draws moderate-sized audiences, "Billee Taylor" being the card.

A PIANIST wants an engagement. See W. Sturgess' card.

VARIETY HALLS.

BUSINESS at Esher's Alhambra, St. Louis, Mo., has been good, and the performance is attractive. Mary A. Ballance, the new vocalist, has a sweet voice and is a favorite. Alf. Gibson and Lizzie Davis closed June 26. Karl Hertz, Lillie Lane and Lillie Dean appeared 27.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, Mo., all of the old company have been retained, except Adrienne Kingsburg, who closed June 26. Louise Garland made her first appearance 27.

THE GLOBE THEATRE, St. Louis, Mo., is closed for the season.

ANYONE who can furnish information in regard to Aloysius and Augustus Green, who some years ago were with the Gregory Family, variety performers, would confer a favor on their mother by addressing her as per card.

W. C. MITCHELL'S NEW PEOPLE'S THEATRE, St. Louis, Mo., is almost ready for the roof. It will be opened in September.

HAMBLETON'S VARIETIES, New Orleans, La., closes its season July 2, when Harry Devere benefits.

KELLY AND RYAN, after a season as successful as usual, closed their engagements June 4, and are now rusticating at Asbury Park, N. J. They begin again Sept. 1, and, in addition to their clever Irish specialties, will give a one-act comedy entitled "Our Irish Friend, or That Man from Galway." Communications can be addressed as per card.

VARIETY PEOPLE, a gymnast and an advance-agent, also musicians, are wanted by Teetsel & Freligh, who advertise.

MINNIE OSCAR GRAY and Wm. T. Stephens and their celebrated acting-dogs met with a most successful engagement during their stay in San Francisco, Cal. In their card elsewhere they show that both their manager and the press have been more than pleased at their performances, and that the public have given them a substantial support.

ALICE GLEASON, serio-comic vocalist and soubrette, advertises for engagements.

PERFORMERS are wanted for a traveling troupe. See G. W. Kirbye's card. A leader of orchestra is among those wanted.

THE MABEL NORTON COMBINATION closed their season at Brownsville, Tenn., June 24, after a tour of forty-two weeks. They reopen Sept. 12. A dramatic company and musicians are wanted. C. S. Coon, Z. Y. Carroll and Geo. Deyo are requested to write. See advertisement.

ALICE BATEMAN denies that she was married recently in Louisville, Ky., to T. F. Tucker, for one of the best of reasons—she is still Mrs. Wm. Noonan.

MISS ALICE GILMORE is to join Sullivan's Hibernian Blondes July 4 in Detroit, Mich.

J. ARTHUR DOTY and John Dyllyn are working their way East from San Francisco, Cal. They were playing in Denver, Col., June 18.

FANNY PRESTIGE was presented with a handsome bouquet-holder and flower-stand combined, and an elegant pair of vases at Miller's Winter Garden, Philadelphia, June 21, by the chorus and ballet of that house. The presentation took place on the stage during the progress of the third scene of Miss Prestige's version of Von Suppe's "Fatinitza." Chas. Young, who was playing the Pacha, at a convenient moment stepped to the footlights and handed the testimonial to Miss Prestige, who was playing Fatinitza. Mr. Young made a graceful and well-worded speech. Miss Prestige merely bowed her acknowledgment.

FRANK SCHAEFFER, leader of the orchestra at Miller's Winter Garden, Philadelphia, recently entertained a number of the officers of an Austrian man-of-war which was anchored at Philadelphia last week. These gentlemen attended the performance the other evening, and after it was over they remained to listen to an impromptu concert tendered them by Mr. Schaeffer and his musicians. The programme included the Austrian National Hymn, several of Johann Strauss' waltzes, and selections by other Austrian composers.

HENRY E. HIGGINS, who for four seasons past has led the orchestra at the Grand Central Theatre, Philadelphia, with much acceptability, has been re-engaged by Manager Wm. J. Gilmore for next season.

WINFIELD SHEDMAN'S South American Dog-circus, also the Shedman Brothers—Win and George—acrobats, pantomimists, etc., are advertised in another column.

AT THE VARIETIES, Norfolk, Va., the company during the week ending June 25 included Lou Edwards, Letha Glenroy, Lula Church, Estelle Carle, Lillie Phœnix, Billy Diamond, Bob Watson and Harry Long.

THE ACADEMY OF MUSIC, Chicago, Ill., was crowded twice June 19 for the benefit of the treasurer, John Muir. The bill was good. Little Gay Fenton, Little Mac, John Gilbert, Harry Williams, and John C. Leach were in the variety specialties, followed by the drama of "The Factory Girl," in which John W. Blaisdell, Phineas Leach, George S. Grey, John Murray, George A. Denning, Charles F. Birdsell, Miss Grace Cartland, Miss Jennie Gilbert, and Illie Moses appeared.

MANAGER LOU BALLENBERG is back in Cincinnati.

THE APOLLO THEATRE, Chicago, Ill., closed temporarily June 16, says our correspondent, "to allow the performers time to sue for salaries. No defense being made, and judgments being entered, settlements will possibly be made soon. The house, however, will not close. C. E. Robinson, who is said to be abundantly wealthy, will hereafter be known as proprietor and lessee. Theo. Stone will assume the management, and if prospects are worth anything performers need not fear for salaries. The transfer of the lease from Mike McDonald was made June 24, and the house will open about July 1 to 4."

SPRAGUE'S OLYMPIC THEATRE, Chicago, Ill., last week offered the following bill: The Ideal Star Combination, including Minnie Sartelle, the Marvels of Peru, McGlone and Lacy, the Le Petres, Mlle. Eugenie, Geo. Spence, Lillie Ellis and John H. Carle. Judson Corey, treasurer, had a good benefit June 24. Considering the circus, the week's business was fair. Opened 27: Andy Morris' "Humpty Dumpty."

THE COLLINS BROTHERS—Lew and Frank—were to have opened in My Theatre, Fort Worth, Texas, June 27.

FRANK HAIGHT will return to the Olympic Theatre, Chicago, Ill., for next season, as Z. W. Sprague's right-hand man.

JOHN MURPHY, head-usher at Sprague's Olympic Theatre, Chicago, Ill., will be the advertising-agent next season.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Ellen Banks, Charles Archer, Eva Ross, Billy Clifford, J. Max and Maud Clifford were to have opened June 27. Lulu Rose closed 25. Business fair.

THE GARDEN THEATRE, Chicago, Ill., which is doing the best paying Summer business in places of this class, closed with Billy Kaye and wife, Morton and Cassidy, Ada Leigh, and Herne and Roscoe June 25. Opening 27: Gibson and Davis, Nellie Roberts, Clark and Williams, Nellie Walters, James Kearney, Annie Raymond, the Randolph Children, Tommy Adams, and Bob Harrison. Matinee daily this week.

THE MASONS and Boyd and Sarsfield closed June 25 at Smith's Opera-house, Grand Rapids, Mich. Frank B. Carr, the Love Sisters, John Ganze, and Carrie Schwartz were announced for 27.

AT THE COLISEUM, Fargo, D. T., the company the past week included John Gerin (stage-manager), J. F. Grant, Lew Baker, Wm. Sylvester, Mamie Grant, "Queen" Hetherton, Della Cook, Blanche Granger and Amy Santley.

FRANK LAWTON and Miss Lizzie Reilly, a non-professional, were married in Albany, N. Y., June 23.

L. W. WASHBURN'S PAVILION SHOW is due in Moodus, Ct., June 29, Goodspeed Landing 30, Chester July 1, Essex 2, Lyme 4, Niantic 5 and Mystic 6.

THE WESLEY BROTHERS, song-and-dance, have been engaged for next season by John L. Carncross.

MAUDE LEIGH and Carrie Wilson will travel together next season.

FRANK BINNEY, late of Gibson and Binney, and George H. Fraine, late of Fenton and Fraine, have doubled up, and Ada Burnett, serio-comic, travels with them. They advertise that they have new music, novel business and new wardrobe, and are open for dates.

WHALLEN'S BUCKINGHAM PALACE, Louisville, Ky., is being remodeled, and will reopen Aug. 8. Combinations and specialty artists can effect engagements now by applying as per card. It is said that the latest improvements will be found in this house when the alterations are completed.

THE AUTHORITIES of Indianapolis, Ind., have tabooed the waiter-girl system in vogue at the Capitol and Sans-souci (formerly Davy's Coliseum) variety places in that city.

CARRIE DAVENPORT, club-swinger, after spending several days in Cincinnati, went to Louisville June 26.

CAIN'S GEM THEATRE, Bradford, Pa., presented June 27 Butler and Leslie, Louise Dempsey, Lew and Lena Cole, Harry G. Lamkin, Bessie Bell, Sam Lang and Dollie Sharpe, Lizzie Mulvey and Nellie Bland. Closed 25: Connors and Kelly, Green and Rowe, Allen and Hart, Wesley Brothers, Dan, Gussie and Baby Hart.

MISS ADA BURNETT is seriously ill in Charlestown, Mass.

A COMPANY from Cincinnati went to Madison, Ind., June 21, to open the Garden there. It includes George Reynolds, Billy Butler, Roselle, Eddie Edwards, and Gay and Levanion.

CHARLES DIAMOND, Milanese minstrel, states through our advertising department that he is not engaged to travel with C. S. Sullivan's Hibernian Blondes, and that Mr. Sullivan is not authorized to use his name.

PERFORMERS are wanted for the London Music Hall (late Brandt's), Cincinnati, O., which is to be opened July 2 by Adam Hammerly, proprietor.

SPECIALTY ARTISTS are wanted by Langdon & Allison, whose address find in another column.

THE MENDELS—Harry and Leonie—Dutch specialty artists, who are resting at their home in Key West, Ia., advertise that they wish to engage with a combination for next season.

W. T. BRYANT, Ethiopian comedian, and Lizzie Richmond, comedienne, will next season add a new piece, entitled "Imprisoned," to their repertory of popular specialties.

THE HOWARD ATHENÆUM, Boston, Mass., was fairly attended night of June 25, the occasion being the benefit of the stage attaches Ben B. Harris, George Bowman and William Callahan. The volunteers were John J. Braham and orchestra and William Seymour of the Boston Museum, Thomas Niblo, Harvey Collins, Dan Hart, Della Turner, Harry Fielding, Maggie Walker, Callie Hinckley, Luke Schoolcraft, George H. Coes, J. S. Maffitt, W. H. Bartholomew, Andy J. Leavitt, Frank Wright, J. J. Williams, Nellie S. Bartlett, Ella Granville, Charles H. Yale, Al. W. Decker, Nellie Abbott, Alex. Davis, Ted Daly, Sadie Dunbar, Reynolds and Arnold, and Hugh Ferry and Tom Drohan.

A BENEFIT to Frank Nelson, stage-manager, led off the week at the Boylston Museum, Boston, Mass., June 27, when, in addition to the newcomers, the following volunteers were announced: Leslie and Gardner, Andy Shields, J. J. O'Neil, Burt Watson, Harry Chase, Dave Lythgoe and Eva Stetson, Emma Marden, Billy Deverne and Lottie Ward, Dan Leavitt, Willis Arnold and Andy Carland. The new engagements for the week were Lena Shillito, Bowen and Onsley, Dollie Davenport, Dan Lewis, and Fox and Melville. Closed 25: Burt Watson, Geo. Leslie, Leslie and Gardner, Emma Marden, Alex. Davis and Harry Chase.

THE ST. FELIX SISTERS, Dan and Billy Grehella, Fields and Hanson, Clark and Edwards, the Electric Three, Blanche Sherwood and Flora Moore have been engaged by William Harris of the Howard Athenæum for the Barry & Fay "Muldoon's Picnic" Combination.

THE VARIETY ENTERTAINMENT at Webster Garden, Dorchester, Mass., remains unchanged the present week. No performance was given night of June 23, owing to the absence of the manipulator of the electric light.

BILLED TO OPEN at Gilmore's Zoo, Indianapolis, Ind., June 27, were Irwin T. Bush and Charles and Jennie Reese, Melrose Sisters, Allie Smith, Lester and Monnock, and Susie Forrest. Closed 25: La Cardo, Hillyer and Ballinger, Paul Dresser, Gallagher and Gannon, John Marr, Caldwell and Ritchey, Fannie Beane and Chas. Gilday. Mr. Gilmore has inaugurated two performances each week at the Academy of Music—Friday afternoon and Saturday night—utilizing the Zoo people for the purpose. The Sunday Summer-resort enterprise has been abandoned.

TONY PASTOR'S COMPANY drew a very large attendance at the Park Theatre, Indianapolis, Ind., June 22. At the conclusion of the performance Past Grand Exalted Ruler Frank Girard and other members of the troupe were given a reception by the Indianapolis Elks at their lodge-rooms. Refreshments were served, and selections given by Prof. Morbach's Zoo orchestra, followed by readings by J. W. Riley, the Hoosier poet, songs by Tony Pastor, and other enjoyable volunteer performances.

BUSINESS WAS MODERATE at the St. Charles Varieties, Cincinnati, last week. The new people were Fostelle and Flynn and Wayne and Dunn. The place, under the management of Antonio Cordano, closed June 25. It will be re-opened July 2 by Adam Hammerly, who has purchased the furniture and fixtures, and it will be rebaptized.

AN INFANT CHILD of Billy and Lizzie Hanley died in Cincinnati June 23.

JOE WARD, late manager of the Apollo Minstrels, is in Cincinnati. He states that his last tour was under the management of A. C. Abrams of Cleveland, who deserted them one night with the contents of the box-office, and that he (Ward) then fulfilled all announced engagements, closing in Dayton.

AT THE ELDORADO, Cincinnati, the departures June 25 were the Melrose Sisters. Opening 27: Fred and Annie Barry and Bertha Watson.

THE SEASON at the Vine-street Opera-house, Cincinnati, closed June 25, business being moderate. The company consisted of Harry Shay, the Cogill Brothers, Nelson Curry, Billy Robinson, S. B. McMurray, Mlle. Zulelia, Miss Alma, Ophelia Starr, Jennie Montague, Kitty Wells, Frank George, Addie Johnson, Jessie Lee and a ballet troupe. Manager Snelbaker was to have arrived in Cincinnati 28.

J. F. GRANT, the one-legged dancer, and Mamie Grant, serio-comic vocalist, were at the Coliseum Theatre, Fargo, D. T., last week. They will return East Oct. 1, and are now making dates. See card.

AT MONROE'S THEATRE, Chicago, Ill., the attractions this week are the Cogill Brothers, the Lamberts, Hunter and Halpin, Nellie Clark, Frank Melrose and Harry Larose, Lew Hawkins and James Hearne. Closed June 25: Milligan and Quinlan, Eva Bennett, the Budworths, Mons. Leonzo and Sweeney and Jess.

SPECIALTY ARTISTS desiring engagements at the Grand Central Theatre, Philadelphia, Pa., next season, are requested to apply at once to W. J. Gilmore, manager.

THE COMPANY at the Bismarck (D. T.) Opera-house includes James Welch, Billy Mack, Joe Carroll, C. Twomly, Frank Skelly, Lillie De Lange and Edith Valentine. Shortly to arrive: Emma Santley and May Parker.

THE NEW PEOPLE who opened June 27 at the Summer Theatre Comique, Washington, D. C., were Ella Vampler, Ida George, Barry and Hume, Mullen and Chapin, and Hernandez Foster in "Jack Harkaway." He takes a benefit July 1. The departures June 25 were El Nino Eddie, the Bordeaux Sisters, Frey and Marshall and Vic Lorenzo.

AT THE ALHAMBRA, Buffalo, N. Y., business has been good. Closed June 25: Gibbons Brothers and Ida Willard. Opened 27: Johnny Bartley, Dolan and Lynch, Ada Walton, Hattie Wilson, Nettie Haywood and Johnny Fisher.

CHAS. L. HOWARD, Effie Johns, Addie Eaton, E. Lamierre, Annie Ford, Caterina Lami, Little Mamie, Master Lorin, Theo. Stark, R. Cauldwell, Dave McCord, Geo. Scott, A. G. Ford, Edwin Brink and Walter Blair opened at Waldmann's Opera-house, Newark, N. J., June 27, for one week. Pat Rooney's Combination drew well all the past week. Harry Sinclair's and Thomas Hindley's benefit 23 was largely attended.

THE MULBERRY-STREET THEATRE, Newark, N. J., did a fair business the past week with the Italian Ballet Troupe. Chas. Burnham and Andy McKee's benefit, 24, was well attended.

AT WOODLAND GARDEN, Louisville, Ky., Charley Shay, Etta Morris, George Kurtz, Viola Wray, Gallagher and Gannon, Billy Wylie, Paul Dresser, Lulu Gonzales and Billy Baker were to have given two performances Sunday, June 26.

AT THE KNICKERBOCKER GARDEN, Louisville, Ky., Irvin T. Bush and Charles and Jennie Reece closed a four weeks' engagement June 25. To have opened for an indefinite period 27: Charley Shay, Etta Morris, Paul Dresser and Fernando Fleury.

LIZZIE SMITH and J. J. Riley arrived in 'Frisco June 16, to join Snelbaker's Combination.

A BURLESQUE of Gilbert & Sullivan's last opera, "Patience," was produced at the Bella Union Theatre, San Francisco, Cal., June 18. The principal of the original were retained, but the libretto was written by Harry Montague.

ED. H. BANKER, character and burlesque performer, advertises his address elsewhere.

JULIUS TOURNER, late of Heywood's Show, is requested to communicate with Pico, as per card.

C. W. BARRY began an engagement in "Baffled" at the Adelphi Theatre, 'Frisco, June 13, and during the past week business was large.

THE ACME "HUMPTY DUMPTY" AND SPECIALTY COMPANY, with brass band and orchestra, will be on the road the coming season, under the proprietorship of Jos. Moore, with Andy Morris business and stage manager. A brass band, pantomimists, specialty artists, etc., can find engagements. See card. Ida Mausey has been engaged for Columbine, etc., and Hattie E. Moore to appear in her rifle-shooting feats. A. La Tour is the agent.

THE CHANGES and improvements to be made during the Summer at the National Theatre, Philadelphia, will include two new street-lamps and two electric lights in front of the house. The front will be repainted, a new tiled floor will be laid in the vestibule, and new storm-doors, covered with red leather and surmounted by stained-glass transoms, will be placed in the lobby. The little half-round box-office at the end of the vestibule will be removed, and in its place will be put two swinging doors. There will be a new bronze chandelier in the lobby, and that portion of the house, the vestibule and the auditorium will be repainted and newly decorated, and new carpets will be laid. The first two rows of orchestra seats will be newly upholstered in plush, and their price will be raised from fifty to seventy-five cents each. There will be new lace curtains for the boxes. The scenery will all be new, and the stage will be furnished with a new carpet and a set of new furniture. The dressing-rooms are being repapered, etc., and they will be better heated and supplied with hot and cold water. An engine in the cellar will run the electric lights, etc., and also pump out a well that sometimes causes dampness by overflowing. The season of 1881-2 will open Aug. 27, with the Original Big Four Combination.

THOMAS AND LOTTIE WINNETT can be engaged to give their specialties, either with a dramatic, concert or variety party. They can be addressed care of this office.

"THE BOSS, OR LIVING FOR VENGEANCE," and "Hezekiah Perkins" were presented at the Olympic Theatre, Brooklyn, N. Y., June 27. William H. Rightmire appeared in the former play and Henry R. Scott in the afterpiece. Audience small.

THE SEASON CLOSED at the Grand Central Theatre, Philadelphia, June 27, with a benefit to Wm. S. Moore, stage-manager, and J. Bard Worrell, treasurer of the establishment. These gentlemen have made themselves popular, and the result was that the house on the night of their benefit was filled to its utmost capacity, many being also turned away. The show was given by the Lamartine Bros., Craddock and Smith, Frank Moran, Lew Simmons, F. M. Campbell, Myles Morris, Viro Farrand, Daisy Kernell, Murray and Wilson, Helene Smith, Jacob Schotzer, Harry and John Kernell, Billy Carroll, Capitola Forrest and Laura Bennett, Ella Sheldon, Tony Murphy, Dahas Sisters, Ida Hill, Alice Jennings and Lottie Hill, all of whom volunteered. Frank Moran and Lew Simmons benefited June 25, when Ada Lannier, the Dahas Sisters, Julia Wilson, Frank Moran, Lew Simmons, Chas. W. Barlow, Martell Bros., Helene Smith, Jacob Schotzer, J. W. Kelley, Capitola Forrest and Laura Bennett, and John Norman Macleod appeared. The past season was one of the most remunerative ever known there. The house will remain closed until Aug. 27, when it will reopen, Wm. Gallagher continuing as lessee and proprietor, and Wm. J. Gilmore as sole manager for the season of 1881-2. During the recess many important alterations and improvements will be made. The roof over the stage will be raised twenty-five feet higher than it is at present, thus admitting of the introduction of a fly-gallery and a paint-room. The dressing-rooms—sixteen in number—now located at the sides of the stage, will be removed and replaced by twenty-four new ones above the stage. A new drop-curtain and entire new scenery throughout will be painted by C. H. Hagadorn. The present stage will be replaced by a new one. The cellar underneath the stage will be made fifteen feet deeper, so that scenery can be dropped through the stage traps, thus admitting of the production of the most elaborate spectacles. There will be many changes in the auditorium. The orchestra will be enlarged, and entirely reseated with new folding-chairs. The present gallery will be altered into a horse-shoe balcony, and a new gallery will be placed above it, thus increasing the seating capacity of the house to 3,000. The whole house, including lobby and vestibule, will be refrescoed by the Keweider Bros. It will also be repainted, repapered and redecorated throughout. New rubber matting will be placed in the lobby. The box-office and Manager Gilmore's private office will be repapered and recarpeted. A new fourteen-light bronze chandelier will be placed in the lobby. The outside of the front of the building will be painted in imitation of marble, and will be ornamented by a false top in gold and bronze, and surmounted by a gilt eagle and a flag-staff. The street-lamps in front of the building will be removed and replaced by two electric lights.

A VARIETY PERFORMANCE for the benefit of John J. Dwyer will be given at the Park Theatre, Brooklyn, N. Y., July 2.

VOCALISTS and especially ladies playing instrumental music are wanted at Driver's Summer-garden Concerts, Washington, D. C. Address Manager George W. Driver.

MILLER'S WINTER GARDEN, Philadelphia, had a moderate-sized audience June 27, on which date there loomed up the Dahas Sisters, Andy and Annie Hughes, Eleanor Leonard and Alice Napier, George and John Livingston, Mr. Morini, Rita Keller, Fanny Prestige, George H. Edwards and Ned Oliver. It had been intended to close the season July 2, and it will most probably end then, though there is a possibility of its running beyond that time.

J. L. KERNAN, lessee and manager of the Monumental Theatre, Baltimore, is spending the Summer—together with his wife and family—at Tacony, a suburb of Philadelphia.

MANAGER WM. J. GILMORE of the Grand Central Theatre, Philadelphia, left that city for Boston June 28, to attend to personal business there.

THE NOVELTY FOUR—Emma and John F. Whitney, Lizzie Hunter and Lester Howard—will appear together during the coming season in their specialty burlesque "Rehearsal in the Parlor." Their act is described as extremely amusing and attractive. They can be engaged by applying to John F. Whitney, as per card.

M. B. LEAVITT'S NEW SPECIALTY COMPANY, which is to commence the season Sept. 5, will be strong, and comprises the French Troupe Davene, four in number, Sanford and Wilson, Manchester and Jennings, Val Vose, Andy and Annie Hughes, Bonnie Runnells, Nellie Richards, Bernard McCreddie and the two Barneys (Master Barney and Barney McNulty), introducing the well-known comedy "Maloney's Visit." Several other artists are yet to be engaged. M. B. Leavitt is the sole proprietor, and Dudley McAdow manager.

LOTTIE BERNARD, accompanied by Mrs. Wetherell, sails for Europe July 9.

MABEL SANTLEY, Rosa Lee, the Parker Sisters—Georgie and Lizzie—Lizzie Payne, Ada Lynwood, Fanny Florence, Alice Bateman, Erba Robeson, Helen Courtland, Frank Bennett and Lida Gardner, Billy Chase and Billy Buckley, and Paddy and Ella Murphy are engaged for Leavitt's Rentz-Santley Company next season. Mr. Leavitt expects to engage other well-known artists. M. B. Leavitt is the proprietor, and E. Rosenbaum continues as manager.

ALLEN AND HART will Summer in Vinal Haven, Me.

AT THE BOYLSTON MUSEUM, Boston, Mass., June 27, all the announced stars appeared excepting Brown and Ousley, colored song-and-dance men, whose engagement with Haverly's Colored Hundred did not terminate till that date. They were billed to positively appear the following afternoon.

NEGRO MINSTRELSY.

LEW JOHNSON of the old Jubilee Singers is in Chicago, organizing a colored female-minstrel company and a colored women's band, which he proposes to travel with.

WOODSON & ALLEN'S MINSTRELS are to perform in Harrisville, W. Va., June 29, West Union 30, Western July 1, Clarksburg 2, Bridgeport 4, Webster 5.

RICE'S GEORGIA MINSTRELS will organize Sept. 1. Song-and-dance artists, musicians, vocalists, etc., are wanted. Peasley and Vennetta, the Hayles, and others are referred to the card in another column.

GUS MOULTON will continue as treasurer of Thatcher & Ryman's Minstrels at the Arch-street Opera-house, Philadelphia, next season.

BILLY MACALLISTER of Troy, N. Y., joined Haverly's New Mastodons in Detroit, Mich., July 25.

JAMES PALMER and Thomas McKiernan, vocalists of Troy, N. Y., have been engaged by Cal. Wagner for next season.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS, numbering forty performers, are to commence a tour Aug. 29. The following have been already engaged: George H. Edwards, A. J. Talbot, Ned Oliver, Conway and Mack, Gardiner and Brassell, John Doyle, J. E. Burke, D. R. Hawkins, Fred R. Ralph, H. C. Horton, W. E. Smith, John Nichols, Henry Galvin, W. H. Cary, W. H. Gerstle, L. F. Page, C. C. Caywood, C. F. Sturm, Ed. T. Ryan, O. W. Artz and Sam Deerin.

GUS T. WALLACE has been engaged for I. W. Baird's New Orleans Minstrels for the coming season.

BILLY MCALLISTER, comedian, joins Haverly's Mastodon Minstrels for the season on July 25. He returns thanks to managers who have offered him engagements.

MINSTREL PERFORMERS are wanted by Geo. Kunkel, who advertises.

HAVERLY'S COLORED MINSTRELS, one hundred strong, are to sail for Liverpool, Eng., July 14, in a specially chartered Guion-line steamer, and will open at Her Majesty's Theatre, London, Aug. 30. It was not intended originally that they should go before August, but arrangements made by Mr. Foote in London hastened their departure. Mr. Haverly left Chicago June 25 for this city to superintend the embarkation.

CIRCUSES.

GEORGE H. BARNUM, owner of the sideshow and all privileges with Dan Rice's Circus, has sold his horses, wagons and right to all privileges to Covelia & Smith, and is to organize a boat-show in October next.

COUP'S CIRCUS was in Chicago, Ill., last week. Our correspondent states: "The third and largest circus seen here this season pitched its tent on the Lake Front June 19 for the week, after which it goes to Milwaukee, Wis., 27, Racine 28, Freeport, Ill., 29, Dubuque, Ia., 30, Clinton July 1, Rock Island, Ill., 2, Davenport, Ia., 4, Galesburg, Ill., 5, Keokuk, Ia., 6, Burlington 7, Ottumwa 8, Des Moines 9, Red Oak 11, Council Bluffs 12, and Omaha, Neb., 13. On the opening night a characteristic cold Chicago rain caused a medium attendance. The parade was made on the days following, and the tent was well filled for the rest of the week. Among other features are Mlle. Geraldine's headlong leap, Geo. Melville's bareback riding, Misses Emma and Kitty Stokes' equestrianism, Lulu's aerial circuit, Zulu and Indian specialties and assegai-throwing, the Roman standing chariot races and the jockey, flat and hurdle races, and the performing horses. The clowns are the best seen in Chicago this year, and the tent and seating capacity the largest. The reserved-seat system is commendable, and the show as a whole the best seen so far here."

GEORGE W. ORRIN and wife sailed from Vera Cruz, Mexico, where they had been on a pleasure trip, June 17 for Havana, Cuba, and were to have left there 25 for New York City.

DAN RICE'S CIRCUS is billed to give three performances in Cadiz, O., July 4.

WILLIAM LAWTON is wanted by the Hilliard & De Mott Show. See Thos. Healey's card.

BURR ROBBINS & COLVIN'S SHOW is billed in Three Rivers, Mich., June 29, Coldwater 30, Mishawaukee, Ind., July 1, Laporte 2, Elkhart 4, Wabash 5, Marion 6, Anderson 7, Richmond 8.

Continued on page 242.

FOREIGN SHOW NEWS.

NEW PLAYS.

"La Voyage d'Agrement,"

a comedy in three acts, by Edmond Gondinet and Alexandre Bisson, recently produced at the Vaudeville, Paris, has achieved so great a success that, it is thought, the theatre will be kept open all Summer. The chief incidents are: The hero of the piece, a middle-aged gentleman named Fernand De Suzor, imagines he has bid farewell to the follies of his bachelor life by wedding a handsome girl of twenty. Mme. De Suzor leaves Paris on a short visit to her family in the country, and her husband's good intentions unfortunately disappear during her absence, for he allows himself to be tempted to supper with a fascinating *demimondaine*, Mlle. Paquita, whose charms he is unable to resist, and he would have fallen completely victim to them were it not that on leaving the restaurant at four in the morning he quarrels with an insolent cabman, and from high words proceeds to blows, some of the latter being bestowed on the police, who have interfered. This escapade costs him a sentence of a fortnight's confinement in Ste. Pelagie Prison. To make the sequel clear to our readers, it may be well to mention that a condemnation of the kind need not be purged immediately; M. De Suzor was thus allowed a certain breathing-time before surrendering himself for incarceration, and prior to its expiration his wife returns home, whereupon he is put to his wits' ends to conceal his adventure and find a pretext for the two weeks' absence he must necessarily undergo. The authors have hit upon a very ingenious and amusing solution of this difficult problem. M. De Suzor's ward Lucile is about to be married to a young architect named Langlade; the ceremony of signing the marriage-contract is, in fact, fixed for the very day on which M. De Suzor should constitute himself prisoner. He discovers, however, that the architect of Mlle. Paquita's stylish little villa was none other than Langlade, and in a fit of virtuous indignation declares he cannot consent to his ward's marrying a man who places his talent at the service of a *cocotte*. His simple-minded wife, little suspecting the perfidious ruse he is playing off on her, fully approves his hypocritical scruples; Lucile's marriage is abruptly broken off, and Mme. De Suzor is even led by her husband's adroit hints to advise him to set out on a couple of weeks' tour in Italy, in order to escape the troublesome questionings of their relatives and friends. So he drives to the railway-terminus, but pulls up at Ste. Pelagie, and it is in the Governor's room there that the second act passes. That functionary has obtained his post through family interest, and because none more suitable was available. He is a rascal, somewhat on the decline, but his chief aim in life is still enjoyment. Suzor has been warmly recommended to his good graces by the counsel who defended him, an advocate called Bristol, who aspires to Lucile's hand, now that it is free, and this amiable limb of the law in pursuance of his plan actually seeks and obtains permission to keep the young lady's guardian company during his incarceration. The Governor, it so happens, is in love with Mme. De Suzor, although he has never met her; but he had seen her photograph in Mlle. Paquita's album, that unscrupulous young lady having purloined it from Suzor's pocketbook during the famous supper-party. Having placed his own luxurious suite of rooms at the disposal of his prisoner and the barrister, the Governor suggests to Suzor the advisability of giving him a letter addressed to his wife, and dated from Venice; he will pretend to the lady that he had met her husband in the square of St. Mark, and had been charged by him to be the bearer of the epistle. Suddenly, however, the state of affairs is completely changed by the dismissal of the pleasure-loving Governor from his post, and the immediate result of this move is that Suzor and his friend Bristol are relegated to their cell; in so rough a manner, too, that the former, forgetting the ticklish position in which he stands, again allows his hot temper to get the better of his prudence, and comes to fisticuffs with the warders, thereby incurring not only solitary confinement, but an additional term of imprisonment. Meanwhile his wife has grown furious at his long silence; her letters and telegrams have all remained unanswered; but she is under the firm belief that he is really in Italy, for Langlade, who had followed him to Venice, had thought well to declare on his return that he had seen M. De Suzor there, and that he had consented to his union with Lucile. The ex-Governor profits by the lady's ill-humor against her husband to urge his suit, which, however, has made no progress, when at last Suzor is released, thanks to the intervention of a foreign Prince, who has just married Paquita. The husband is rejoiced when he hears that the ex-Governor's assiduous assault on his wife's virtue had signally failed; and Mme. De Suzor, on her side, is delighted when she finds that her beloved Fernand, instead of touring about the Riviera in evil company, as she dreaded, was merely shut up in prison for a few weeks. Needless to add that Lucile's marriage with the young architect will undergo no further impediment. Any sketch of such a piece is necessarily inadequate to convey a just idea of the number of highly laughable details which it contains. The dialogue is very amusing, and it kept a *blase* audience in a continuous roar of laughter during two hours.

"Waiting Consent,"

a comedietta in one act by May Holt, was produced at the Folly Theatre, London, June 6, preceding "Artful Cards," which was then revived. There is not very much in the story, but what there is is bright, light and amusing, and it was voted thoroughly successful. The Hon. Tom Hartley, it appears, has, without the knowledge and consent of his parents, rushed into matrimony with a young lady belonging to the theatrical profession. They have taken apartments in the Grand Hotel of a certain seaside resort, and there they await the consent of the Hon. Tom's father to the marriage. The consent does not come so quickly as the lady thinks it should, and she begins to talk threateningly of continuing her stage career. Then Jack Aylmer, an old suitor for the lady's hand, comes upon the scene, and complications, cross-purposes, difficulties, bickerings, disputes, etc., crop up; for be it known that this Jack denies the Hon. Tom's right to the society of the lady, and it is not until the awaited consent of Tom Hartley's father arrives that matters are explained and things end amicably.

"FOUL WEATHER," a drama in five acts, by C. W. Somerset, was produced at the Royalty Theatre, Glasgow, Scotland, May 30. It is rather skillfully constructed, and presents a very pronounced example of melodrama, teeming with incidents of the most sensational type, that come trooping one after another in almost overwhelming succession. It contains enough material for at least a couple of melodramas of respectable proportions. The story is so complicated that we cannot spare the space to give it in detail.

"MISSING, OR SAVED FROM THE SCAFFOLD," a drama in four acts, was produced at the Britannia, London, June 6. It is full of stirring incidents, and each act ends with a tableau; but there is nothing positively new in it.

"CINDERELLA" is the title of a melodrama in three acts produced at the Pavilion, London, June 4, which pleased the patrons of that house.

DRAMATIC.

Amusements in Australia.

Our regular correspondent, "Callboy," wrote from Melbourne May 17 as under: "Since my last communication matters dramatic and musical have been tolerably lively. At the Theatre Royal Miss Louise Pomeroy has been crowding the house nightly with her dual performances of Hermione and Perdita in a magnificent revival of 'A Winter's Tale.' No other artist has ever attempted the dual impersonations in Australia. Suffice it to say that Miss Pomeroy achieved a success in both characters; but of the two I preferred her Hermione. It was a fine classical performance, and has greatly added to the already favorable impression she has made. W. H. Leake was specially engaged for the part of King Leontes, and I am pleased to note that he gives a more than satisfactory rendition of the character. The other parts were also excellently filled. The magnificent scenery by John Hennings is some of the finest that has been placed before this public. The managerial arrangements at this house have necessitated the withdrawal of 'A Winter's Tale' after May 20. 'Macbeth' is to be presented 21, with Miss Pomeroy as Lady Macbeth and Mr. Leake as the Thane of Cawdor. A revival of 'Twelfth Night' is to follow for a few nights, and then another grand revival of 'Antony and Cleopatra,' for which Mr. Hennings is preparing new scenery, and the company is to be augmented. After the run of 'Macbeth' Mr. Leake will secede from this company, go to Adelaide, and open a starring engagement there at the Theatre Royal as Joe Saunders in 'My Partner.' .....At the Bijou Theatre (late the Academy of Music) Fred Marshall is playing a successful starring engagement, appearing nightly as the hero in F. C. Burnand's comedy of 'Jeames,' the idea being gathered from the late Mr. Thackeray's sketches of the flunkey. Mr. Marshall's performance is wonderful and mirth-provoking. It is acknowledged on all sides to be one of the best pieces of character acting ever presented on the Australian stage. The piece is now in the fourth week of its career.....The Opera-house is now closed for repairs, which were much needed. 'La Fille du Tambour-major,' of which I advised you in my last, ran a successful season of one hundred and one nights to splendid houses, and then the company went to Adelaide for a tour. On May 23 J. C. Williamson will assume the lesseeship, and produce for the first time in Melbourne 'The Pirates of Penzance.'.....Matters at the Princess' Theatre are again in a muddle. Harry Seymour has lately been billed as sole lessee, but now he has left the town, although his name still appears on the posters. Since my last Miss Clara Stephenson has been the star, but no attraction. She has successively appeared in 'The Little Detective,' 'East Lynne' and 'The Sea of Ice.' To-morrow night she takes her farewell, and will present 'Ireland as It Is' and other attractions. Last night the drama of 'Ashore and Afloat' was played. I hear that Wybert Reeve is in treaty for this theatre.....Dr. Sylvester (the Fakir of Oolu) has possession of the stage of St. George's Hall, and is playing nightly to excellent audiences. He has gathered a clever company, including his wife, a talented songstress; Amy Horton in songs-and-dances; Cecil Forrester, mimic; Mr. Lacie, a first-class ventriloquist; Miss Sylvester, 'The Enchanted Lady;' and Charles Sylvester, the roller-skater. Owen Conduit is the conductor, and N. Fieullade the first-violin.....Signor De Vivo, a popular opera and concert manager, has organized an Opera Concert Party, consisting of Signora Gabriella Boema, prima-donna; Miss Agnes Palma, contralto; Signor Leandro Coy, tenor; Signor Raffaelo Steffani, solo-violinist; and Signor Alberto Zelman, conductor and pianist. They have been and are now on a provincial tour, at the conclusion of which they will depart for New Zealand, opening at Invercargill, and working right on to Auckland, which place they will leave in July or August for San Francisco.....The Novelty Theatre, which was built upon the site of the old Polytechnic Hall, has been a complete failure since it was first opened by a company of French artists, some months ago. It is now only historical, having been bought by Mr. Stanford, who intends opening the building as an immense sewing-machine factory and show-rooms. .....H. P. Lyons has got together a first-class company, to be styled 'Lyons Tourists, or Pleasure Party,' which includes Miss Amy Horton, Miss Jessie Leon, Mr. Bartlett (pianist) Signor Onzalo (trapeze performer), the Wyburd Brothers and Nina Tulloch, Emily Fox, and Masters McLean and Parlato. They leave Sydney for Auckland in June next, and at the conclusion of their colonial tours will start for India.....In Sydney, at the Theatre Royal, J. C. Williamson has had a good season with 'The Pirates of Penzance,' though it did not fetch the people as did 'Pinafore.' At the New Gaiety Theatre the Turner-Montague Opera Company has been doing a roaring business. The troupe consists of Charles Turner, Miss Annis Montague, Miss Eva Davenport, Miss Lambert, Miss M. St. Clair, Ed. Farley, Mr. Templeton, W. F. Baker, G. A. Johnson and Mr. Gordon. They have been open nearly a month, and have only appeared in two operas—'The Bohemian Girl' and 'Maritana.' This week 'Il Trovatore' is being performed.....Of the Queen's Theatre Mr. Hegarty is still the lessee, and lately there has been a combination of white and colored folks in 'Uncle Tom's Cabin.' ....At the School of Arts, Professor Anderson, said to be a son of the Wizard of the North, is giving a series of performances to paying audiences. It is said that the London Comedy Company, who have been recently playing in Adelaide, will shortly open here.....At the Theatre Royal, Adelaide, the Opera Company lately playing at the Opera-house, Melbourne, are giving 'Fille du Tambour-major,' and gathering in good audiences.....At Garner's Theatre, W. H. Thompson's Panorama of the Zulu War is being exhibited.....At the Town Hall, Brisbane, a minstrel troupe under the management of Billy Sweatnam and William Horace Bent is doing a very good business.....Morris Greenwall, late manager for Miss Augusta Dargon, has been very ill for some time. He has undergone a painful operation, is recovering, and getting quite fat. He tells me that he has an idea of returning to America in the course of a month or two."

AN ENGLISH VERSION of "Frou-Frou" by Comyns Carr was acted in the Princess' Theatre, London, June 4. Modjeska as Gilberte was fairly successful.

"NINON," by G. W. Wills, was revived at the Olympic, London, June 6, and on that date Miss Litton's company began a series of old-comedy presentations in the Court Theatre with "The Busybody."

GEORGE CONQUEST and Paul Merritt have leased the Surrey Theatre, London, and intend opening it in August.

"JANET PRIDE" has been postponed at the Adalphi, and "Michael Strogoff" continues the attraction.

J. F. MCARDLE has completed a farcical comedy in three acts entitled "Fluff, or a Clean Sweep," for Fawcett Lomax's company, now on a tour.

THE PRINCE OF WALES is to be godfather to Albert Wilbraham Scott Julius, the son of Sir Julius Benedict.

WILLIAM CALDER and Alfy Chippendale were playing in "Rip Van Winkle" in Bath, Eng.

HERMANN VEZIN began a star engagement as Hamlet at the Theatre Royal, Glasgow, June 6.

THE MEININGEN COMPANY at Drury-lane, London, played "The Robbers" June 6, 7, 8, and "William Tell" the rest of the week.

VARIETY HALLS.

PAUL MARTINETTI AND TROUPE are playing "The Red Gnome" at Lusby's, London.

CHEEVERS AND WELCH are performing in the London music-halls.

MISCELLANEOUS.

UFFNER'S MIDGETS were to have closed their exhibitions in London, Eng., June 18.

MR. BARNUM AT HIS OWN SHOW.

After the performance by the trained elephants in Barnum's "Greatest Show on Earth" last evening (April 11), there were loud calls for Mr. Barnum, and the veteran showman stepped into the arena. His appearance was the signal for a round of cheers, for it was his first visit to his new mammoth entertainment. He said that he had just returned from Florida refreshed and rejuvenated, and fully restored to health. The great show, he said, had been put together entirely by young American managers, who he hoped would keep the name of Barnum before the public long after he was laid in the silent tomb. The female kangaroo honored the occasion by producing a youngster, and she seemed to enjoy the distinction of carrying about in her comfortable pouch the first kangaroo ever born on Manhattan Island. None of the performers were either gnawed by tigers or stepped on by elephants, but Senor Don Geronimo Bell, "the wild Brazilian huricane hurdle-rider," turned a graceful backward somersault, landing on the back of his head. The Garden was full, as usual, and everybody went away happy, except one man with a stiff neck, who strained his wind-pipe trying to look at the three rings at once. Inasmuch as St. Jacob's Oil is the standard remedy in use by ring-artists generally, and by the Barnum people particularly, we suppose the Senor was promptly "fixed." As to the gentleman with a strained wind-pipe, he was "shaped up" by next morning, so we understand, by the use of the Great German Remedy.—*New York Times.*

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OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

FRANK QUEEN,
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THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross. W. C.

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WILL CLOSE THEIR SUCCESSFUL THIRTIETH ANNUAL TRAVELING TOUR OF FORTY WEEKS AT AMSTERDAM, N. Y., JUNE 11, for a needed vacation of ten weeks. I will reorganize my company again ON A GRAND SCALE the last week in August, near Boston or Philadelphia, for the campaign of 1881 and 1882, with the following great new features: 2 Famous Prima donnas, 12 Colored Female Cottonfield dancing Belles, 9 Funny Comedians, 8 Genteel Song and dance Men, 10 Sentimental and Jubilee Vocalists, 7 Cabin Banjo players, 10 Silver Clog dancers, 12 Eminent Endmen, 18 Solo Musicians, 8 Burlesque Colored Doctors, 14 Broadway Police Burlesque Squad, and the finest Military Uniformed Brass Band of 26 members ever heard with a traveling troupe. Nearly all the members of the past season have been re-engaged for the coming campaign. I will want several new performers. For full particulars of the people and line of business needed see future notice in THE CLIPPER during July. My permanent address during June, July and August will be at LOWELL, MASS., care of WASHINGTON HOTEL. CHAS. H. DUPREZ, DIRECTOR AND SOLE PROPRIETOR.
ISSUED AT WATERTOWN, N. Y., JUNE 2, 1881. 13-3t

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WE CHALLENGE THE WORLD.

Read No. 40 of THE CLIPPER, Vol. 28, dated Dec. 25, 1880, for our challenge, or send for our 20-page pamphlet and a copy of the challenge free. We will put our $25 German silver Banjos against anything in the U. S. for TONE and FINISH. THEY ARE THE STANDARD.
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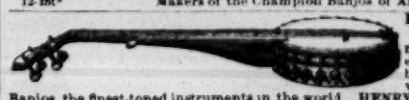

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For 1881

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CIRCUSES.

Continued from page 239.

W. W. COLE'S CIRCUS AND MENAGERIE, it is reported, has met with success on its tour through Arizona and New Mexico. The price of admission, though raised to $2, in no wise diminished the numbers in attendance, and at several points hundreds were turned away. The show exhibited in Pueblo., Col., June 25, Silver Cliff 27, Canyon City 28; thence to Maysville 29, Buena Vista 30, Robinson July 1, Leadville 2, Denver 4, 5, Fort Collins 6, Cheyenne 7, Boulder 8, Colorado Springs 9.

JOHN NELSON, leaper, tumbler, etc., has recovered from his injuries, and is looking for an engagement. He can be addressed care of this office.

BUSINESS IS BIG all the time with Batcheller & Doris' Circus, and the reason seems to be very well accounted for in the press-notices which we publish below. Their route is Salamanca, N. Y., June 29, Jamestown 30, Corry, Pa., July 1, Warren 2 and Erie 4, where they will give three performances on Independence-day.

Batcheller & Doris' Circus drew the largest crowds of people ever seen at a tented exhibition in Olean. Their show is one of the most complete establishments on the road, and contains a great many new features. They certainly have the finest lot of horses ever with a circus, in this section at least. The menagerie was first-class, and the ring performance excellent. They left a splendid reputation, and full houses would be their reward should they return.—*The Times*, Olean, N. Y., June 23.

The Batcheller & Doris Show seems to be organized in a way sure to please the people. They have established a reputation through this country for fair and honorable dealing that cannot be blotted out. They are the only show traveling who carry out to the letter all they advertise, and deserve all the patronage a generous public can bestow.—*Wellsville* (N. Y.) *Reporter*, June 25.

The absence of any lemonade, peanut or candy peddling under the canvas was a welcome innovation on old-time circus customs, and our people appreciated it, as was seen by the enormous audiences present at each performance. The success of this organization in this section is unparalleled in the history of circuses, their business having been large in all kinds of weather. We can add our verdict to the *long roll*. Batcheller & Doris seem to be the *coming showmen*, and we predict for them a brilliant and successful future.—*Corning Democrat*, June 26.

MISCELLANEOUS.

AT THE PERMANENT EXHIBITION, Philadelphia, afternoon of June 26, under the management of J. Fred Zimmerman, an exhibition of Geo. K. Goodwin's Royal Marionettes was given in the presence of a goodly assemblage. The marionettes were skillfully manipulated by the Middleton Family, who are said to have lately arrived from England. In the minstrel scene the vocal music was furnished by the quartet of Carncross' Minstrels, comprising Fred Walz, Carl Rudolph, Chas. Stevens and Harry L. Evans, and was a most attractive feature of the entertainment. Mr. Zimmerman will show the marionettes at the same place every Wednesday and Saturday afternoon, so long as they do a paying business.

PHILADELPHIA LODGE, No. 1, B. O. OF BUFFALOES, will give an excursion from Philadelphia to Atlantic City, N. J., Aug. 17. They will go down early on the morning of that date, and will return late at night, it being the intention to give a dramatic, musical and specialty performance at Atlantic in the evening. For this entertainment there are a large number of volunteers, including many well-known names. The officers of the committee of arrangements are Sol. Pinheiro, chairman; John Underhill, secretary; and Gus Moulton, treasurer. The committee on music consists of Fred Aims, chairman; Chas. D. Herman, Chas. Young, Geo. Edwards, Ed. Hammond, Bart. Wallace, Jay B. Hunt, Jule Keen and Q. C. Brown.

A GLASSBLOWER, curiosities, etc., are wanted by J. W. Couch, who advertises.

AT A MATINEE for ladies and children in Whitney's Opera-house, Detroit, Mich., June 25, Blitz's Popular Dime Exhibition was the attraction.

ALF BURNETT and Helen Nash are rusticating at Mamaroneck, N. Y., but are ready to fulfill engagements, as advertised.

SIG. BOSCO, wizard, closes his Western season at Cleveland, O., June 27.

EDWARDS' HALL, Southbridge, Mass., has been remodeled. A new balcony has been put in, the stage enlarged, and new scenery added. It can be engaged through C. D. Paige, who advertises.

FRANCOIS R. BLITZ is to shortly start from Detroit, Mich., on a tour of Canada. His attraction will consist of a hot-air balloon; Signor Demonio, fire-king; Mlle. Zobedi, Circassian lady; Mme. Louie, snake-charmer, and her den of serpents; a Punch-and-Judy, magic, monkeys, birds, etc.

SIGNOR D. BOSCO, magician, exhibited in Calumet, L. S., Mich., June 24, 25, 27, Ishpeming 28, 29, 30.

THE REVERE (MASS.) BEACH THEATRE, under the management of Sheridan Corbyn, commenced its season June 25, the attraction being Mortimer the illusionist.

MORTIMER'S MYSTERIES will be transferred to the Gaiety Theatre, Boston, Fourth-of-July week.

NELLIE AND GEORGE EVERETT gave spiritualistic performances at Webster Garden, Boston, Mass., June 26.

A. P. BURBANK the elocutionist has been engaged for next season by H. L. Slayton of Chicago, Ill.

COL. A. J. WEBB'S MUSEUM is located in Saratoga, N. Y., for the Summer. The chief attractions are Beers' Happy Family, the Osbridge calf, with a man's head and six legs, and a bearded lady. To arrive July 1: Prof. Austin and dogs and Johnny Mack, Dutch and Irish comedian.

FLORIDA SEA-TURTLES and alligators are for sale by Dan S. Geary, who also advertises that he is in want of curiosities, performers, etc.

STREET-SALESMAN can find engagements by applying to Dr. E. H. Flagg, as per card.

A CANVASMAN is wanted by John H. Powers, who advertises. Powers' National Museum shows at Danville, Ind., July 2, 4, Bainbridge 5, Greencastle 6, Lena 7, Carbon 8, Brazil 9.

MUSICAL GLASSES are for sale at R. C. Hart's address, published elsewhere.

THE PARK THEATRE, Detroit, Mich., is being remodeled and enlarged, and will reopen Aug. 29. Manager Chas. O. White states that the house will present a very handsome appearance, and be in first-class condition in its new dress. He has open dates for combinations, and is anxious to secure only those of the best order. After July 2 he will be in this city for a while, stopping at the Anthony House. For further information read his advertisement.

J. W. HAYDEN gives a balloon ascension in Hamilton, O., July 4.

HARRY GILBERT is to give a balloon ascension July 4 in Chattanooga, Tenn.

CURIOSITIES AND PEOPLE in various capacities are wanted for D. A. Alden's Grotto Museum, Coney Island. See card. The people engaged are directed to be on hand June 30.

A TROUPE of native Palestine Arabs opened in Masonic Hall, Halifax, N. S., June 24. They gave a matinee 25 in Royal Exhibition Hall, and closed 27.

MAIN & CO.'S SHOW, with Walter L. Main in advance, exhibited in Meyersdale, Va., June 27, Frostburg, Md., 28, going to Lonaconing 29, Barton 30, Piedmont, W. Va., July 1, Keyser 2.

CURIOSITIES and performers are wanted for the Troy Museum. Address J. H. Hughes, manager.

FRED ENGELHARDT was in Chicago, Ill., last week, fresh from the trout streams of Northern Michigan and the Summer solstice of the whale in the woods near Bay City. By a new process the whale has been embalmed, and bids fair to keep forever unless it petrifies, signs of which are visible since the embalming occurred. Engelhardt has a tame Indian, a pet bear and a domesticated doe in his caravan, run on two specially constructed cars. The whale is a tent-show during the Summer, and will work the State fairs and expositions.

EDITH L. WEBB, a young elocutionist of Philadelphia, will give a select reading at Oddfellows' Hall, Spruce street, above Sixth, that city, June 30.

A PANORAMA is for sale. See Prof. Queen's card.

A GLASSBLOWER is wanted by L. Hickey, who advertises.

AT THE SCHUETZEN-FEST of the Washington Schuetzenverein, to be held in Washington, D. C., June 27, 28, 29, 30, the following people appeared on the 27th: Avery and La Rue, Daisy Norwood, Levanion and McCormick, Alma and the Maxwells.

EL NINO EDDIE, Scott Hanley, the Junior Pyramid Club, Avery and La Rue, Alma, McCormick and Levanion are engaged to appear at the Schuetzen-fest to be held in Baltimore during the week commencing July 4.

WM. GALLAGHER, proprietor of the Grand Central Theatre, Philadelphia, advertises that he has $20,000 to invest in any first-class legitimate enterprise.

BROWN, the mind-reader, is billed in Mendota, Ill., June 29, Princeton 30, Amboy July 1, Dixon 2. James McNavin is his agent.

THE CITY GOVERNMENT of Boston, Mass., have provided a liberal list of amusements for their school-children on Fourth of July. At the Boston Theatre the operetta of "Betsy Baker" will be sung three times; four concerts will be given in Tremont Temple, under the direction of George L. Cheney; "Olivette" will be sung four times at the Novelty Theatre, by the Lyceum Juvenile-opera Company; the Park Quartet appear morning and afternoon at Parker Memorial Hall; "Little Red-riding Hood" is to be presented at the Dudley-street Opera-house; and "The Chimes of Normandy" is to be given in Monumental Hall four times by the Boston Juvenile-opera Company. In addition to these musical entertainments, Frederick's Diorama and Lilliputian Family and Professors Filebrown, Wilbur, Balabrega, Bryant, Herrmann and Lugardin, magicians and ventriloquists, give their special entertainments in different parts of the city.

THE BROADWAY THEATRE, Williamsburg, N. Y., is to let. See card.

HOWORTH'S HIBERNICA closed a most successful season of forty-one weeks at Waterford, N. Y., June 18, and Mr. and Mrs. Howorth went to their Summer residence at Maplewood, Mass. The following members of the company have been re-engaged for next season: Sadie McGill, Wm. McGill, Wm. Ashton, Lou Henderson, J. R. Wallace, and Will J. Banks, agent. Among the notices the following show the regard in which the performances of this troupe are held:

This company is well spoken of wherever it has appeared. They give a most excellent variety entertainment. *The Cohoes Regulator* of Sunday last says: "The Howorth Hibernica that gave such a fine entertainment at Egbert's Hall Friday evening will give a performance in the Town Hall, Waterford, on Saturday evening next. We can assure our neighbors over the river that, aside from the beautiful dioramic views of Ireland, this is one of the very best of variety entertainments in the country. The acting is as good as any we ever saw, and entitles them to be ranked among the first-class entertainments of the country."—*The Waterford Advertiser*, June 17.

AMATEUR.

THE QUEEN SCOTA DRAMATIC CLUB of Indianapolis are to produce "The Colleen Bawn" at English's Opera-house July 7, under the management of W. J. Coggswell.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Samuel, a brother of Forbes Robertson, the English actor, has arrived in this city from London, Eng., to stay.

— Mr. and Mrs. W. J. Florence will get back here from England about July 27. They are to come in the Bothnia.

— The courts in this city last week granted Agnes Boucicault her demand for counsel fees and alimony, pending her suit for divorce. The alimony is $3,000 a year and the counsel-fee is $500. The lady is accorded the privilege of seeing her children. There is still time for a compromise in this suit, which, as we remarked months ago, should never have been brought, and which probably would never have been brought in England, where both parties belong. If there is to be scandal, why should it be showered upon this community?

— "The World" will cease to wag on July 2—at Wallack's.

— One of the Philadelphia papers pronounces Master Barney's son, whose case was reported by us last week, "a youthful prevaricator." The boy said that a woman brought him from New York to Philadelphia, and abandoned him.

— The members of St. Cecile Lodge, F. and A. M., last week presented Henry Tissington, the orchestral leader, with a suitable recognition of the fact that for seventeen years, or since the lodge had existed, he had been its treasurer. This could scarcely have been had Tissington been ambitious to figure in "snaps" during Summer seasons.

— The Ober-Aminergau Passion players are to give Sunday performances, and have chosen the comedy "Philipine Welher," which all of us know a great deal about. The actor who typified Christ in the "Passion" will portray Welher.

— George Coppin, the Melbourne manager, has succumbed so far to the tearful entreaties of gout as to stay indoors.

— Prof. John Daniel, who had been a song-writer and teacher of music in this city, died here June 21, aged 79.

— J. S. Strickland, advance-agent of Haverly's Mastodon Minstrels, David Hayman the Australian manager, and Leon, late of Kelly & Leon, were in San Francisco at last advices.

— Manager Charles A. Spalding of St. Louis, Mo., is "whiling the happy hours away" at Saugerties, N. Y.

— Leandro Campanari the violinist, after a successful concert tour in the West, has returned to Boston, and may connect himself with one of the musical organizations there.

— Major J. B. Pond has lost the case in the divorce suit brought against his wife, Isabel Stone Pond the vocalist. Judge Field of the Supreme Judicial Court ruled that the charges made by him could not be substantiated, and he will bear the costs of the trial.

— A new Summer theatre, called the Shirley Casino, at Ocean Spray, near Boston, Mass., will be opened July 4 by the Boston Bijou Comedy Company.

— Joseph Jefferson, wife and son, and Mr. and Mrs. Frederick Robinson have enjoyed a brief visit to Rangely Lakes.

— Frank Mayo and Herne's "Hearts of Oak" are future attractions at Corbyn's Revere (Mass.) Beach Theatre.

— Nellie Irish and Lottie Burke are to play Aunt Ophelia and Eva with Anthony & Ellis' "Uncle Tom" next season.

— H. E. Chase has been re-engaged as a member of the Boston (Mass.) Theatre Company next season, making his fifth year at that establishment.

— Mona Louise Shimer, who has been attending school at Richmond, Va., for two years past, has rejoined her parents in Indianapolis, Ind., and will resume her profession—the variety stage.

— Orrin Richards and E. A. La Moss, the Boston scenic-artists, are furnishing new scenery for halls in Stoughton and Canton, Mass.

— John E. Warner is reported to be lying seriously ill at Colorado Springs, Col.

— Adam Webber, leader of orchestra at Heuck's, Cincinnati, is seriously ill of consumption near that city.

— E. E. Bayse will manage the Frank Cotton Combination through the South next season.

— R. M. Hooley is negotiating for the production at his theatre in Chicago, Ill., of all of Augustin Daly's successes.

— Bliss Whitaker and C. P. De Garmo, both of Haverly's brigade, are now press-agents for the Chicago Driving Park.

— The Freja Singing Society, Chicago, Ill., held its semi-annual meeting June 22, when officers were elected.

— Sam Swain has just returned from a non-professional trip to Brazil, with weight increased about forty pounds.

— Mme. Leutner, the German singer, arrived at this port last week. This is her second visit to America.

— Frederick Godfrey of Montreal, Can., long known in that country as a dance-conductor and a leader of military bands, is said to have become insane, as a result of paralysis.

— Clara Louise Kellogg is to sail for this city July 28.

— Emma C. Thursby, in reward for having sung before the King and Queen of Spain, was recently honored by being accorded a private interview with the Queen at the palace.

— It is represented that Ad. Neuendorff has secured the Meininger Company for a season at his theatre, in this city, in the Spring of 1883. It is pretty certain that they will accept one of the numerous offers as to a tour here.

— The widow of Billy Sinclair the singer is soon to appear at Harry Miner's Theatre as a serio-comic.

— Johnson, formerly of Bruno and Johnson, has doubled up with Sam Swain and opened at Harry Miner's.

— The sister of Prof. Sawyer, tumbleronicon performer, was buried from this city on the 27th inst.

— Prof. Hartz, magician, and wife are spending the Summer at their home in Cleveland, O.

— P. M. Kennedy, formerly advertising-agent at the Park and Booth's Theatre, New York, will be attached to the Park, Boston, next season.

— "Felicia" will be played at the Globe Theatre, Boston, early next season, by the Whitney Combination, led by Rose Eytinge.

— E. L. J. Allyne, wizard, left with his party June 27 for Halifax, N. S., to spend the Summer.

— Harry Little and wife, John Webster the troubadour, Rufus Scott and J. A. Smith were added to the dramatic population of Boston, Mass., the past week.

— J. B. Donniker was to have had a matinee and night benefit at the London, this city, June 27. The matinee performance was not given. The house is now closed.

— Amadeo von der Hoya Schultze, a seven-year-old violin-player, made his first public appearance at an entertainment recently of the Southern Conservatory, Atlanta, Ga. The baby-artist is said to have made a most enjoyable impression by his effort, and is looked on as something phenomenal.

— There is a probability that the veteran Dan D. Emmett, the sole living founder of organized negro minstrelsy, will travel next season with M. B. Leavitt's Gigantean Minstrels.

— Fred Bryant, known professionally as of Bryant and Hoey, has got a header on the other musical mokes by being engaged as cornet-soloist with Henry Tissington's band at the Sea Beach Palace, Coney Island.

— Walter L. Dennis has returned to his home in Washington, D. C., where he will sojourn during the Summer.

— The veteran W. B. Freligh is again dabbling in management, and the veteran Charles Foster is his chief card.

— Sarah Bernhardt has more to answer for than bare bones. Baron Magnus was present at a banquet given to Sarah, who is intensely anti-German. In consequence of his attendance at this banquet, the Baron was dismissed by the German Government from his post as Minister at Copenhagen. He has brooded so much over this affair, which happened before Bernhardt came to America, that the cable on June 27 reported him as having gone crazy.

— Murphy and Mack will have a combination on the road next season, as during the past one.

— Anna Dickinson and John Stetson will adjust their legal difficulties without resorts to the courts.

— George W. Howard the comedian is visiting wife and parents in Boston, Mass.

— Elton the comedian has bought dirt in Yonkers, N. Y. He may farm or may "lay low" for a rise in real-estate.

— The directors of the Boston (Mass.) Philharmonic Society have elected Louis Maas conductor of the series of concerts to be given next season, beginning Nov. 10.

— All the pianos in use in the public schools of Boston have been kept in tune during the past five years by blind musicians from the Perkins Institute, South Boston.

— We see that it is designed to hold a convention of the song-composers of this country at a hall in Philadelphia. The entire city would not suffice to hold one-half the song-writers of this country. We say this advisedly, and knowing that in point of area there are few cities on earth half so large as Philadelphia.

— The concert given at the Boston (Mass.) Theatre June 26 for the benefit of the Quebec fire sufferers yielded about two hundred dollars.

— The brother-in-law of Miss Nina Foster the elocutionist died last week. He was a journalist named William Chase.

— George F. Mellen has resigned as treasurer of the Forest Hill Garden Company of Fall River, Mass.

— When "Castles in Spain" was produced in this city, we called attention to the fact that at odd moments therein Pauline Markham looked like a Sister of Mercy or of Charity. She is now giving sacred concerts in Boston on the Sabbath.

— Now it is Georgia that has a four-year-old pianist.

TONY PASTOR'S IMMENSE COMPANY
FOR 1881.
A Grand Compliment from the Entire Press of Cincinnati.
TONY PASTOR
AND HIS SPLENDID COTERIE OF STARS
COMPLIMENTED BY
THE COMMERCIAL, THE ENQUIRER and THE GAZETTE
OF THE QUEEN CITY,
AND PRONOUNCED THE BEST!
Dayton, Richmond and Indianapolis supplied Thousands of Happy, Mirth-seeking Families to Crowd the Theatres to the Door,
AND STILL THE MARCH OF TRIUMPH GOES ON.
J. A. DINGESS, BUSINESS-AGENT. [14-tf]
TONY PASTOR, Sole Proprietor.
HENRY A. SANDERSON, MANAGER.

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EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2
FOURTH WEEK OF THE GREAT SUMMER SUCCESS.
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THE PROFESSOR.
THE PROFESSOR.
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Crowded houses nightly. Undiminished popularity. Novel scenic effects. College glees. Perfect ventilation.
Intermission between acts, 55 seconds. 15-1t

HAVERLY'S 14th-STREET THEATRE.
The greatest success known in years.
The popular comedian MR. M. B. CURTIS
in his novel life-picture of
SAM'L OF POSEN,
THE COMMERCIAL DRUMMER.
MATINEES WEDNESDAY AND SATURDAY 15-1t

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JOHN A. McCAULL.....Proprietor and Manager
Third Month of THE WILBUR OPERA CO. in the Great Comic-opera Success
THE MASCOT.
SPECIAL MATINEE FOURTH OF JULY AT 2 15-1t

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SECOND WEEK. LOW PRICES. PACKED HOUSES.
JAY RIAL'S MORAL AND PICTURESQUE DRAMA
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN.
TEN REAL LIVE BLOODHOUNDS,
COMICAL STAR DONKEY JERRY.
FULL DOUBLE CHORUS.
A RESERVED SEAT ON FIRST FLOOR FOR 50 CENTS.
MATINEES WEDNESDAYS AND SATURDAYS. 15-1t

HARRY MINER'S
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Nos. 165, 167 and 169 Bowery, New York.
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EIGHTH-AVENUE THEATRE,
Nos. 312 and 314 Eighth avenue, New York.
HARRY MINER AND THOMAS CANARY.....Proprietors
OPENS AUG. 29.
Specialty artists can secure 10, 12 and 16 weeks' engagement at both theatres by addressing HARRY MINER,
8-1t-tf 165, 167 and 169 Bowery.

PARKER'S AMERICAN THEATRE,
443 and 445 Third avenue, New York.
TALENT OF ALL KINDS WANTED.
Apply or address DICK PARKER,
15-1t tf PROPRIETOR AND MANAGER.

WANTED—
A Good Boss Canvasman; one that thoroughly understands his business, and is strictly temperate and reliable. State very lowest salary. Apply to JOHN H. POWERS, Proprietor Powers' National Museum, Danville, Hendricks Co., Ind. 15-1t

STREET SALESMEN WANTED.
NO MORE SIDESHOW MANAGEMENT.
Street Salesmen or Lecturers of MARKED ABILITY, who are TEMPERATE and RELIABLE, can find a situation at reasonable salary, with commission added, by applying to the "OLD-KNOWN RELIABLE" DR. E. HARWOOD FLAGG, sole Proprietor and Manufacturer of
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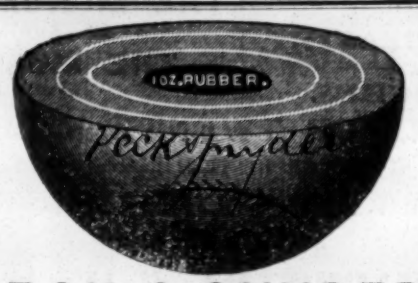

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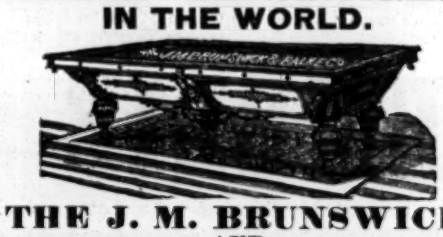

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